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New Horizons for Upcoming SMC Graduates

By Amanda Kuehn



Image provided

sky."

From the lighting and costumes to the promotional materials, including the poster, the performance is completely student-run and will include a variety of dance styles, from modern to tap to dance theater. "I'm really pleased with their work," said Davalos. "I find it fascinating." The dances explore such themes as love, magic, faith, innocence, sacrifice and competition.

Most of the pieces deal with struggle in one form or another. "I see it a lot in their generation," said Davalos. "They're more connected to their personal struggles and to struggles on a global level as well." Pieces by Pile and Klink will address a need to endure. Glosser's "Tap That" puts forth a more friendly form of competition, while DeBoer's "First Thing, Last Thing" depicts a struggle between love and loss. The struggle in Edens' "Buried Chains" is one of hiding emotional turmoil from the rest of the world. In Miller's "Nine and Three Quarters" we see the age-old struggle between good and evil. Peterson's "From the Dust" focuses on the struggle of finding faith in dark times, and Nelson's performance explores the tension between childlike and adult behavior.

In addition to its senior stars, "Horizons" will also feature a solo by Saint Mary's junior Felicia Cazares and a group dance by faculty member Jia Wu. The 12 senior dance students (eight of whom are choreographing) will be joined by a cast of two dozen underclassmen. "They're a particularly strong and artistic group," noted Davalos.

Each show begins at 8 p.m. Tickets are free for Saint Mary's students and \$5 for general admission. For information and reservations please contact (925) 631-4670. Tickets are also available on brownpapertickets.com.

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