Life in LAMORINDA

Think You're Fat?

For Most, the Mirror's Reflection Misrepresents Reality

By Jennifer Wake

t is likely that most of us have taken time to look in a mirror recently, either to check whether a tie is straight or if our hair is styled properly. But recent research shows that the majority of women (and a smaller fraction of men) are unhappy with what they see in a mirror's reflection.

Orinda resident and psychiatrist Dr. Harvey Widroe believes part of the reason is a potent combination of cultural and psychological development factors, citing a 'Thin Is Beautiful' societal drumbeat. Widroe has spent the past 25 years working with people battling image distortion problems and has written several articles tackling the sub-

"Look at any magazine, newspaper, TV or Internet advertisement. No plump bodies urge us and our impressionable daughters to be like them. No 'Hefty is Beautiful' messages entice us to buy products to adorn the overweight body. We see only painfully thin models," Widroe wrote in a recent American Reporter article enti-

tled, Eat or Die. The National Institute on Media and the Family states that by age 13, approximately 53 percent of American girls are "unhappy with their bodies," with this number increasing to 78 percent once girls reach 17 years of age. And the media effect is not limited to teens. A report by the Social Issues Research Center (SIRC) revealed that nearly 80 percent of women over-estimate their size when looking in a mir-

"Increasing numbers of normal, attractive women, with no major weight problems or clinical psychological disorders, look at

themselves and see ugliness



and fat," the SIRC report

According to the American Academy of Pediatrics, the average young person views more than 3,000 ads per day on television, on the Internet, on billboards and in magazines. Ads are also creeping into schools, where marketers have cleverly placed them in "educational" posters, textbook covers, bathroom stalls, scoreboards, daily news programs, and bus radio programming.

Research found that subjects became significantly more dissatisfied with their own appearance after being shown TV ads featuring exceptionally slim and beautiful people, while control groups shown non-appearance-related ads did not

change the rating of their own attractive-"For most

adolescent girls, becoming 'thin' becomes a major preoccupation," Widroe said. 'Some give up quickly, and jealously watch their peers from the sidelines dieting. They secretly aspire to achieve the 'Thin Is Beautiful' goal, but, after a few failed tries, realize they aren't real con-Luckily, tenders. most are spared the dangerous pathways of anorexia or bu-

limia." Fortunately, men generally

have a much more positive bodyimage than women, with many men over-estimating their attractiveness or not seeing flaws in their appearance when looking in a mirror.

"As adolescent boys developmentally shift from parental nurture to gang allegiance, the set of values pushed by our society's

advertisers has nothing to do with 'Thin Is Beautiful'," Widroe explained. "Male adolescents most often value the macho images typically accepted by the guy groups in crude, simple, caricatured versions. Young males, though hardly exempt from adolescent problems, are usually spared the eating disorder that 'Thin Is Beautiful' values foist on adolescent girls.'

And for girls, reaching this "ideal" is nearly impossible. Less than 5 percent of the female population could achieve the ideal in terms of weight and size, and only 1 percent of women could ever attain the ideal shape, face, etc., projected by the media.

Fortunately, there has been a recent drive by some media personalities to present more realistic body images on TV and in magazines. The success of actresses like America Ferrera, Queen Latifah and Beyonce - who are beautiful ambassadors of the more curvaceous figure – as well as the recent More Magazine photo shoot by Jamie Lee Curtis and the shift of some modeling agencies away from the ultra thin, is a step in the right direction. But there is still a long way to go.

"Searching for identity beyond childhood, teens mimic the cultural imagery they are constantly exposed to," Widroe stated. "Variations of 'Thin Is Beautiful' become a group chant; and after enough repetitions this evolves into an individual mantra, and finally an internalized version of what was only a seductive TV message."

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Truth is Stranger than Fiction: An Interview With Carol Pogash



Photo Susan Wengraf

Pogash, a veteran journalist and author, was fascinated by the shocking murder of popular therapist Felix Polk by his delusional wife in the sleepy hills of Orinda. As the tale unraveled, Pogash was appalled by the unethical methods to which the renowned Felix Polk ascribed from using experimental therapies on his patients and sleeping with one of them to est (Erhard Seminars Training started by a used car salesman). Nowhere was the loosening of values more pronounced than in the 70s-especially in Cali-

fornia. In this milieu, est-a varia-

tion of positive thinking-provided a platform for Felix Polk to follow his feelings, guilt free.

Pogash says her book is not merely an accounting of a true crime but "a condemnation of a controversial, decadent therapeutic culture including sleeping with patients (a taboo inherent in the Hippocratic oath), satanic ritual abuse, and repressed memory.

Ironically, it was recovered memory (an 80s-90's fad), which was the beginning of the end for Felix Polk and his volatile family.

... continued on page 16



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