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Where did Roger Take the Picture?

One Man's Quest to Find Answers of Forgotten Railroad **By Sophie Braccini**



Roger Heller's picture

tuart J. Swiedler is somewhat ob- which hills specifically? Sessive. Obsessive and passionate. What makes him ultimately road went through Lamorinda by way unique, is his inclination to share his of Montclair and Canyon, and traa day, he has been researching, collecting, and analyzing pictures of the link San Francisco to Chico, via East Bay area to better understand local history and to show the transformations of the local landscape.

Audience members filled the community room of the Moraga Library on March 22 (some audience members Swiedler took the audience on a railsitting on side tables, others standing in doorways) to hear Swiedler's presentation. What sparked Thursday's fever? Swiedler's haunting quest to answer one question: "Where did Roger take the picture?"

Local resident Roger Heller has a collection of pictures of the trains and tracks from the past that used to cross the East Bay. The specific picture noted at Thursday's presentation is of a Sacramento Northern Railroad train running on tracks that seem to traverse familiar East Bay hills. But

The Sacramento Northern Railquest with others. For three years versed Moraga and Lafayette before now, seven days a week, seven hours reaching Walnut Creek. It was built at the beginning of the 20th century to Sacramento, for both passengers and freight. It continued functioning in our area until February, 1957. Passenger transportation ceased in 1941.

> Through a slide presentation, road trip along the tracks that crossed the East Bay from Montclair to Moraga, from the '20s to present day, looking at every crossing to see if it could be "where Roger took the picture."

> The slides showed a fascinating transformation of the local landscape: houses slowly invaded the wild hills, roads were carved, tunnels were dug. Photos of old newspaper articles underscored the land use battles that shook the East Bay at the time.

> > Finally, after going over the hills Presbyterian Church.

provided

from Oakland to Canyon, passing the Moraga School, the Barn and Saint Mary's College, audience members were shown the last crossing in Moraga at Bollinger Canyon. That's where Roger took the picture, Swiedler concluded. Someone in the audience knew

the answer from the start. "I remember that train and I recognized the crossing right away," said Moraga Historical Society Recording Secretary Susan Sperry, but she didn't spoil the surprise for others. Sperry and her family have been living in Bollinger Canyon for years and her father used to have a farm there.

After the presentation, members of the Society not only congratulated Swiedler on his monumental research, but also shared their personal stories about the train and/or the area.

You can see some of Swiedler's photos at Eastbayhillsproject.org or access photos of the train at bayarearailfan.org. Swiedler is scheduled to speak again May 23 at the Lafayette





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Stuart Swiedler shows a picture of the train running by the Moraga Barn.

Photo Sophie Braccini



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