

Life in LAMORINDA

Girl Scout International Fair

by Nee-Sa Lossing

Who knew that it is possible to travel around the world in under an hour? Well, since the birth of the annual Girl Scout International Faire over ten years ago, it is.



At the International Faire, troops of all ages host booths, which represent a country of their choice. Other features include games, displays, and elaborate costumes corresponding to their country. The purpose

This year, the International Faire was held on Sunday, March 11 in the Wagner Ranch multi-purpose room, where 26 countries were represented, and over 360 attendees were present.

The Rock

by Becky Kim

From afar, the archipelago of rocks on the hill at the intersection of Rheem and Moraga Boulevard might seem odd or even insignificant. But to every class of high school students in the area since the late 60s, it is a symbol of pride and expression. Known as 'the rock', this landmark has been a visible sign of the times for more than six decades.

The painting of the rock dates back to the mid-50's, when kids would bike the rough and primitive horse trails surrounding the hill that led into the old grocery store on Rheem Boulevard. A 1962 Acalanes graduate, Chip Hollister, remembers shooting slingshots at the decorated rock when he was just a little boy. Since no high schools were here then, the culprits of the earliest rock painting were most likely St. Mary's students.

The students from the first two schools to open at the time (Acalanes in 1940 and Miramonte in 1956) would sneak out and cleverly paint a phrase that would top the other school. Hollister explains, "It was an on-going battle between Acalanes and Miramonte. Nobody ever seemed to

catch the other school painting on the rock."

When Campolindo opened, a new school was introduced into the rock painting battle. Many alumni from the early to mid-70s remember the rock being painted with a big "C", in representation of the property of Campolindo. Soon after the "C" was boldly painted, an "M", for Miramonte appeared. Students from the two schools tried to deface the other school's initial and began a rivalry. Acalanes slowly withdrew and now rarely paints the rock.

During the Vietnam War, a small group of political activists from Cam-



polindo painted the rock with anti-war slogans. A large "Peace" sign could consistently be seen from 1967-1972. Throughout the 1980s to 1990s, the rock began to transform into a

Troop 1147, an older-girl troop, planned and organized the International Faire this year.

"We've been planning this event for four months," said troop leader Joanne Lin. "Overall. It went pretty well."

A lot of experience with the event was necessary for the job, according to troop member Samantha Hyde.

"We've all been Girl Scouts since third grade," said Hyde. "We've definitely done a lot of booths at the International Faire as younger Girl Scouts."

A new section added to the event this year was the costume show. For this part of the event, each troop sent one or two girls up to the stage to show off their costumes, which reflected the traditional clothing of their booth's country.

Nee-Sa Lossing a Miramonte student and a Girl Scout

bragging stone where students could exhibit their pride in winning sport championships and titles.

Since 2000, the rock has been used in memoriam for two individuals from the rival schools. When 17-year-old Miramonte student Jonathan Sisto died from head injuries from a skateboarding accident in 2005, friends quickly paid their respects with a tribute on the rock. As drivers pass the rock today, they will find even after weeks of rain another tribute, this one dedicated to Campolindo senior Kyle Morton, who passed away early January of this year.

Becky Kim is a feature writer for Lamorinda Weekly and a student at Campo. She denies ever having painted the rock herself.

Hello Dolly!

Campo's Latest Production is "Looking Swell"

By Sarah Henningson

Campolindo's chorale program has done it again this year, performing one of the most beloved musicals in show business, Hello Dolly!. The cast and crew have begun a successful run that will attract hundreds of Lamorinda citizens through Saturday March 17th. Staged in the beauti-

century? How does an intelligent, college-bound student relate to the excitement of seeing a stuffed whale at Barnum's museum?" But that's what acting – and talent – are all about, says Pinkham, "and that's what makes it fun."

Hello Dolly!, has entertained audiences of all ages

zies and Sophie Holtz-Elliott steal the stage as the larger-than-life Dolly Levi, one of the most intriguing and entertaining characters in the history of musical theater, immortalized by none other than Barbra Streisand. The leading ladies have a balanced mix of upbeat and emotionally moving songs throughout the show.

Aside from Dolly Levi and the several other main characters, the ensemble of Hello Dolly!, plays a pivotal role in the overall performance.

Memorable production numbers such as Put on Your Sunday Clothes and Hello Dolly feature quality singing and dancing from the members of the ensemble. For everyone involved in the musical, the performers, the artistic staff, and most importantly, the audience, Hello Dolly!, is an experience worth remembering.

Sarah Henningson is a feature writer for the Lamorinda Weekly, a student at Campolindo, and a member of the ensemble in Hello Dolly!



ful, four-year-new Campo center for performing arts, this year's offering is a fun and rollicking ride back in time.

As with every musical production, the artistic staff of Hello Dolly! faced some challenges in undertaking the show. As Director Dave Pinkham explains "How does a 17 year old Lamorindan 'get' the overwhelming importance of marriage for women at the turn of the

since its Broadway debut in 1964. The classic show tells the story of Dolly Gallagher Levi, a matchmaker in Yonkers who makes a living by arranging marriages, but can't find a second husband of her own. After the death of her husband Ephraim, Dolly worries about her financial security in a world dominated by men. After many disastrous meetings, Dolly finally gets her man. Seniors Libby Macken-

Not Your Parent's Summer Camp

By Andrea A. Firth

Summer camp has come a long way from the days of macramé plant holders, ghost stories, and catching frogs. The 2007 version of summer camp has evolved to include activities such as mountain biking, ropes courses, and hands-on scientific experiments.

"Camps reflect what is going on in families today," explains Ann Woods, owner and director of Roughing It Day Camp in Lafayette. Along with the core activities typically associated with summer camp, many camps now incorporate community service projects and offer conveniences like home pick up and drop off, catered meals, and extended care. For kids in Lamorinda today, the woebegone missives immortalized in the "Hello Muddah, Hello Faddah" song are clearly a thing of the past. Nowadays, camps come in many different shapes and sizes.

Alexis Ritchie, Community Relations Manager for Edventure More, describes their camp as the place "where education meets adventure." Combining the activities of a

traditional day camp, such as circle time and songs, with educational material focused on science and the fine arts provides a formula that seems to be working. Camp Edventure

parents to first talk with their children to determine what they each want in a camp experience and to research camps thoroughly by reviewing the promotional literature



source: Roughing it day camp, Lafayette

More has six sites for the 2007 summer season, including one at Rheem School in Moraga.

Tracy Gordon, a Moraga resident, sends her two boys to camp for a variety of reasons. "They're not swimmers," she notes, but "they love being busy. They are used to having structure in their life," says Gordon. "I grew up going to camp. It's what I loved, and so I want my kids to have the same kind of experience."

Camp directors advise

and website, talking with the camp director, and visiting the camp if possible. The ACA website (www.acacamps.org) provides a comprehensive list of questions for parents to ask camp directors when looking for a camp.

See Lamorinda Weekly's listing of local camps on page 12-13.

Sharp Bicycle

- Road Racing • Road Touring
- Comfort Road • City Bikes
- Womens Specific Designs
- Bike Path • Cruisers
- Mtn. Cross-Country
- All Mountain
- Kids Mountain
- Kids Road
- Little Kids

Over 250 Bikes on Display

Full Service Bike Shop:

- Repairs, Tune-ups
- Biomechanical Fittings
- Re-Fittings
- Re-Furbishing

Major and Minor Brand's from:

- Santa Cuz - Colnago
- Independant Fabrications
- Moots - Calfee - Parlee
- Lemond - Gary Fisher
- Trek Womens Specific
- Ellsworth - Co-Motion



969 Moraga Rd. Lafayette in La Fiesta Square
284-9616 • M-F 10-6, Sat 9-6, Sun 12-5
www.sharpbicycle.com



PILATES, YOGA, RECONDITIONING

CLASSES	WORKSHOPS	SERVICES
Pilates F.I.T. Yoga	Pilates Innovation Intro to Yoga Teen Yoga	One-on-One Training Postural Assessment Pro Shop

Our approach to reconditioning is based on helping clients achieve their goals by integrating Resistance Training, Pilates, and Yoga. Our studio offers a personal and professional environment, perfect for those seeking the knowledge to help themselves understand and implement their full potential.

www.absolutecenter.net



"The Source of Intelligent Fitness"

3658 Mt. Diablo Blvd. Ste 101 Lafayette, CA 94549 [925] 299.9642