CA's Indie Film Fest Promises to Be the Best Yet

By Andrea A. Firth



Program Director Beau Behan at last

Festival has been held, this is our best film line up yet," says

Behan. "I can't pick one single fa-

vorite, there so many really fine

400 entries from which the judges

have chosen the best feature films

(11), documentaries (7), and short

films (23) to be screened over the

course of the seven-day festival to

be held from February 10th

through the 16th. Three Oscar-

nominated films will be shown,

including the opening night fea-

ture, Monsieur Lazhar, which

will screen at the Sundance Film

Festival just days before it airs in

Lamorinda three years ago, first

launched at the Orinda Theatre in

2010, then moved to the New

Rheem Theatre in Moraga last

year. This year the Festival will

screen films in both locations.

The opening weekend events and

closing night will be held at the

Rheem in Moraga. And the festi-

The CAIFF, which moved to

Moraga.

The Festival received over

films in the program."

ifornia Independent Film

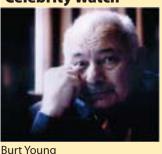
Photo Doug Kohen

year's opening night

2012 CAIFF—Not to be Missed **Iron Filmmaker is Back**

Registration is open for the 2012 Iron Filmmaker Competition, a favorite among Lamorinda's filmmakers who have garnered top honors in the past two years. Once again contestants will have 24 hours to create a three-minute short film including all of the "secret ingredients" that contestants will be given at the contest kickoff on Saturday, January 28th at 10:00 a.m. the Rheem Theatre. Completed films must be submitted by 11:00 a.m. the next day. All of the films will be shown on the big screen at the Rheem Theatre on Sunday, February 12th starting at 11:00 a.m., and the winners will be announced at the conclusion. For more information and to register go to www.caiff.org.

Celebrity Watch



Look for veteran actor Burt Young (remember the roughedged, unshaven brother-in-law Pauly that he portrayed in the film classic Rocky?) who will be at the Rheem Theatre on Saturday, February 11th for an 8:00 p.m. screening of the film followed by a Q&A session. The evening kicks off at 5:30 p.m. with an award cer-

Oscar winner Margaret O'Brien,

Me in St. Louis, will make a guest

a special screening of 1949 ver-

sion of Little Women (she played

February 16th, O'Brien will be at

the Rheem Theatre for a screen-

ing of Meet Me in St. Louis when

A native of Glendale, CA, veteran

actor Jon Gries has appeared in a

number of feature films including

Shorty, Jackpot, and The Astronaut

recently best known for his role of

Uncle Rico in Napoleon Dynamite,

in which he was nominated for an

Independent Spirit Award. Gries

will honored at the screening of

Real Genius, Running Scared, Get

Farmer. Jon is perhaps most

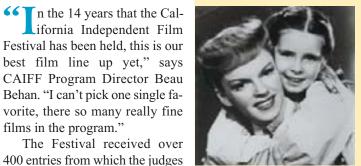
of the Festival the next night,

Beth.) And on the closing evening

appearance at the Orinda Theatre on Wednesday, February 15th for

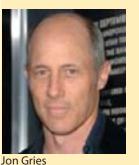
who played Tootie, Judy Garland's younger sister in the movie *Meet*

emony (don't forget your red carpet apparel) where Young will receive the CAIFF's Lifetime Achievement Award.



Margaret O'Brien in Meet Me in St. Louis

she will be awarded the 2012 CAIFF Diamond Award.



Five Time Champion opening night, February 10th.

Family Day at the Rheem Theatre

On the Saturday of the Festival's opening weekend (2/11) two sessions of children's film programming, a short followed by a feature, will be screened at the Rheem starting in the morning at 10:00 a.m., and again in the afternoon starting at 12:30 p.m.

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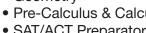
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One-on-one



val schedule from Monday (2/13)through Wednesday (2/15) will be shown at alternate times at both the Rheem and Orinda Theatres to give movie-goers more options.

Like previous years, the festival will include a host of day and evening screenings and social events. See the sidebar for Festival highlights. Go to the Festival website for show times and ticket details, www.caiff.org.

Short Film Lovers, Come See Sapporo

The CAIFF continues its connection with the Sapporo International Short Film Fest. Winning shorts from the Sapporo Festival held in the fall will be screened at the Rheem Theatre on Sunday (2/12) and Monday (2/13).

Seminar—How to Maximize Your Film Audition, with Joie Landeaux Saturday, February 11th, 10:00 a.m to 12:30 p.m. and again from 3:00 p.m. to 5:30 p.m. at the Rheem Theatre

Film and theatre director, acting coach and instructor, Joie Landeaux will teach aspiring actors how to professionally audition to get a call back and role. Break a leg. Space is limited, go to www.CAIFF.org to register.

Year of the Dragon Storytime at Moraga Library



Chin with "Year of the Dragon"; 7th in a series of 12 Photo Cathy Dausman

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uthor Oliver Chin engaged A Moraga library patrons with

his colorful presentation, (com-

plete with vocal exclamations and sound effects) of Dominic the

dragon. His latest book, Year of

the Dragon: Tales from the Chinese Zodiac celebrates the up-

coming Chinese New Year. This

is his seventh release in a series of children's books for each of the

started in 2006 with the year of

the Dog (his sign). Chin admits

he "didn't necessarily want to work for 12 years" but he is com-

mitted to completing the series.

He also believes his is the first such collection written in English

for Asian Americans.

C.Dausman

He

Chinese celestial signs.