

It's All in the Details

... continued from page OH1



The Wall's cat, Indy, takes a stroll through the rotunda-shaped foyer.

Photo Doug Kohlen

The long, narrow hallways of the traditional ranch home have been eliminated, and the new design has an open and airy feel with each room flowing to the next. The conservatory, a bright, elongated room, connects the living areas to the wing with the guest and master bedrooms and stairs down to a game/media room with full surround-sound flanked by two bedrooms—the perfect crash pad for the college kids returning for the summer. “This is definitely the hang out house,” says Laura who finds herself cooking for her two college age sons, high-school aged daughter and their friends in the summer time.

The house is sandwiched by two old Coastal Live Oaks that are the focal points for the front yard and the back patio. Two cupolas—small architectural structures reminiscent of a crow's nest lookout on a ship—crown the top of the house and provide natural light and interest to the roofline. The large, mahogany front door opens into an entranceway with a domed ceiling and intricate circular design centered below in the floor. Arched pocket doors directly to the right lead to one of the three offices/den-type spaces in the house. Centered on the axis of the pool, the house has glass doors and transom windows across the backside to take full advantage of the vista. “The sun pours into the great room in the mornings,” says Laura, “It's glorious.”

The great variety of natural wood, stone, and glass materials used in the flooring, cabinetry, trim, and doors throughout the house creates a kaleidoscope of visual interest to every room. The kitchen, with distressed v-groove hickory floors, thick granite countertops in two colors, beveled, leaded glass in the cabinet and pantry doors, and a custom-made copper hood over the cooktop provides a good example. ... continued on page OH6



Distressed v-groove hickory floor in the kitchen Photo provided