www.lamorindaweekly.com

**925-377-0977** 

LAMORINDA WEEKLY

OPTIMUM

ACCOUNTING

MONICA CASALE

Ph: (925) 627-4260 | Fax: (925) 262-4685

monica@optimumaccounting.org

Website: www.optimumaccounting.org

Page: C5



# Bitten by the Bug

By Cathy Dausman



Ron Wake with his race car

have in common with Rick Mears, Niki Lauda, Dan Gurney and Paul Newman? They all race sports cars. On weekends the Lafayette dentist races Sports Car Club of America sanctioned Formula Vee cars. That's Vee, as in VW, or Volkswagen, Bug. A vintage, 1960's-era Bug. Don't snicker Pacific Division. Formula Vee tion, the dentist who races and the just yet: these ram air-cooled, open competes against Formula Ford, wheel racers are 10 feet long, weigh Formula C and Formula 500 (the 1,000 pounds and cruise at an average 75 mph (top speed 115, "almost snickering begin.) "We're the slowterminal velocity," says Wake) along asphalt road courses. To build real racing, head to toe. the racer, Wake says "we take the throw the Bug away."

valley farm. His interest in organfor help. That was 1974. Soon Wake was acting as his patient's pit crew and watching from the sidelines. He bought his first Formula Vee in Oakland a couple years later, and has been racing ever since. Now Wake owns two race cars, employs a Redwood City "motor guru" for mechanical work, and shops I/O Port Racing in Lafayette for supplies. Asked if his patients know about his "other life," Wake shrugs. He'll tell them about racing, but he doesn't flaunt it. No checkered flags adorn his office walls.

hat does Ron Wake, D.D.S. way (Fontana), Willow Springs (Rosamond), Buttonwillow, and Los Angeles' old Riverside Raceway. He's competed in Wisconsin, Oregon, Nevada and Georgia. Wake maintains dual membership in the San Francisco region SCCA and the LA-based Cal Club, which allows him to race in the Southern snowmobile category...let the est [group]," says Wake. But it's

Like other racers, Wake suits up wheels, axel and transmission and in Nomex and dons a crash helmet; he uses head and neck support As a child, Wake raced go-carts (HANS) and clips into a 7-point on his family's central California body harness. Races run rain or shine; participants simply swap out ized racing grew out of a conversa- rain tread tires for the dry weather tion he had with a patient who raced slicks when needed. With its low cars and did his own mechanical center of gravity, Formula Vee cars work. Wake had a BMW 2002 that rarely flip (unless the wheels are needed work, and asked his patient clipped) but Wake recalls spinning repeatedly after being hit in one race. Wake competes from January through October. The three-time Northern California Region winner also placed in the Southern Pacific Division two years in a row. He finished 18 out of 45 the last two years in Wisconsin's "Road America" race. Wake's trophies are housed in his garage, and there they'll stay, says wife Sharon. But she does approve of his hobby ("When we met I was racing," says Wake) and even acts as his pit crew alongside their daughter. On a normal weekend, Wake guna Seca, Infineon, and Thunder runs three half-hour races. He says SCCA racing is "fairly inexpensive" for a serious hobby, and race specPhotro provided

tators are admitted free. "It's a great opportunity to see professional race courses." Wake's next race weekend is July 23 and 24 on Thunderhill in Willows; he then races at Infineon September 3 and 4. It's clear he'd love to see some friendly faces lining the track.

After over 35 years of competiracer with a dental practice says he won't retire "until my competitors tell me [to]." Even then there's another option-vintage racing, with "older cars and older drivers." For now, he's still gunning for that checkered flag.

SCCA Formula Vee racing began in 1963. Explore the San Francisco chapter of SCCA online at www.sfrscca.com, or watch video from Wake's car-mounted camera online at www.lamorindaweekly.com.







### **Spring into Health**

Wake has raced locally at La-Hill, in Willows, as well as in Southern California at Autoclub Speed-

### THE APP RAP

#### **By Eric Pawlakos**

SoundHound

**Price: Free** Developer: SoundHound, Inc. For: iPhone, iTouch, and Android 5/5 stars

ow many times have you listened to a song on the radio that you never heard before, and you instantly loved it? You patiently DJ to identify the song, only to discover that DJ's rarely do this anythe name of the song or the artist.

SoundHound relieves this common annoyance. With a simple click of a button Soundhound listens to your song and begins its search. It takes only about 10 seconds to determine the artist and title. Once the song is recognized, SoundHound displays the song title, artist, and album. Bobby Taylor, a junior at Miramonte High School, remarked, "I like this more monte High School.

than Shazam because SoundHound is actually able to identify songs that aren't included on iTunes." You also have the option to look the wait through song after song for the song up on YouTube, or bookmark the song to view later.

If it is available on Amazon or more. It's frustrating not knowing iTunes, there is a link to download it. Two outstanding features of this app are the abilities to look up the lyrics for the song, and to find future concert dates (if any) for the artist.

> Douglas McKinley, also a Miramonte junior, said, "Those features make SoundHound one of the best song-identifying apps on the market."

> Eric Pawlakos is a junior at Mira-

Lose Weight 
Lower Cholesterol 
Reduce Stress

Insurance **Plans** Accepted



## The Hearst Art Gallery, the Museum of Saint Mary's College, presents PAM GLOVÉR: À Life in Art July 10 to Sept. 11



- Nearly 60 paintings, including Bay Area, North and Central Coast and wine country landscapes
- Student work from China & Australia
- Rarely seen 1950s fashion illustrations
- European landscape
- Abstract paintings

Pam Glover; China Camp, 1990s, oil on canvas, Glover family collection photo: Jim Whiteaker

<b>Opening Day events</b>	Sunday, July 10, panel and reception free admission
Panel discussion:	2 pm, Soda Activity Center
	Reception follows, Art Patio
Moderator:	Art historian Sarah Beserra
Panel:	Artists Warren Dreher, Susan Kendall and Teresa Onoda.
Hours:	11 am $\sim$ 4:30 pm, Wednesdays $\sim$ Sundays
Exhibition:	\$4 adults, Gallery members and youth free
WWW	hearstartgallery.org 925.631.4379