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Artistry from Agony
.. continued from page B1
 "Kurth" is known of the maker, who may have been French, Belgian or German. The
maker delicately applied the bronze cast, wine grape vines, and clock as a utilitarian maker deicately applied the bronze cast, wine grape vines, and clock as a utilitarian
decoration to the large center artillery shell. Part of a set of three, this piece is unusual in size and technique highlighting the unique craftsmanship of trench usual in size and technique highlighting the unique craftsmanship of trench
artistry. Hollingsworth Fine Art Collection, Florida. Photo Ohlen Alexander

His free lecture, "The War Within the War: 1914-1918," begins at 2 p.m. Feb. 2 at SMC's LeFevre Theatre. A parallel exhibition, "Songs of the Paparat", explores how Irving Berlin and triot," explores "Sher and other not the feeling of Ame era addressed the feelings of Americans hrough music as the war raged.
"It wasn't inevitable. ... There was a lot of tension in Europe but, in early June 1914, everyone was getting along with each other quite well. There was a huge amount of trade across borders ... people were focused on other things. ... Then this chain of events begins with the assassination of the Archduke. If that hadn't happened, there might well have been a war or wars in Europe, but not necessarily drawing in everybody in the way it happened," said Hochschild in a 2011 History News Network interview. "The First World War had enormous unintended consequences.... And it permanently darkened everybody's point of view about humanity and what was possible in the world."

Conversely, says Donner, there is something noble about human beings wanting to beautify their environment - especially after the harshest, most

## In Flanders Fields

By John McCrae, May 1915 In Flanders fields the poppies grow Between the crosses, row on row, That mark our place; and in the sky The larks, still bravely singing, fly
Scarce heard amid the guns below Scarce heard amid the guns below. We are the Dead. Short days ago We lived, felt dawn, saw sunset glow, Loved and were loved, and now we lie In Flanders fields.
Take up our quarrel with the foe: To you from failing hands we throw The torch; be yours to hold it high If ye break faith with us who die We shall not sleep, though poppies grow
In Flanders fields.

## World War I Resources

## Books:

"All Quiet on the Western Front," Erich Maria Remarque (1929) "August 1914," Alexander Solzhenitsyn (reissued with new content, 1984)
"Counter-Attack and Other Poems," Siegfried Sassoon (1918) "Memoirs of an Infantry Officer", Siegfried Sassoon (1930) "Poems/ with an introduction by Siegfried Sassoon,"Wilfred Owen (1920)
"Regeneration," Pat Barker (1991)
Films:
"Behind the Lines" (R; Gillies Mackinnon with Jonathan Pryce, 1997)
"Beneath Hill 60" (R; Jeremy Sims with Brendan Cowell, 2010) "Lawrence of Arabia" (PG; David Lean with Peter O'Toole, 1962) "Paths of Glory" (Approved; Stanley Kubrick with Kirk Douglas, 1957)
"The Great War and the Shaping of the 20th Century" (awardwinning PBS documentary series, 1996)


## Belgian Soldier with tools.

Photo provided

## Corrections

In the article "Medalist and Acalanes Track and Field Coach Shares Joy of the Sport," published in the Jan. 1 Lamorinda Weekly, the high school long jump record set by Joy Upshaw's father, Monte, in 1954 was 25 feet, 4.25 inches.

The submitted article, "Interfaith Communities Join Together to Help the Homeless this Holiday Season," published in the Jan. 1 Lamorinda Weekly incorrectly attributed the Winter Nights program to Contra Costa Interfaith Housing. In actuality the program is a project of the Social Justice Alliance of the Interfaith Council of Contra Costa County. Learn more at cccwinternights.org.

Submit stories and story ideas to storydesk@lamorindaweekly.com

