Ask Dr. Harold:

Homework

By Harold Jules Hoyle Ph.D.

was recently at a parent talk in a the classic standard is to assign no a week and your kids will learn school and was hit with the question about homework. As a parent, I dealt and continue to deal with the Lamorinda homework that spawned the Race to Nowhere film and accompanying movement. As a faculty member at Santa Clara University, I am responsible for training teachers. There are peer reviewed research studies on both sides of the homework debate and I will leave that debate for another venue. Here is a psycho-educational breakdown of getting your kid to do what the teacher assigns.

Why do I have to do homework?

Teachers should be able to answer this question. It could be practice, it could be to strengthen a concept, it could be to connect practice to theory, or you could find they are just in the habit of giving it out. With standardized testing eating up instructional days and more requirements from state and national standards, teachers these days have much more to cover in less time. And don't forget, while you were in college and being young married people, information has been increasing in subject areas at a rate of over 60% a year. There is simply more history/science/English/mathematics to teach. Enforcing an assignpurpose of the assignment.

Why do I have to do homework

more than 10 minutes of homework per grade. If you know what the teacher is trying to accomplish with the homework and you use this guide, then you can create a system that accommodates important factors you know about your child. Take that painful 90 minutes and break it into three 15-minute study sessions with 15 minutes of play or relaxation or physical activity in between. Children struggle with aspects of homework like starting or finishing or going too fast. Each of these has a different solution. A key parental mistake Kids have a very valid point we all make is solving the problem when they ask this question. before we know what the issues are. It is more efficient to help your child learn the material by finding out how their mind works rather than imposing the study habits that worked for you. Discuss the work with them. Try different solutions. Another key is to emphasize the learning not the grade. We coach our students to ask teachers how they can bring up their grade. We need to coach them to ask how they can learn to write a better

What is homework?

paragraph.

Homework is a habit. Teachers may use it for all sorts of purposes but at the core it is a habit we build over time. It becomes easier with all of the aspects that help in buildment for a teacher becomes easier ing habits. Have a time and a place once you and your child know the for your child to do homework. A hungry, hot, and tired kid will have difficulty building habits. We learn better with others sometimes. Have In teacher training programs, a couple of days of homework club

more about different ways to solve problems and different ways to learn. If you set aside some time for homework then the time is used for academic tasks. If there is no homework or they "got it done in class" then they have extra time to do some other creative, academicallyoriented activity. The reality is that kids who resist and spend hours on homework in elementary school would have plenty of time to play if we were more consistent in helping them build study habits. You or your child should work with your teachers to learn what they are trying to accomplish with homework. Remind your child how good it feels to work hard and accomplish a goal. And reward your kid for learning that is done well, be it homework or playtime.



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Rosso come Il Cielo Returns to Orinda **Theater**

By Sophie Braccini



Photo provided

he Lamorinda International back to the Orinda Theater the marvelous film by Italian Director Cristiano Bortone, Red Like the Sky, for one week-

November 10.

The movie is based on the true Film Showcase is bringing story of Mirco Mencacci, who became blind at age 10 after an accident. Forced to go to a specialized school away from home, he can't most renowned sound experts in share his passion for movies with Friday, November 4, to Thursday, his father anymore. Nonetheless,

sounds on a tape recorder, then cutting and gluing the pieces together. The school does not approve of his experiments and the staff tries to stop him. But Mencacci does not give up.

stories he invents, recording

"This is the most inspirational movie we've shown this year," says Lamorinda International Film Showcase's Efi Lubliner, "it also got the best rating of all our movies, but due to a change of management, we could not show it for more than a week. Many people who wanted to see it got upset, so we are very happy to be able to bring it back now."

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Mencacci became one of the the Italian movie industry.

For showtimes go to he finds a way to give life to the www.lfef.org.

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