

Campolinodo students smiled at the unique annual town-wide photo extravaganza before their Senior Ball in San Francisco.

Campo Seniors Ready for Their Close-Up

By Cathy Tyson

in San Francisco at City Hall a crush of dolled up students got to pose in their shiny new or rented attire with a parade of parents snapping away at the Moraga Commons. This annual evening was sophistication with a variety of long dresses and

behind the sparkles and hairspray, prior to their big night out tradition has become a mainstay – a chance to rub elbows and tuxedos worthy of a Hollywood red carpet. There wasn't a duvisit briefly with a majority of the Campolindo graduating class.

Although the students are still teenagers, the theme of the

plicate dress in sight, thanks to a Facebook page set up by savvy young ladies who posted their design choices.

... continued on page A10

Quote of the Week:

"If we don't do something, ConFire will be our only option. And that won't be a good situation to be in. Read One Step Closer to a Lamorinda Fire District, on this page.







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Town News A2 - A10 Life in Lamorinda B1 - B12 **HOW TO CONTACT US** В9 **B8** Classified В9 Service Directory В9 Food B10-B11 Not to be Missed **Business** В7 B12 Shop Orinda C1 - C3 Sports Our Homes D1-D16 This Week Read About: Mt. D Median Workshop Cafe Hacienda Plan Riles Some Orindans Campo Takes 5 Lescroart at Sweet Thursday THT's Measure for Measure **B**5 Track, Swimming, Diving C2 Maram Bata, Broker

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One Step Closer to a Lamorinda Fire District?

By Nick Marnell

Astation consolidation with the Contra Costa County Fire Protection District, the Moraga-Orinda Fire District altered its strategy and sought a partnership with the city of Lafayette.

The Contra Costa County Board of Supervisors on May 14 rejected ConFire Chief Daryl Louder's request to pursue a joint venture fire station with the MOFD. The proposed station 46 was to have replaced ConFire's closed station 16 and MOFD's station 43, which had been scheduled for renovation. The partnership was esti- cause it made sense financially," said mated to save each district \$1 million director Steve Anderson, whose in annual operating costs.

"It's \$1.1 million more than we're spending now," said Supervisor John Gioia, referring to ConFire's share of the projected annual operating cost of the proposed station. "And we have no immediate plans to reopen 16."

solidation idea was a sound one. But Bradley. "Without control of the prop-

B1-B12

fter the defeat of a proposed fire having discussed even more layoffs for the district earlier in the day, the supervisors said that the timing of the proposal was unfortunate. Only District 2 supervisor Candace Andersen voted in favor of moving forward with the proposed station 46, which was to be built on Lorinda Lane near lowing evening. the Lafayette-Orinda border.

There is always a solution

The next day, the MOFD board voted to terminate the sales contract to purchase the Lorinda Lane property and forfeit a \$15,000 deposit.

"I was in favor of this deal beswing vote resulted in a 3-2 count in favor of the contract termination. "But it is no longer attractive. I don't see ConFire as ever being a viable partner, and I am not willing to roll the dice on a real estate deal."

"I am obviously disappointed," The board did agree that the con-said MOFD Fire Chief Randall

erty, we lose the leverage we need to find a partner." Director John Wyro, a fierce advocate for the Lorinda Lane purchase, also said that he was disappointed in the board's action. "I am evaluating alternatives," he added.

An alternative surfaced the fol-

At a May 16 special meeting the Lafayette City Council, based upon the recommendation of Council Member Don Tatzin, agreed to investigate and study the possibility of detachment from ConFire and annexation into the MOFD.

"I'm not feeling the love from ConFire," said Mayor Mike Anderson. "Let them know we're looking at moving on."

MOFD directors Wyro and Anderson attended the council meeting; Wyro pushed hard for the council to have Lafayette step up and partner with MOFD. "We ask that you give us a commitment that this is a serious idea worth pursuing," he said. "Maybe then we can put together a contract (to purchase property for a station)."

"It's going to take some time," cautioned Mike Anderson. "I don't want to raise people's expectations that we can move quickly. And I don't know if it's fair to MOFD. But if MOFD's eyes are open, then that's great."

The council directed its public safety committee to develop a proposal for detachment and annexation, and charged city manager Steven Falk to find out the requirements of the Contra Costa Local Agency Formation Commission.

"If we don't do something, Con-Fire will be our only option," said Council Member Brandt Andersson. "And that won't be a good situation

The council is expected to review the information at its June 10 meet-

Life in Lamorinda

C4-C6

Summer Camp Wrap

Remembering the Fallen on **Memorial Day**

Jolie Vega talks to reporter Cathy Tyson about losing a child to war. Page B1



Lamorinda Lacrosse

Teams Head to NCS

Marissa Harnett and Michael Sakoda report. Page C1



C1-C3

Our Homes

D1-D16

Mail Order House

Cathy Dausman takes a look at a 75-year-old Sears kit home. Page D1



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CHRISTIE'S



Lafayette Civic News

Public Meetings

City Council

Tuesday, May 28, 7 p.m. Wednesday, May 29, 7 p.m. Lafayette Library & Learning Center, Community Hall, 3491 Mt. Diablo Blvd.

Planning Commission

Monday, June 3, 7 p.m. Lafayette Library & Learning Center, Community Hall, 3491 Mt. Diablo Blvd.

Design Review

Tuesday, May 28, 7 p.m. Lafayette Library & Learning Center, Arts & Science Discovery Center, 3491 Mt. Diablo Blvd.

School Board Meetings Acalanes Union High School District

Wednesday, June 5, 7:30 p.m. Del Valle Education Center, 1963 Tice Valley Blvd., Walnut Creek. www.acalanes.k12.ca.us

Lafayette School District

Thursday, June 20, 7 p.m. Regular Board Meeting District Office 3477 School St., Lafayette www.lafsd.k12.ca.us

Check online for agendas, meeting notes and announcements

City of Lafayette:

www.ci.lafayette.ca.us

Phone: (925) 284-1968

Chamber of Commerce: www.lafayettechamber.org

Please submit Letters and Opinions:

letters@lamorindaweekly.com



Design Solution for Medians on East End Found

By Cathy Tyson



Jill Watase and Valerie Watase

from concerned business own-

Photo Cathy Tyson

fter receiving some blowback ers thought perhaps more input should be gathered on a potential ers on the east end of town, city lead- project to add landscaped street me-

dians to Mt. Diablo Boulevard from First Street to Brown Avenue.

Balancing the desire to beautify the streetscape, not make it difficult for customers to come in and out of driveways on both sides of the street, and ensure pedestrian safety is clearly a challenge.

Last month city council members, along with Engineering Services Manager Tony Coe, collaborated with business people and residents gathering input, both positive and negative as the large group strolled down the boulevard.

The current situation, lots of asphalt with a two-way center turn lane dividing the road, is functional but not as attractive as the lush trees and shrubbery on the west end of town. The two senior residential buildings currently under construction are a reminder that crosswalk upgrades are a good idea. Currently pedestrians need to make a run for it to cross five lanes of fast moving traffic.

Large tables with maps were spread out at the Lafayette Community Center to clarify specific options and recommendations from neighbors and business people to ensure a workable solution to the median

The roundabout concept at the intersection of Golden Gate Way and Mt. Diablo originally suggested, but later rejected last fall, went over like a lead balloon; this meeting of the minds proved a constructive exercise to bring in stakeholders and come up with a workable solution.

At the end of the meeting, seven plans were presented, discussed and voted on. Jill Watase of Lafayette Physical Therapy, located in the Corporate Terraces development, worked on her own time with like mindedbusiness representatives, forming the East End Coalition to make changes to the city's plan that wouldn't hinder the flow of traffic as much. Their plan received the most votes from members of the public as well as the city council. "I was really surprised how everyone worked together," she said, "and very impressed that the city council would allow this kind of meeting," explaining the unusual method of soliciting friendly feed-

The new plan will be presented at the next city council meeting May 28. The additional hot topic of paying for landscape maintenance will also be discussed at that time.

Changing Driver Behavior in Burton Valley is Expensive

By Cathy Tyson

peeders, texters and those running stop signs in the residential, family-friendly Burton Valley neighborhood got residents riled up enough to do something about it.

Gina Ney is one of the folks spearheading the pedestrian and bicycle safety effort. She knows that mailboxes, fences and landscaping have been mowed down by speeding drivers. "We see cars absentmindedly weaving into the shoulder, coming towards us when we are on foot, as that is where we have to walk as there are no sidewalks."

Both Merriewood Drive and Silverado Drive off of Rohrer have become relative thoroughfares due to homeowners going to work, kids getting picked up and dropped off at Burton Valley Elementary, and a nearby swim club as well as a wedHunsaker Canyon.

Concerned neighbors got together to form a neighborhood acber of meetings with the NAT, a

of proposed solutions. After a num-

ding site, Wildwood Acres located in tion team (NAT) and met with the draft plan was formed and recently city of Lafayette to evaluate a series presented to the Circulation Com-

... continued on next page



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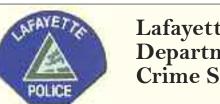
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Mt Diablo Bl

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Mt Diablo Bl **Grand Theft**

Moraga Rd

Petty Theft

Mt Diablo Bl (6) Pleasant Hill Rd

Brook St

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Happy Valley Rd (4) Silver Dell Rd

Golden Gate Wy/Mt Diablo Bl

Traffic Stops (133)

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Changing Driver Behavior in Burton Valley is Expensive

... continued from page A2



Photo Cathy Tyson

proposed Level 2 plan call for high visibility crosswalks using a colored speed limit sign, "stop ahead" warning signs, additional stops at Sandalwood Court and Indian Way, and pedestrian crossing paddles. The estimated cost of all these changes is \$62,000 – with the recommended

percent of the cost or \$15,500. Unfortunately neighborhood residents are not uniformly supportive of the draft plan. Some think nothing needs to be changed; others believe rescheduled to June 4."

It is not easy or cheap to change the plan may be ineffective in addriver behavior. Enhancements in the dressing original concerns. Throw in a fairly hefty "neighborhood match" for the proposed enhancements that pavement coating, a flashing solar residents would have to come up with and that's the current conundrum. While the commission supported the draft plan, NAT members asked that an Open House slated for May 14 be postponed to give them an opportunity to meet again. According to the neighborhood match amount at 25 city's transportation planner, Leah Greenblat, "They wanted more opportunity to consider the plan, other options and the cost estimate. Tentatively the Open House may be

More Lafayette Civic News on Page A9





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LAMORINDA WEEKLY

Moraga

Civic News

Public Meetings

Town Council

Wednesday, May 22, 7 p.m. Wednesday, June 12, 7 p.m. Joaquin Moraga Intermediate School, 1010 Camino Pablo

Planning Commission

Monday, June 3, 7 p.m. Moraga Library, 1500 Saint Marys Rd.

Design Review

Tuesday, May 28, 7 p.m. Moraga Library, 1500 Saint Marys Rd.

School Board Meeting

Moraga School District

Tuesday, June 11, 7:30 p.m. Joaquin Moraga Intermediate School Auditorium 1010 Camino Pablo, Moraga www.moraga.k12.ca.us See also AUHSD meeting page A2

Check online for agendas, meeting notes and announcements

Town of Moraga:

www.moraga.ca.us Phone: (925) 888-7022

Chamber of Commerce:

www.moragachamber.org **Moraga Citizens' Network:** www.moragacitizensnetwork.org



Police Report

Backpack with pot found, 5/14/13 On the baseball diamond behind Joaquin Moraga Intermediate School there was a small black backpack found tucked beneath the bleachers containing a wallet with a small amount of cash, but no ID, along with some marijuana and smoking paraphernalia. Police are holding onto it for safe keeping, but if you're missing your pot simply ask the cops.

Not so petty theft, 5/12/13 An unlocked car parked on a Donald Drive driveway was pilovernight. from fered Approximately \$735 worth of merchandise including sunglasses, cologne, a parking permit for the Lafayette reservoir and—jackpot—a spare key to another vehicle were taken. Homeowner woke up to find one car gone, and the other one missing items.

Car break in, 5/12/13 On the other end of Donald Drive off of Fernwood Drive, a Toyota pickup and Subaru were both parked and left unlocked in front of a home. Approximately \$5 in loose change was missing along with a wallet and garage door opener.

Watermelon plus driveway, 5/11/13 Sometime during the night an unknown suspect tossed a watermelon onto a Campolindo Drive driveway. Not surprisingly, the watermelon split apart upon impact and left debris on the driveway and a Honda.

Fruit caper continues, 5/11/13 Another nearby Campolindo Drive resident reported that the windshield of his Lexus was broken after apparently being hit by a cantaloupe. Approximate amount to repair the damage, \$500.

Suspicious napper, 5/15/13 Cops responded to a home on Corte La Rado at 10:45 a.m. to check out a suspicious vehicle in which someone was sleeping. Turns out the occupant was waiting for the homeowners to return so he could install their carpeting. The fellow had a work order that corroborated his story.





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Now Serving: Café Hacienda Home/Made

By Cathy Dausman

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amorindans now have the chance to mix a bit of local history with their meals—at least for the next three months. Moraga Recreation Director Jay Ingram introduced chef Gayle Somers to Town Council members during the May 8 regular council meeting.

Somers opened Café Hacienda Home/Made May 13, serving breakfast and lunch at the town-owned Hacienda de las Flores. Business partner Aly Dean assists part-time. While the initial contract runs only through Aug. 9, Ingram explained it could be renewed in writing every three months. The town will recoup its lease payments as 7 percent of net sales.

Somers and Dean will use the Hacienda's commercial kitchen and seat most customers outside around the plaza fountain. "I'm delighted to do something for and with the community," Somers said, adding, "Café Hacienda was just a conversation only three months ago." In a recent email, Ingram promised a "farm-to-table meal with all locally sourced products," and noted "there is no other venue like this in Moraga."

George Fisher of the Moraga Movers shared Ingram's enthusiasm as he spoke to the council. Fisher said many people have forgotten "how bustling the [Hacienda] place was in the 1970s." The biggest problem then was on-site parking, he said. Now, however, "two generations have passed, and a lot of people don't even know the Hacienda exists," Fisher said. "This is a unique opportunity to get [the bustle] back." The café site is ADA compliant; there is no alcohol service.

Running the Hacienda café represents "an additional opportunity" for Somers, who along with Dean, is also preparing to open Home/Made Kitchen Café & Bakery in Moraga this summer. Café Hacienda hours are 8 a.m. to 3 p.m. Monday through Thursday and 8 to 11:30 a.m. Fri-

Home/Made Kitchen Café & Bakery



Aly Dean at the new storefront.

Photo provided

Gayle Somers and Aly Dean must like the heat, because they're not getting out of the kitchen any time soon – they are poised to open their own cafe, Home/Made Kitchen Café & Bakery, featuring what they describe as "authentic, inspired California cuisine." The full service catering kitchen and café will occupy the site of the former Mondello Cucina Italiana on Rheem Boulevard. But, due to what Somers terms "ongoing staffing difficulties," they're unsure just when the café will open its doors. With inside seating for 40, and room for an additional 20 customers outside, Home/Made Kitchen will offer breakfast, lunch and packaged take-away meals for dinner daily. According to the owner/chefs' resume, Somers and Dean have together accumulated over 40 years culinary experience. Dean, a California Culinary Academy grad, worked as a baker, pastry chef and bartender, and traveled to 57 countries, gaining international perspective to food service. Somers also describes herself as an international traveler who developed and opened her own specialty gardening stores in Toronto, each with a small cafe and classroom she says were designed to "keep the culinary connection to gardening." C. Dausman

Conditional Approval for Rheem Theatre Lift

By Sophie Braccini

lation of a lift on the outside of the months of fundraising the commuthe empty lot, next to the emer-Rheem Theatre to provide wheel- nity raised enough money to install chair users, and people with diffiare a new elevator, and plans were subculty climbing stairs, access to the mitted for approval. upper floor theaters. Additional permits and construction will push Pirkle said it's unfortunate that the

Board approved the instal- of ADA compliance. After a few on the side of the building facing proper lighting.

Theater operator Leonard theaters.

access point can be conveniently located between the two upstairs

oraga's Design Review interior lift that put the theater out feasible." The lift will be located mic attachment to the building and

After the meeting Pirkle exgency exit stairs, so that the interior plained how the elevator would be operated by patrons. "The lift is very easy to use, with a single button," he said. "Users will have to The Design Review Board get their tickets and request access the opening of the lift into the sum- new lift has to be on the building's agreed May 13 that all design as- to the elevator. They will then pro-"We've spent so many pects of the project were compliant ceed to the side of the building A few months ago the Rheem hours trying to find the best solu- with Moraga's municipal code, but where the elevator will be located." Theatre had to close its upstairs the- tion," said Pirkle. "For me it would added conditions of approval re- An awning is being considered to aters due to repeated failures of the have been inside, but it was just not garding the lift's foundation, seis- provide shelter from the elements.





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Make a Smart Move



Recognition for Moraga's **Public Works Department**

2013 Project of the Year Award By Sophie Braccini

by the Northern California Chap-Association for its Integrated Pest Management policy. The program was adopted by the Moraga cent organic fertilizers and sup-Town Council in 2006. It is carried out by the town, despite strict cleaning products – representing budgetary constraints, through the perseverance of staff.

When the council resolved to stop using any type of chemicals in its parks and at the Hacienda de las Flores, the deciding factor was children. With an IPM in place. said public works superintendent stopped using all synthetic, am-Dan Bernie at the time, "children monium-based fertilizers for all can roll in the grass, families can picnic in the parks with a total peace of mind."

ing without chemicals is very demanding in terms of manpower" so several programs were imple- council had to approve a 10 permented to do the job without cent increase in the pest managebreaking the bank. The town ment budget and train staff in new hired Futures Explored, a group that seeks to provide life skills and work-related training to adults with developmental disabilities who work under supervision. Students from Saint Mary's said two years after the imple-College volunteer once a year mentation. "They are well trained with weeding. And the Work Alternative Program, a labor prothe town.

"We have introduced emerging, ment."

he Moraga Public Works least toxic alternative methods ... Department recently re- in place of rodenticides that have ceived the 2013 Project of the been responsible for the demise Year Award for small cities given of natural predators and domestic pets," noted Edric Kwan, Morter of the American Public Works aga's new public works director and town engineer.

The town also uses 100 perplies such as hand soaps and approximately 95 percent of the janitorial supplies - and orange peel products to control termites. The only chemical still in use is RoundUp, which is occasionally applied to median strips.

"The town specifically has turf and landscape maintenance," said Kwan. "By using only organically derived fertilizers, the town According to Bernie, "Weed- of Moraga is also decreasing the emission of greenhouse gases."

To implement the plan the techniques. The latter effort was so successful that Bernie has difficulty keeping his staff. "PG&E and EBMUD love to get people coming from our department," he and are not afraid to work."

"Dan Bernie went beyond gram for minor offenders, IPM," said Susan Jun Fish, provides 8,000 hours per year to founder of the grassroots organization Parents for a Safer Envi-Pest control was also a big ronment that first convinced concern. Things like owl boxes, Bernie and the council that public integrated bat nesting and raptor space could be maintained effipoles allow the town to use beneciently without chemicals. "What ficial wildlife to control larger he does is such a huge gift to the critters such as gophers and rats. community and the environ-



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LAMORINDA WEEKLY

Public Meetings

City Council

Thursday, May 30, 8:30 a.m. Special Meeting Community Room, City Hall Thursday, June 4, 7 p.m. Auditorium, Orinda Library, 26 Orinda Way

Planning Commission

Tuesday, May 28, 7 p.m. Auditorium, Orinda Library, 26 Orinda Way

Citizens' Infrastructure **Oversight Commission**

Wednesday, June 12, 6:30 p.m. Sarge Littlehale Community Room, 22 Orinda Way

School Board Meeting Orinda Union School District Monday, June 10, 6 p.m.

OUSD Office 25 Orinda Way, Suite 200 www.orindaschools.org See also AUHSD meeting page A2

Check online for agendas, meeting notes and announcements

City of Orinda:

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Orinda Police Department crime statistics will be published as new monthly data becomes available. Look for the May compilation in our June 19 issue.



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Plan Bay Area Riles Some Orinda Residents

By Laurie Snyder

RE# r00445794, DRE# 01181995

Peter & Darlene

Hattersley



Orinda residents and others from around the Bay Area continue to fill the Orinda Library Auditorium for the spe-Photo Ohlen Alexander cial city council meeting May 13.

projected regional housing need,"

glossy flyer with an Associ-Aation of Bay Area Governments logo alerted Orindans to a "town hall" at the Lafayette Veterans' Memorial Building. Robocalls warned of "a plan to bring massive high density apartment complexes to downtown Orinda." Neighbor to neighbor emails prophesied an Orinda forced to rezone large portions of the downtown area to low income housing, with retail on the ground floor in structures that could be up to 55 feet high.

After months of being on the receiving end of maddening missives, Orindans recently expressed fears to the Orinda City Council regarding the impact 'Plan Bay Area" may have, and also demonstrated concern and confusion over the jumble of development-related state laws with city believes its housing element the California Air Resources which Californians must comply.

The simmering discontent began during the public forum of a more than four-hour-long council meeting May 7. Rusty Snow, of the citizens' group Orinda Watch, and 13 others criticized Plan Bay Area and its draft Environmental Impact Report. Deanna Engl, Kathleen Jenkins, Bill Legler, Bruce London, Heather Pruett, and 2012 city council candidate Linda Delehunt were among those who commented.

Then, the kettle of concern boiled over at a specially scheduled council session a few days later. A lengthy report by Orinda Watch was directed to the council in advance, along with roughly 60 letters and emails—all are posted on the city's website.

More than 100 Orindans attended the May 13 meeting some came to support the plan, others to oppose it— but there were also non-Orindans such as Peter Singleton of Bay Area Citizens (bayareacitizens.com) and others with ties to the Citizens' Alliance for Property Rights (proprights.com) and Save El Sobrante (saveelsobrante.com). Many – pro and against – opted for civil discourse; some listened only during presentations by likeminded speakers; several residents expressed discomfort at hoots, disruptive clapping and verbal attacks on city leaders, staff and even a Miramonte High School student who rose to speak. **How Did We Get Here?**

Since 1969, the State of California has mandated "that local governments adequately plan to meet the existing and projected housing needs of all economic

segments of the community." Per complies with the requirements of the May 13 Orinda staff report, the state law, Orinda has never re-California "law acknowledges ceived HCD certification. that, in order for the private market to adequately address housing with Plan Bay Area? needs and demand, local govern-In 2008, the passage of Caliments must adopt land use plans

fornia Senate Bill 375 mandated and regulatory systems which "development of a Sustainable provide opportunities for, and do Communities Strategy (SCS) for not unduly constrain, housing deall metropolitan regions in Calivelopment." Cities are also refornia." Each region must "provide a new 25-year land use quired, every five to eight years, to update their general plan housstrategy ... that is realistic and ing elements. Each city must identifies areas to accommodate show "that there is adequate land all of the region's population," and must also "forecast a land use zoned for residential development to meet [its] 'fair share' of the pattern ... integrated with the transportation system, reduced and must submit its housing elegreenhouse gas (GHG) emissions from automobiles and light ment to the California Department of Housing and Community trucks," which will be measured against the regional target for Development to ensure compliance with the law. Although the GHG emissions as established by

In the Bay Area, the Association of Bay Area Governments and Metropolitan Transportation Commission "have joint responsibility for preparing the SCS, dubbed Plan Bay Area" because they are the state-designated regional authorities responsible for planning housing and transportation.

How did Orinda Respond?

The city of Orinda, over the course of the review process, asked ABAG and MTC to change their plans. City letters date June 2011, January 2012 and September 2012 noted that Orinda's 1987 General Plan projected 1,366 fewer housing units at build-out than ABAG-MTC estimates and said Orinda's "land use policies allow a maximum of 580 units in the downtown, not 1,498 as envisioned [by those agencies]." City leaders also advised What Does This Have to Do ABAG-MTC that a "Transit Town Center PDA [Priority Development Area] designation was not appropriate for Orinda" because "the guidelines pertaining to the number of households, housing density, and commercial floor area ratio were too aggres-

... continued on page A10

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Knowledge Results

Orinda Wins Bragging Rights at Moraga Tri



The annual City Team challenge continued this year at the 2013 Moraga Treeline Triathlon. According to City Clerk Michele Olsen, Team Orinda posted a 77-second margin of victory over Team Lafayette. Team Orinda athletes were Olsen (swim), Council Member Dean Orr (bike) and Planning Director Emmanuel Ursu (run). Back row, from left: Dana Anderson (Lafayette), Matt Luttropp (Lafayette), Ursu, Orr, Greg Wolff Photo provided (Lafayette), Brandt Andersson (Lafayette); front row: Don Tatzin (Lafayette), and Olsen.



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w/flat yard on level site. Laura Abrams DRE# 01272382



ORINDA \$849,000 3/2. Charming single IvI w/ park like yard and beautiful English gardens. Lrg kit, Huge fam/dining room combo.



2/2. Stylish condo in upscale Lafayette. Upgrades throughout. Bonus office & 2 car garage.

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Jeannette Bettencourt

ORINDA \$3,200,000 5/4.2. Spanish Mediterranean Country Club with lake views. Small vineyard & IvI yard. Stunning! Fellner/Molloy DRE#01428834/01910108 David Pierce



3/3. Beautifully updated. Sparkling pool with waterfalls, spa and BBQ area. Entertain in the media room.



ORINDA \$829,000 3/2. Charming home in peaceful setting. NEW kitchen. Separate 12x20 office/studio.



ORINDA 5/3. This one is a delight. Stunning remodeled chef's kitchen. VERY large flat back yard with big lawn. Laura Abrams



\$850,000 **ORINDA** 3/2. Ranch on cul-de-sac. Dramatic views of valley & ridge top. Close to BART and schools. DRE# 00964185



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\$1,369,000 **ORINDA** 5/3.2. Charming Spanish Country Club home. 2,736 sq. ft. Beautifully landscaped lush gardens. Lynn Molloy/Finola Fellner DRE# 01910108/01428834

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Community Service

We are pleased to make space available whenever possible for some of Lamorinda's dedicated community service organizations to submit news and information about their activities. Submissions can be sent to storydesk@lamorindaweekly.com with the subject header In Service to the Community.

St. Perpetua Fundraiser Helps Babies in Need

LAMORINDA WEEKLY

Submitted by Theresa Maloney



From left: Natalie Goodwin, Danielle Trapp, Rachel Easton, Emma Chappell, Jack Byers and Anthony Banis Photo Lynn Hogan

Rachel Easton, Emma Chappell, Jack ricane Katrina to provide newborn Byers and Anthony Banis at the April babies clothing and other much Student Leadership Lenten Pretzel Sale, which raised \$214 for Loved

t. Perpetua students Natalie Twice (www.lovedtwice.org), an or-Goodwin, Danielle Trapp, ganization started at the time of Hurneeded items.



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OBA and **Orinda** Auto Detail Charity Car Wash a Monstrous Success

Submitted by Laura Lamison



rom hybrids to SUVs, Mini's to monster its event sponsor, Orinda Auto Detail, OBA raised scrubbed and "squeegeed" May 4 while raising old Martinez boy (and Little League player) hurt in money at their annual charity car wash. Along with the Boston Marathon bombing.

trucks, Orinda Baseball Association players over \$1,800 on behalf of Aaron Hern, the 12-year-

Mother's Day Walk Raises Much-Needed **Funds**



along St. Stephen's Trail, including Orinda Mayor Amy mit.org/breast-health/. L. Snyder

rinda Intermediate School superheroes, Zoe Zabet- Worth and City Council Member Dean Orr. "Our walk ian and Reagan Tierney, struck gold on Mother's was amazing! It went perfectly, and people even started Day, raising more than \$3,300 through Reagan and Zoe's showing up before 7:30!" said Zabetian and Tierney. Walk Against Breast Cancer. Roughly 150 walkers Funds raised will support mammogram services at the showed up to join the dynamic duo in their two-mile trek Carol Ann Read Breast Health Center; www.altabatessum-

Miramonte Student Energizes Shelter with Mural, Earns Girl Scout Gold Award

Submitted by Kjerstin Taylor-Rezendes

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irl Scout Troop 1561 mem-Jber Kendal Taylor, a senior at Miramonte High School, has earned her Gold Award – the Girl Scouts' top honor. Taylor worked with Shelter Inc.'s Martinez emergency family shelter to design and repaint the interior common areas of the residence including a mural in the entry hall. In the fall, Taylor will be attending Vanderbilt University, where she intends continue her volunteer work for the homeless.



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Civic News Lafayette

City Weighs Options to Tighten Smoking Regulations

By Cathy Tyson

ity leaders are considering more restrictive were updated in 2009. The current regulations ment buildings and condominium projects in buildings, elevators, public restrooms, grocery Lafayette. There's a growing trend in California stores and more. The update in 2009 added restricand individual cities to limit availability of acceptable smoking areas, in a not so subtle nudge toward supporting public health.

The California Air Resources Board classifies secondhand smoke as a "Toxic Air Contaminant;" the World Health Organization and the Surgeon that offered a range of options to help craft an ordi-General both agree there is no safe level of exposure to tobacco smoke.

works, AB-746, that would further restrict smoking statewide; if passed, it wouldn't take effect until 2015.

In State of Tobacco Control, a report card of tobacco prevention measures by the American Lung Association, California earned an "A" for smokefree regulations that banned smoking from schools Hill, Martinez and Alameda got high marks for ordinances that enforce smoke-free outdoor air and downtown.

Unfortunately Lafayette earned a surprising "F" grade, due to rules dating back to the 1990s that will review the findings at a later date.

regulations that could ban smoking in apart- don't allow smoking in retail stores, commercial tions for indoor and outdoor smoking on city-owned property – but still allowed smoking on city streets and sidewalks along with inside private residences and some hotel rooms.

The city council received a thorough staff report nance that would provide protection to the public in recognition of research that indicates the dangers of Currently there's a proposed state law in the secondhand smoke. "Anything that generates smoke is a public health hazard," testified Denice Dennis with the Contra Costa County Public Health Department, to encourage city council members to tighten regulations. "Help us save lives, we are your constituents," said longtime resident Margo Connelly.

Options ranging from restricting smoking at outto casinos. Many Bay Area cities including Pleasant door dining areas to 20 feet away from business' doors and windows to inside and outside of multifamily units were discussed. There was support for smoke-free housing. Concord bans all smoking some, but not all of the options. Although it was late in the evening, the council directed staff to further investigate five of the 10 suggested options and



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Editor:

In 2006, when America's population was approaching 300 million (now approaching 320 million) and California's population was about 36.5 million (now over 38 million), I was in Bellingham promoting The Population Fix. From the audience, a consultant to Pacific Northwest municipalities said he'd never met a mayor of a small town who didn't want to be mayor of a large town, a mayor of a large town who didn't want to be mayor of a small city, or a mayor of a small city who didn't want to be mayor of a larger city.

"Is Moraga Unsustainable" in May 8, Lamorinda Weekly reminded me of him. As power-hungry politicians (a redundancy) create bunches of bumbling bureaucracies telling us where to work, where to live, and how to live, one wonders when the public will recognize the pain of self-inflicted wounds created by perpetual population growth. Experience from China and India suggest when U.S. population reaches 750 million.

California's governor wants a tunnel transporting water under the Sacramento Delta. Definition: "delta--a usually triangular alluvial deposit at the mouth of a river," i.e., he wants to build a river under a river to fill more swimming pools in semiarid Southern California. He also wants to build a "high-speed" railroad to transport people between Edward C. Hartman the civilized and uncivilized parts of the state. Moraga Combine the projects and save money! Pipeline

companies transport multiple commodities through single pipelines. Let's transport water and people through a single tunnel!

Extreme? Not as extreme as adding 25 to 30 million people and 2.5 to 3.0 million people to U.S. and California populations every decade. Unfortunately, as a neuroscientist specializing in the psychology of numbers explained, the largest number the average person--including, apparently, the average Moraga civic leader--can intuitively understand is "7." "For me," one "leader" says, "it's all about funneling federal funding toward established urban areas . . ." Right, it's not about stabilizing the population and protecting solitude and the environment. It's about absorbing dollars from taxpayers in other states. With such self-serving "solutions," no wonder we're in such serious trouble.

Thanks, Lamorinda Weekly, for defining ABAG, CCTA, MTC, OBA, and PDA. Here's one you can add to your list: OPT-US. Its mission statement is, "To enable Americans to determine America's optimal population." Don't bother looking for it on the Internet. It doesn't exist. But it will . . . when America's population reaches 750 million and California's population reaches 90 million. In the meantime, don't forget to ABAG your MTC with your PDA.

Join our Public Forum

If you have significant knowledge about an issue facing Lamorinda or one of its cities that requires more than the 350 words to which we must limit Letters to the Editor, don't despair! You can submit your letter to our Public Forum section. Just send your letter to letters@lamorindaweekly.com and let us know you'd like to be considered for the Public Forum.

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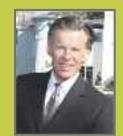
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Civic News Orinda

Plan Bay Area Riles Some Orinda Residents

... continued from page A6

Eventually, Orinda secured fig- At the May 13 Meeting ures consistent with the growth projections of the city's 1987 general plan, according to Planning Director Emmanuel Ursu, and has made reasonable progress toward meeting its required housing numbers. Downtown Orinda is considered only a potential PDA because it is not zoned to accommodate the development characteristics of the PDA designation.

residents' fears. Steve Glazer observed that there is no application currently before the city to increase building heights, and reminded residents of the lengthy public review procedures that would kick in should such a proposal be made. Leaders also tried to reassure those worried about a loss of local control under Plan Bay Area, stating that "the deci-

sion whether or not the city chooses Council members sought to ease to adopt land use policies that are consistent with those of the PDA 'Place Type' assigned to Orinda is left to local decision makers."

At the end of the three-hour meeting, the council directed staff to contact ABAG-MTC to, among other things, request an extension of the draft EIR comment period and present copies of residents' correspondence.

Orinda Watch Delivers Message to Orinda City Council

"We're into local control," said Rusty Snow recently. Snow, of Snow Property Company in Orinda, is one of the organizers of Orinda Watch, a citizens group urging residents to learn about Plan Bay Area.

Prior to Orinda's May 13 city council meeting, Orinda Watch distributed a lengthy report disputing that plan's assumptions. Unsure to what extent the city council had reviewed PBA's related draft Environmental Impact Report and mindful of a May 16 deadline for public comment, Orinda Watch mobilized its supporters. "Our concern is – does the city have a responsibility to protect the citizens to really get into this and review it carefully," observed Snow. "What type of people would they need to review it ... are they qualified ... the city staff and council, or would they need to get transportation experts?"

According to Snow, Orinda Watch has hundreds of people on its mailing list with 10 to 20 organizers, including Orinda residents Chris Engl and Alvin Ziegler. Its membership includes Menlo Park attorney Peter Singleton who founded Bay Area Citizens, a group described by Snow as "a separate entity." On its website (orindawatch.org) Orinda Watch asks supporters to donate to Bay Area Citizens, which uses the Lafayette UPS Store as its mailing address but involves, Singleton said, members from "all around the Bay Area."

Singleton has spoken out against Plan Bay Area in Marin, Danville and Pleasanton, where he also endorsed David Miller, a Tea Party candidate for that community's May 7 city council election.

"He's hired experts," said Snow of Singleton. "They have actually prepared reports that are reflected

in our Orinda Watch report that was submitted to the city of Orinda on May 10...We're really trying to make sure our information is accurate."

One section includes an assessment of PBA's conformity analysis by Thomas A. Rubin, an Oaklandbased mass transit consultant and a policy author for the libertarian Reason Foundation (reason.org). Although Orinda Watch's full report is too long to address in the short space of this article, key points stand out:

- "The Plan's transit elements will not increase ridership, will not reduce greenhouse gases (GHGs), and will do nothing to help lower income citizens who are dependent on transit for their personal mobility... . [PBA] ignores the one form of transportation subsidies that are proven to increase transit usage ... lowering fares and increasing service quality."
- "The Plan's mandate requiring that 80% of all new housing in the Bay Area be built in high density, multistory, multifamily attached units near mass transit in suburban and urban downtowns will not reduce GHGs."

Orinda Watch contends that ABAG and MTC used only results favorable to PBA in analyzing the impacts of state Clean Car standards on PBA and would like approval of the plan delayed until all material concerns about the process and substance of the plan have been fully addressed.

If everybody gets together and votes for high density, Snow said, that's fine; but citizens should be able to make decisions about what's happening in their town.

L. Snyder

From Front Page

Campo Seniors Ready for Their Close-Up

... continued from page A1



Dowell pose at the packed Moraga Commons. Photo Ohlen Alexander

Clearly corsages, color-coordinated pedicures and dangly earrings are still popular, and the classic black tuxedo never seems to go out of style. Quite a few of the gentlemen sported a vest in the same color as their date's dress.

Many of these students have lived here for the majority of their young lives, enjoying the subtle change of seasons, nestled safe in the rolling hills of Moraga where laid back golden retrievers and orthodontia are

hallmarks of this prosperous bedroom community.

Little do they know that this snapshot in time is the leading edge to a major shift in their lives. Perhaps college is right around the corner – or work, or a combination of the two with many of their lifelong friends scattering across the country.

Like the town-wide photo-op, the small town tradition will continue with many of the lucky Class of '13 coming home for the holidays -Thanksgiving and Christmas break will see these fresh faces gathering together again on a much smaller scale - mainly because mom and/or dad haven't moved.

They'll reminisce and reflect, and describe their brave new world outside of Mo-town. One small town, one high school, and eight stop lights makes for a tight community - for better or worse.

Hopefully they will look back at this insular 'burb and be thankful for connectedness, safety and a great ed-

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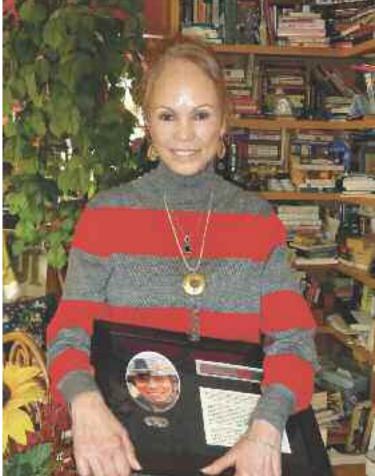
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Remembering the Fallen on Memorial Day

By Cathy Tyson



Yolanda Vega with a picture of her son Jonathan Antonio Vega Yelner. Photo Cathy Tyson

ow can a family deal with the phant in the room." Lloss of a child to war? It's every parent's worst nightmare. friends can be at a loss for words fol-Lafayette mother Yolanda "Jolie" Vega knows that pain and trauma; her son, Jonathan "Antonio" Vega Yelner, was killed in action in Afghanistan in 2008. He was 24 years old, grew up in Burton Valley, attended St. Perpetua School and graduated from De La Salle High School. "Not a day goes by that I don't miss him," said

"The local Blue Star Moms, a non-partisan, non-profit organization of parents who have children actively serving in the military, appeared out of nowhere after everyone left," said Vega. Following the initial shock, they offered strength and support. Vega was so moved by their generosity and helpfulness that she went on to found the Golden Gate chapter of Gold Star Moms.

www.lamorindaweekly.com

During the holidays she and other Gold Star Moms participate in the Wreaths Across America project, where volunteers lay wreaths at cemeteries throughout the East Bay and across the country.

painful experiences," said Vega. "I look forward to it, but it's bitter-

Their chapter of Gold Star Moms has sponsored "Every Mile a Memory" – a run for the fallen – and has helped out at the bi-annual East Bay Stand Down event that provides health care and services for needy and homeless veterans.

Since Sept. 11, 2001, more than 16,000 service members have died during active duty. A National Military Family Bereavement Study is underway to examine the impact of these deaths on surviving family members. The study is conducted by the Uniformed Services University of Health Sciences, Center for the Study of Traumatic Stress in Bethesda, Md. For more information about the study, visit www.militarysurvivorstudy.org.





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ONE PERSON CARING ABOUT ANOTHER REPRESENTS LIFE'S GREATEST VALUE. ~ JIM ROHN

lowing a death; that uncomfortable silence "hurts us to the bottom of our

hearts." She and other parents of deceased soldiers would prefer just a hug or some kind of acknowledge-

While Walnut Creek has a lovely Veteran's Memorial Plaza and Danville has remembrances throughout the town, Vega noted there's nothing like that in Lafayette. She would like to see some kind of permanent memorial at the new library, and said that while the hillside full of crosses is a great visual reminder, someday those will probably come down.

The Gold Star Moms participate in a number of events throughout the year to support each other and honor the supreme sacrifice their children made. There's a three day retreat at "The point is to keep the memo- the Marines Memorial Club in San ries of our children alive and offer sol- Francisco that offers counseling, felace to families with the long struggle lowship and togetherness. "There's of losing a child," said Vega, who is a an unspoken familiarity with folks proponent of dealing with "the ele- who have been through the same

Saint Mary's College Museum of Art

Points of View: Mary Lou Correia and Paul Kratter

Saturday, June 1 – Sunday, Sept. 22





Two of the East Bay's most vibrant and spontaneous en plein air painters, Mary Lou Correia and Paul Kratter, began their careers in the field of commercial art, but left the controlled indoor environment behind mid-career, to work at the whims of nature. They now haul painting equipment on foot and occasionally on horseback, searching for a dramatic vista, or racing against fading light.

Before embracing en plein air painting, Correia designed book covers for UC Press then became Director of Publications and chief designer for Saint Mary's College. In her latest paintings, Correia's brush strokes are exuberant and emotional, with vibrant colors designed to depict the landscape's changing moods. Correia skillfully paints small human figures in her favorite locations, as if to remind us to be careful stewards, treading lightly in our environment.

Sports and wildlife were Kratter's early passions, so it was appropriate that he began a career in advertising design for the National Football League and several major league baseball clubs. He moved on to children's book and wildlife illustration, but his love of the outdoors eventually attracted Kratter to plein air painting and a dramatic shift in style. His new works are confidently loose and contemporary, yet their subtlety bespeaks his knowledge of, and admiration for, early 20th century Tonalist painters.

Reception for the Artists, Sunday, June 2, 2-4 pm

Phone: 925-631-4379 stmarys-ca.edu/museum Hours: Wed-Sun, 11 am-4:30 pm Museum Admission: \$5 Adults, K-12 Grades Free (Museum Closed July 4)

Local Mom Chronicles the Struggles of Raising a **Child with Autism**

By Lou Fancher



Laura Shumaker Photo provided

ust like the autism embedded in the mind and life of her 27-yearold son, Matthew, Laura Shumaker carries with her the permanent sting of others' judgment.

Despite a lauded book, "A Regular Guy: Growing Up with Autism," a popular San Francisco intense grieving over my brother Chronicle blog and therapy (for herself, not just her family), the wounds of public opinion cause her to say, "It still hurts."

Meeting to discuss her contribution to a new Chicken Soup for the Soul release, "Raising Kids on the Spectrum," the Lafayette resident is with autism. I was constantly manin constant advance/retreat mode.

"I say something, then I take it away, don't I?" she asks, laughing at herself.

And perhaps this is key to sur-

viving the constant thrust and parry of raising a child – and maintaining one's own sanity - when that child falls within autism's spectrum. Humor, especially the ability to laugh at oneself, is a saving grace.

"People say, 'It must be so hard.' It's emotionally hard because you're trying to relate to your child in a way that is productive," Shumaker says.

Before her first son was born, Shumaker worked in various sales jobs, but never considered herself a career woman. A deep craving for motherhood had been her great ambition; partly because of her close family history, partly just an innate

"It was just in me," she says. "Maybe it was because as a 9-yearold, when my sister was born, my (who had died four years prior) ended. Or changed."

Regardless, when Shumaker and her husband, Peter, welcomed Matthew into their lives, she says the years were filled with chaos.

"Nobody I knew had children aging a person without a lot of selfcontrol. I felt I was in damage control mode. At the same time, I had two other little boys."

... continued on page B3

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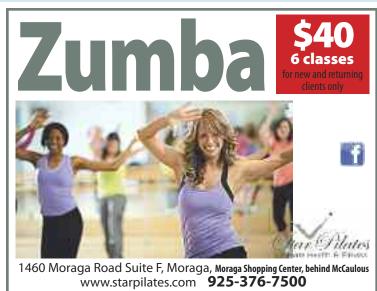
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Take5' Takes Hold at Campolindo

By Cathy Dausman



From left, Campolindo High School students Devin Regan, Jake Rider, J.V. Baldwin and Sean Smith.

ings, there is evidence of a second, campus-wide campaign called Take5. This one, its founders hope, will be something the students take with them long

after high school. Sponsored by the CHS Parents' Club and endorsed by the CHS administration, Take5 has one simple goal: to get students thinking (by taking five

seconds) before they act. "Parents of this school wanted their children to know we know [about the choices they face]," said Parents' Club president Wendy Dunn. She hopes students not only think about how a decision might affect him or her, but also "those around you, your family and [you] for the rest of your life."

To kick off the campaign, Dunn and Take5 co-chair Wendy Feldman peppered school walls with two dozen circular posters after school last month. The posters were an in-kind donation from CHS parent Teddy Yuen. On April 16 the entire student body, in back-to-back assemblies, watched the documentary "Be-

mid student council cam- hind the Orange Curtain." Author, don't mince words, for example: Apaign signs plastered on speaker and parent Bradley De-

Campolindo High School build- Haven, whose son became likely to abuse alcohol, pot &

Think about it.

prescription eye opener." hooked on painkillers, gave an introductory message. The campaign presented a third assembly to parents that evening.

Principal John Walker called the assemblies "very powerful."

"Behind the Orange Curtain" has a strong message, Walker said in an email, "but the message is one our students needed to hear. This assembly raised awareness of the dangers posed by prescription drug abuse, and it provided students with tools to combat this threat."

"No one even life." man said. coughed." Although heavy on poster content strives to stay poswhere you go but why you go," one poster said. But the posters

"Sleep deprived teens are more drugs." Feldman's personal favorite is the poster which reads,

"No one plans on becoming an addict."

An impromptu interview with several CHS students showed how the campaign has taken hold.

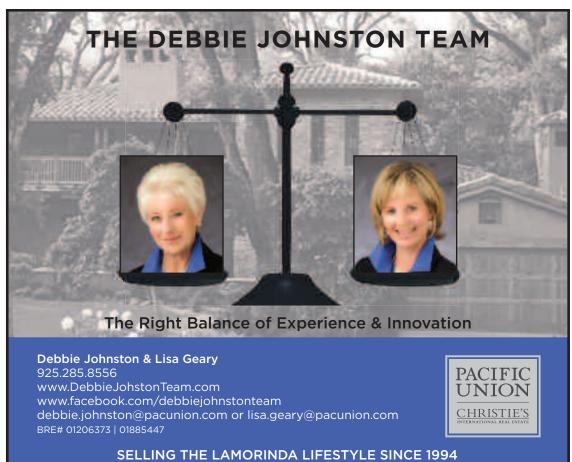
The assembly "all about was choices," said sophomore J.V. Baldwin, who explained how its message is now always in the back of his head. Another sophomore, Jake

Rider, called the movie's revelation that drug abusers could be rendered physically disabled "an

Freshman Devin Regan expects to share the information with his siblings and carry it with him "for the rest of my life."

Dunn and Feldman say the posters will come down before the end of the school year, but promise to expand the campaign through electronic media (Facebook and Twitter) over the summer. The CHS Parents' Club also hopes to share the program with the other three Acalanes Union High School District schools. To quote the Take5 mission state-"You could hear a pin drop ment: "Five seconds is a long [during the assemblies]," Feld- time. Five seconds can change a

An unedited version of "Bewell-researched statistics, Dunn hind the Orange Curtain: The real and Feldman said the Take5 story of what is happening in Orange County, California," is itive. "College: It's not about available online: behindtheorangecurtain.net.



A Member of Real Living



From left, Wendy Dunn and Wendy Feldman pose near a Take5 poster. Photos Cathy Dausman

LLLC's Sweet Thursday Features **Bestselling Author John Lescroart**

By Lou Fancher

author John Lescroart brings his 24th book, "The Ophelia Cut," his guitar, and the ups and downs of espionage (to paraphrase his "Son of Holmes") to Lafayette Library and Learning Center on May 23.

But it's not so much what is new – the book, the novelty of a an alcoholic teetering on full-time song-singing spy novelist, even Atria, in a jump from long-time publisher Dutton – that promises to attract a solid audience. Instead, it is something old: riveting and somewhat damaged characters, and judges.

millions and span the globe in 75 countries, will fall into the embrace of the plot's complicated literary

Returning as the featured protagonist, San Francisco District Atinto a vortex of crimes and coverups when his "distractingly beautiful" niece, Brittany McGuire, is date-drugged and raped. Within 24 hours, her attacker, Rick Jessup, an ambitious chief of staff to the city supervisor, is dead. It's a simple who-done-it; except, in the case of Lescroart, it's not.

the surface of moral and ethical ble.

the rapist's boss, angling for political ascension and targeting teenage drinking as a stepping

Yew York Times bestselling could bring Goodman to a careercrashing halt. Making a move to redirect voter attention, a sting operation Goodman orders nets (and threatens the safety of) Tony Solaia, an undercover cop in the witness protection program.

www.lamorindaweekly.com

Then, there's Brittany's father, return to the bottle, who's pinpointed as Jessup's killer and arrested. In a swift swing of justice, Hardy leaps to take his place as his brother-in-law's attorney.

Not enough angles? Lescroart crimes of passion as old as Christ throws on more: a secret from the on a cross, and courtroom wran- past that if revealed, would sink the gling between sparring lawyers entire ship. Six years before, Hardy, his law partner, Gina It's a formula he's used before Roake, homicide lieutenant Abe obsession is to scrutinize the moral and his fans, who number in the Glitsky and McGuire were part of "The Dockside Massacre," a gun war that left five people dead. McGuire's tongue wags wild and his guilt over the incident rises when under alcohol's influence and the friends-can-become-enetorney Dismas Hardy is thrown mies potential adds palpable en-

Churning under all of the implications, the soap opera of the characters' everyday lives is red hot. Brittany is attracted to Solaia, Glitsky is accused of questionable investigation of the crime and forced to retire, and everybody drinks too much. Although there Never content to skim along are heroic figures - Wes Farrell and his girlfriend Sam, a DA and dilemmas in his courtroom dramas, rape counselor respectively, and the author piles on a load of trou- Hardy's wife Frannie, who holds out forgiveness to her troubled First, there's Liam Goodman, brother – they too grapple with the book's central themes of betrayal, familial loss, and vigilantism.

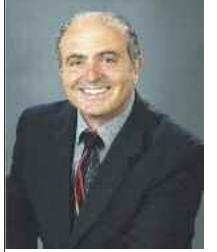
Perhaps too thick at the beginstone. But he's "in bed" with Jon ning, "Ophelia's Cut" gets off to a Lo, whose sex-trafficking ring sluggish start. Still, it's to Le-

scroart's credit that he holds up the tent, despite the cloud of characters atop it. Midway, the story gains momentum and readers who stick with it will reap the reward of a flashy, I-saw-it-coming-but-it-stillsurprises ending. A minor complaint are the number of blindingly beautiful female characters; every one of them arriving with "voluptuous figures" and perfect, "Venetian marble" skin. Couldn't one of them have been smart and unremarkable in appearance? And the 12-step men appearing en masse as a group recovering (or not) from some form of addiction becomes wearisome.

Fortunately, Hardy's particular no-man's land between the law and real life justice. His sophistication and complex character make up for the more two-dimensional profiles surrounding him.

A most interesting footnote is found in the author's acknowledgement: several people purchased the rights to name a character in the book. Proceeds derived will go to charitable organizations they selected.

Lescroart will be interviewed by moderator and Friends of the LLLC President Ruth Thornburg as part of the group's free "Sweet Thursdays" author series beginning at 7:30 p.m. May 23. Along with other Friends programs, sales of gently used books support the program and the library's Sunday hours. Audience Q&A is always a part of the "Sweet Thursday" presentations.



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STATE TARM IS THERE.

Local Mom Chronicles the Struggles of Raising a **Child with Autism**

... continued from page B1

ject of her first attempt at writing: from concern and curiosity than a short essay titled, "The Visit," which became a chapter in her

I had just dropped Matthew off at to submit. It was about me, not his first residential treatment Matthew," she says. home. I set out telling people what it's like to have a kid with an adult and living in one of five autism. Then it occurred to me how hard it was to be Matthew."

Although she admits to "holding back on private stuff," Shumaker says she wrote an honest story and praise for the book has me on my blog when I write been nearly universal. She helped people understand the struggles of parenting an autistic child and in the process, she helped her own family.

who are going to meet Matthew so they understand his weird ag- my writing is now more about gressiveness and hunger for treatment." friendship," she says. "For my family, it invited the idea of having more compassion and more abled adolescents transitioning to tolerance for individuals who adulthood is the primary focus of have struggles."

Chicken Soup collected stories to researching. Because she's lifts the veil on her struggle with perception. Bumping into a woman who witnessed many of tial. And family life remains a Shumaker's past tantrum diffusion efforts – which sometimes involved tackling her son, to pre- ago. My father and I are very vent him from rocketing into the close. And Matthew isn't my street – Shumaker had a conversation with her and a revelation. The woman she had always assumed was judging her was a having a career as an advocate."

Her family became the sub- frowner; her staring arose more from condemnation.

"I wrote about it and when an invitation to contribute came, I "When I first started writing, knew this would be a good piece

> Lately, now that Matthew is homes under the auspices of Camphill Communities, she finds it nearly impossible to write about

"I find self-advocates go after about Matthew. I self-censor, because I'm aware of the autism groups out there," Shumaker says. "Matthew liked the book; he says it made him famous and "I use the book for people showed how much I love him. But he's not high functioning and

Access to good medical care, housing, and employment for disher blog. She spends up to four Shumaker's essay in the hours writing and devotes hours often advising others, having the most current information is essenconstant concern.

> "I lost my mother 10 years biggest problem now. I have two other children to take care of. I'm writing, developing my skills,

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Guess Who's Coming to Book Club?

Lafayette group invites Pulitzer Prize winner to make a house call

By Cathy Tyson



Front row, from left: "Chapter Chicks" members Melissa Johnston, Amy Martin, and Kandice Caicedo with author George Dohrmann. Back row: Sarah David, Stephanie O'Toole, Allison Thomason, and Angie Gates. Photo Cathy Tyson

s a selection for the Springhill members chimed in that they like to larea book club during March Madness, "Chapter Chicks" member Kandice Caicedo recommended "Play Their Hearts Out: A Coach, His Star Recruit and the Youth Basketball Machine," written by George Dohrmann – a senior writer at Sports Illustrated who won a Pulitzer Prize for a series of stories about rampant academic fraud within the University of Minnesota men's basketball program. Not only did members read the book, but the club invited the author to their meeting. He received a warm reception from the ladies, some neighbors, and husbands on a recent Tuesday evening.

Having a famous author attend was a first for their club, but Caicedo disclosed that she and the author went to high school together in Stockton, at Lincoln High where Dohrmann was the editor of the school newspaper.

Caicedo was quick to point out, however, that she "wouldn't have recommended [the book] if I didn't like it. I laughed, I cried – it had all the elements of good non-fiction." Fellow

read a variety of books and were ready for a change after a number of selections based on black history

writing this book started, Dohrmann explained, "Play Their Hearts Out" was the first story he pitched at Sports Illustrated, without a pubusual procedure. He was sure he was on to something when ambitious hustler coach/profiteer Joe Keller scored an unprecedented shoe deal from Adidas that the 13- and 14year-old boys clearly weren't prepared to handle.

The author ultimately followed four extremely talented young men, including Demetrius Walker, for eight years along with Coach Joe as he searched for the next basketball superstar, hoping to get a cut of a lucrative professional contract.

Over time, Dohrmann became a father figure to these boys who didn't have much parental guidance; they all went on to receive college scholar-

ships for their basketball prowess. To this day he still has a close relationship with two of the four. He even named his youngest son after Justin Hawkins, now a senior at University When asked how the process of of Nevada, Las Vegas, who obtained a bachelor's degree in just three years and who's now working on a master's in public administration.

The book club ladies and assorted lisher or an agent on board as is the men had a variety of questions for Dohrmann and enjoyed hearing about parts of the books that were cut and juicy behind-the-scenes details, including a prison sentence for the dad of one player and unplanned pregnancies for the girlfriends of another. The final version came in at a whopping 190,000 words, so entire chapters had to be omitted.

> "There's no other sport where you can look at a 12-year-old and be kind of right," about future professional prospects, said the author. Reflecting on the system that exploits these kids and the NCAA, he explained there has been no change, and no incentive to change because there's no shortage of talent in the pipeline.

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How to "See" a Foxtail

By Mona Miller, DVM



is the season of grass awns, or foxtails, growing tall and strong in fields, waiting for the wind to disperse its slender, triangular seed structure. In our area, dogs and cats often also help the plant transport these awns, which get trapped in fur as the pet walks by. There are other areas of the pet's body that can trap a foxtail, though, which serves no useful purpose for either the plant or for the pet: the nose, ears, eyes, throat, in-between toes and burrowing into skin and then into deeper structures.

I have addressed foxtails in general in a previous article; in this, I'd like to address how we can use imaging technology to find foxtails that migrate into deep structures of the body. I recently had a case of a Brittany Spaniel dog whose foxtail burrowed into the skin on his side, then continued down into the subcutaneous and muscle tissues. It took several weeks from the start of the subcutaneous abscess to finally localize and surgically remove the foxtail. The foxtail was only about an inch

tion and inflammation around it was approximately 6-8 inches. Clearly, imaging technology can be useful to find this "needle in a haystack."

Radiographs use radiation to pass through structures, which is then captured onto either photographic film or a digital recording device. The thicker or denser the structure, the whiter the image is on the film. There are five radiographic densities, in decreasing order of white to black: metal, bone/mineral, tissue/fluid, fat, and air. Since a foxtail is hard chitin material, it will show as a very faint white line in the midst of gray tissue/fluid reaction surrounding it. Radiology is only minimally useful to find a foxtail, but can be useful to determine surrounding abscess or cellulitis tissue, especially in lungs or in the abdomen.

By contrast, ultrasound can differentiate tissue from fluid, and is more useful than radiographs in finding a foxtail surrounded by fluid from an abscess or tissue from cellulitis. Ultrasound waves are oscillating pressure waves with a frequency greater than what humans can hear. When these waves contact a structure, they can either be absorbed into it, pass through, or be reflected back (echo). As a side note, the sound waves can distinguish movement occurring in the structure in real time; for example, one can visualize heart contractions as they occur during a cardiac ultrasound. On an ultrasound image, fluid is black and tissue is gray. Both air and bone show up as white images. When searching for a foxtail with ultrasound, we would look for both a line of white (the foxtail itself) and a surrounding rim of black (usually the abscess fluid or the migrating tract of

the foxtail). In the case of the Brittany Spaniel mentioned above, the foxtail's location was determined in part by the combination of radiographs and ultrasound, to narrow down the search field.



Dr. Mona Miller lives in Lafayette with her young son, two cats and Luka a new puppy. She has worked at Four Seasons Animal Hospital in Lafayette since moving here in 2001. She attended Cal as an undergrad, and received her DVM from U.C. Davis. She can be reached at Four Seasons, 938-7700, or by email to MonaSDVM@aol.com.

Photos Stu Selland

The dark and complex questions

that the characters have to answer are

lightened by Shakespeare's comedic

tactics. The moments of dramatic

soul searching quickly end with the

introduction of deception, disguises,

cases of mistaken identity, twists and

turns with multiple plots, and amus-

ing sub-plots that lighten the mood.

marriages – or does it? "It's a 'truth-

comedy," said Hayes. "There are

some dark moments and some light

ones. We don't bring comedy into the

dark moments, we bring [comedy]

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The happy ending is a bit am-

Measure for Measure" at Town Hall Theatre

www.lamorindaweekly.com

By Sophie Braccini



Some of the cast of Measure for Measure

production's director, Chris Hayes,

who proposed the play to THT's artis-

sometimes overlooked play be-sued. But it is still a comedy." The but his methods are insane." cause of its dubious nature as a underlying themes of the play, howcomedy or a drama, Shakespeare's ever, are serious ones. "Measure for Measure" is the new production of Lafayette's local troupe, play and Hayes' vision is the concept

very lively interpretation of the masterpiece, supported by a group a namic being the decision of Isabella young talent and situated in the nottoo-distant future - a convincing way ity (equated to the salvation of her to shake-off Shakespeare. "Measure for Measure" is a transitional play for Shakespeare, said Hayes during one of the final THT rehearsals. "It closes his comedy series

Should it address

around it."

Hayes, who is also an actor – twice in a "Measure for Measure" production – said that he chose a younger cast to bring a freshness and lightness to the play. "I wanted to have people on the front edge of this experience offering something new," he said. "For example, the character of Lucio is a 'no good' character, and Damien Seteri proposed a very likecompletely relevant and I had never seen before."

During the run-through a few days before opening night, the cast had the play under control, the beautiful language rolling off their tongues, with high energy emanating from the stage.

Joel Roster highlights the self-examination of his character and his complex nature as a menacing and troubled Angelo; Anya Kazimierski plays a bit rigid, yet strong and passionate Isabella, as the role demands; Hayes thought a woman would be great in the role of the older man, Escalus, and Lauren Spencer adds humanity to the duo she forms with Angelo; Steve Rhyne makes the ambiguous Duke Vincentio a very likeable character, although he causes all the turmoil, yet his good-natured efforts to solve everything wins the day; and Clive Worsley plays Pompey with his usual wit and precision, a role that's not central to the intrigue, but pivotal to set the mood on stage. biguous; the play ends with multiple

"I asked Clive to play Pompey so I could go into it knowing that he has a really good grasp of the language," said Hayes, "I wanted to be relaxed knowing that was taken care of."

Overall, "Measure for Measure" is, as its title suggests, a message of tolerance. The play's title comes from a biblical passage (Matthew 7:1-2) which suggests we should not be quick to judge others, because nobody is perfect and everyone is subject to God's judgment - a message definitely relevant today.

"Measure for Measure" runs from May 25 to June 15, with previews on able version of the character that's May 23 and 24. It is rated PG for some suggestive moments. For tickets, call (925) 283-1557 or visit www.TownHallTheatre.com.



Anya Kazimierski (Isabella)

medical appointments

Medication reminders

The overarching theme of the

Town Hall Theater Company. The of power. "What is the role of government? moral/sexual behavior? In the play, tic director Clive Worsley, created a most of the moral challenges revolve around sex, with the crux of the dyto place more value in her own virginsoul) than to the life of her brother. Sex might just be reduced to a lever of power," said the director. "Justice and power come head to head in this play; the character of the Duke has the and announces the dramas that en- oddest sense of justice. It works out,

"Rosencrantz and Guildenstern Are Dead" also at THT



Student-actors rehearsing

Photo Sophie Braccini

As an interesting counterpoint to "Measure for Measure," Campolindo High School drama students are presenting Tom Stoppard's "Rosencrantz and Guildenstern Are Dead" May 29 and 30 at Town Hall Theatre. The play re-interprets Shakespeare's "Hamlet" from the point of view of two minor characters, Rosencrantz and Guildenstern. This semester the regular program could not take place at Campolindo, so the students took it upon themselves to create the play with no supervision. They call themselves the Ouroborus Players and senior Mina Arasteh was chosen as the director. "I wanted to be in the play, but I was the one with most direction experience since I had been the assistant director of two plays," she said. The students had to find costumes and build their props. "Town Hall Theatre gave us a lot of costumes," said Arasteh. The students have rehearsed four days a week after school and on weekends in other's back yards since February. "We've had a lot of fun and I think we are putting together something really good," said student actor Justin Archangel. Drew Jackson and Kyle Merriman play Rosencrantz and Guildenstern, giving the two characters the absurd humor and desperate awkwardness that made the play such an icon of modern theater. On the sidelines, Arasteh gives the final touch. "We will play only twice and it has been an enormous amount of work," says the senior, who will study environmental law next year at UC Davis, "but what counts is the process. Everybody is so talented and we've done something wonderful together." Tickets are \$10 for students and \$15 for adults, and will help the students pay for their costs, including the licensing fee. Visit

www.townhalltheatre.com/special-events for more info and to make reservations. S. Braccini

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School District Case Settled

School District

he insurance company for the more than 20-year-old abuse and the

LAMORINDA WEEKLY

Tough!

Doing College

Elizabeth LaScala, PhD

www.doingcollege.com

By Sophie Braccini

reached a negotiated settlement in the

lawsuit versus Kristen Cunnane aris-

ing out of sexual abuse in the 1990s,

according to a statement released

May 14. Under the terms of the set-

tlement, the district's insurer will pay

Cunnane \$2.85 million. These funds

will not come from the district's gen-

eral fund and will not impact opera-

insurers and I have reached a resolu-

tion, and that current students and

staff will not be adversely affected in

any way," stated Cunnane through her

attorney. "I look forward to continu-

ing to raise awareness around preventability and encouraging school

districts everywhere to do everything

they can to keep their schools safe. I

also hope that sharing my experience

has helped others who may be in the

grips of abuse or struggling with its

has expressed the hope that we could

find an agreement that would work

for everyone involved," said Superin-

"Throughout this case, our board

consequences."

was very welcome."

"I am grateful that the District, its

tions at district's schools.

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prison sentence of one abuser, it was

revealed that Moraga School District

personnel at the time had failed its

legal obligation to report the sus-

pected abuse. Since the finding last

year, the Moraga School District has

overhauled the training of its employ-

ees, and funded, in partnership with

the Lafayette and Orinda school dis-

tricts, a full-time educator who will

teach safety programs to children and

parents in the three districts. "We un-

derstand that as educators, we are

trusted with the safety of our commu-

nity's children," said Burns, "We are

committed to providing our commu-

nity's children an excellent education

in a safe environment. We are going

to continue the work of enhancing

student safety and doing all that we

can to make sure nothing like this

suit brought by Cunnane against the

district and three former administra-

tors will be dismissed. There are still

three other pending lawsuits arising

from sexual abuse by a former teacher

in the 1990s. "We will continue to

continue its work to educate and pro-

As part of the settlement, the law-

happens again in our district."

Miramonte Art Center Enters New Era

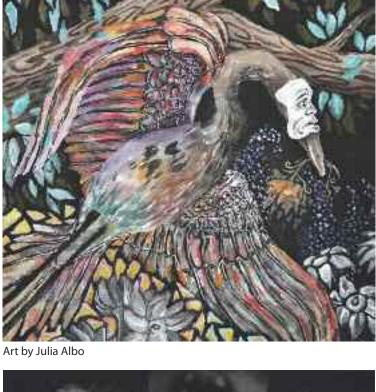
Submitted by Catherine Soso



Photos provided

Art by Bridget Bitzer





Sleepy Hollow Parents' **Club Celebrates Retiring Teachers**

tendent Bruce Burns. "The news that work toward agreements in these

our insurance company reached a set- cases that will help the victims con-

tlement with Ms. Cunnane's lawyers tinue healing and allow our district to

Following the discovery of the tect our children," said Burns.

Submitted by Ginny Ross



Trudy Barron Photos provided

beloved teachers, Liv Milan and Trudy Barron, hosted by the Sleepy Hollow Parents' Club at the school.

Milan began working at Sleepy Hollow School in 1984 as a noon supervisor and later as an assistant in classrooms. Eventually she became coordinator of the school's afterschool program. In this role she felt she could do the most good for kids at the school in need of extra attention. Milan will miss the students, their hugs and funny stories, but looks forward to playing tennis more and spending time with her grandchildren.

Barron has taught kindergarten at Sleepy Hollow for nearly 20 years. She has always had a warm, welcoming classroom that helped her students get their education started right. Her love of music has been a tremendous asset in her classroom, where she plays the guitar and sings with her students every day. She too looks forward to retirement, traveling and spending time with family.

Beverages will be provided, and attendees are invited to bring a plate of cookies to share.

If you are unable to attend the event, but wish to send a personal greeting to Milan or Barron, please mail it to Sleepy Hollow School, 20 Washington Lane, Orinda, CA 94563.



Poster by Liana Shaw

eborah Hovey-LaCour has brought a new approach to teaching art at Miramonte High School. Her previous career as a graphic designer and art director in San Francisco brings an added benefit to her curriculum. She is a painter and a photographer who also loves drawing the guild models, and provides her honors and AP art students the chance to work with them

"I hope the time spent in my classes is not only enlightening as to the importance and power of art in our lives, but is helpful for my teens to discover themselves and what is in their 'heart of hearts' – the place from which they must create," says Hovey-LaCour, who believes art can be cathartic for those who are stressed or distraught over things that occur in this most challenging period of their lives.

The art classes at Miramonte are very different from those in the middle schools. Students learn techniques and theory but also learn to weave meaning into their work. Students do critical analysis and learn about old masters as well as contemporary artists in all sorts of disciplines.

"My students are asked to work from a personal place. I have portfolios on everything from environmental activism to the suffering of kids with eating disorders, from the pain of losing one's mother to the physical workings of the human body in correlation with machines,"

Hovey-LaCour would like to see the Miramonte Art Center become the heart of the campus, where students can come through and enjoy the space while viewing artwork by their peers in the upstairs gallery. She has thought of showing art documentaries at lunch for her colleagues and any students interested in art. She takes her students to the deYoung Museum and SF-MOMA each year and sometimes has Open Studio Saturday where they can draw, mat some work, eat pizza and photograph pieces for their AP portfolios.

Student art is exhibited in the community and they participate in local and national competitions. Hovey-LaCour brings in friends who work in the art world – illustrators, painters and designers. She always has four or five former students come in to talk with her advanced students about the art programs at their four-year and art colleges. Sometimes former students join them for critiques and encourage her current students to work hard.

She facilitates mock interviews, portfolio experience and resume building to aid students in choosing a career. "It's staggering how many jobs there are in fine art, design, museum work, film and architecture. They all begin with the fundamentals which are offered by high school art teachers," states Hovey-LaCour. "These fields are very competitive, so why not begin training in high school before the high tuition fees begin?"



Liv Milan

ormer students and their families are invited to attend a retirement reception Wednesday, May 29 for two



2013 SUMMER CAMPS/Classes

See alphabetical listing of 40 camps and classes on page C4-C6



The Benefits of Tapping into Business **Expertise**

The former owner of a small

business startup, Tessler has been a

counselor for 14 years since his early

retirement from the corporate world

of retailing. He consults with local

businesses all over the United States

preparedness; that's quite rare," says

Tessler. "I quickly introduced him to

other counselors who have experi-

ence in forming franchises and we

franchise. "In order to franchise you

need to have systems in place," says

Martin. "Jim Philpott, a Score fran-

chisee expert, came in to offer some

perspective on what type of franchise

could work for us." A third counselor,

ex-Siemens' CFO Karl Haug, also

months for "validation sessions," and

exchanges email on a monthly basis.

in it," says Tessler. If he sees a prob-

lem, Tessler asks more questions and

has Martin draw his own conclusions.

'When I meet with a new client I

Martin continues to execute the

"He explains to me what he is

Martin is in no hurry to start the

started devising a plan."

provided input.

When I first met Randi (Martin),

via the Internet.

www.lamorindaweekly.com

By Sophie Braccini



From left: Score counselor Larry Tessler and Randall Martin meet for mentoring sessions. Photo Sophie Braccini

Randall (Randi) Martin, co- Larry Tessler. Founder of Skyline Building The form Care, has seen the benefits of mentoring in business. A mentor himself for at-risk youth and sales people, when the Moraga businessman wanted to pursue the idea of expanding his business through a franchise, he felt the need for support and turned to Score - a non-profit organization staffed I was very impressed by his degree of with high-profile, mostly retired, business people who volunteer to put their expertise to good use.

It wasn't the first time Martin had used Score. Three years ago, he and his partner took advantage of Score's online portal when the two started their business, which now has 220 small business clients in Contra Costa and Marin counties. "We launched Skyline Building Care in 2010 after one year of intense planning," says Martin. "We met every Sunday morning from 7 a.m. to noon and worked on all the aspects of our business plan. The day we launched our business we plan and meets with Tessler every six knew exactly where we were going."

"The question for us," says Martin, "is how to grow without being hampered with middle management doing and asks me if there are holes cost that would price us out of business."

Martin looked at the detailed profiles of the East Bay Score counselors and called for an appointment with never tell them that their idea is no

good," says Tessler. "I keep asking questions until they have thought out all the issues."

Tessler says that nine out of 10 people who come with an idea do not end up starting a business. "That's good," he says. "We are saving them a lot of money."

"You can't start without a plan," he adds. "When I meet with someone who wants to start a new business I start by asking all the questions they should have already worked on, that way people realize what they have not thought about and go back to the drawing board."

He goes over key elements with prospective entrepreneurs. "First, you have to start with a solid idea or concept. You see a problem in the market, come up with a solution that has benefits to the potential clients, and forms the basis of the marketing message and of your marketing plan," he says. "Second, you need a financial plan of sorts: the start-up expenses, the operating expense, the revenue projection, and you have to be able to figure out your growth margin."

Tessler says he works about 60 hours a month for Score. He follows up with his clients for months, if not years; last month alone he counseled 30 different people at different stages of business creation.

"Score mentorship works because the mentors care about the mentees," says Martin, who's been working with Score now for two years. "If I'm successful, Larry (Tessler) and his colleagues feel proud. Mentors create jobs for other people; they give opportunities to other people. It is a real domino effect." He expects to have an ongoing relationship with Tessler.

"As you grow, you have different challenges," he says.

For more information about Score of the East Bay go to Eastbayscore.com, Facebook page: www.facebook.com/ScoreEastBay.

amorinda Weekly business articles are intende to inform the community about local business activities, not to endorse a particular company

Miramonte Alum and USNA Plebe Put Through Paces

Submitted by Charles Norfleet



Photo Charles Norfleet, www.asjaisimages.com

n May 14, United States Naval Academy Plebe (freshman) Michael Sappio, a 2011 Miramonte High School grad, participated in Sea Trials - a daunting 14-hour obstacle course that marks the end of their first year at the Naval Academy. The training exercise is Academy.

modeled after the Crucible by the Marine Corps and the Navy's Battle Stations recruit program and includes a wide array of activities from shore defense to Spartan relay, paintball, land navigation, hill assault and water tactics, according to the Naval

business briefs

ment 3708 Mt. Diablo Ct. #200, Lafayette www.capitaladvantage.com

(925) 299-1500 Capital Advantage, Inc., a fee-only registered investment advisor, announced last month that its discretionary assets under management exceeded \$400 million, adding over \$100 million since September 2010. When Capital Advantage, Inc. President and Founder John Hayman began in the investment management industry in 1982, he specialized in two areas that remain at the center of Capital Advantage, Inc.'s strategy: personalized financial planning and independent investment management. Hayman believes the company's core strength is retirement planning, and looks forward to helping some of the millions of baby boomers currently preparing for retirement.

News from the three Chambers of Commerce are invited with a guest. Lafayette

Ribbon Cutting for Floret at 5 p.m. Thursday, May 23 at 3581 Mt. Diablo Blvd., Suite C.

Coffee with the Mayor at 8 a.m. Friday, May 24 in the Chamber Conference Room.

Capital Advantage Exceeds \$400M Under Manage- Green Committee Meeting at noon Tuesday, May 28 in the

Mixer at Mason McDuffie Mortgage from 5:30 to 7 p.m. Wednesday, June 12 at 999 Oak Hill Road, Lafayette.

Moraga

Chamber Conference Room.

Save the date for the Second Annual Moraga Chamber Golf Tournament and Dinner Party on Monday, July 22, with dinner-only option for non-players. More information coming soon.

Orinda

The Orinda Chamber of Commerce invites Lafayette and Moraga to a joint Lamorinda mixer from 5:30 to 7 p.m. Thursday, May 23 at Oak Springs Pool, 39 Spring Road, Orinda. Orinda, Moraga and Lafayette chamber members

CA Lic 929641

Ribbon Cutting and Grand Opening for Land Home Financial Services, Inc. from 5 to 7 p.m. Friday, May 31 at 2 Theatre Square, Suite 146, Orinda. Celebration includes appetizers, wine, and music. Join Orinda Branch Managers Angela Warren and Parveneh Poirier as they host this event. For information, visit www.lhfinancial.com.

If you have a business brief to share, please contact Sophie Braccini at sophie@lamorindaweekly.com

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Joaquin Moraga Garden Takes Shape

Submitted by Joan Danilson



Students and families at Joaquin Moraga garden BYOT party.

Photos provided

ith the addition of the Earth tools) party. Stewardship class in the sixth grade wheel rotation, the mission to provide a lasting gardening program at Joaquin Moraga Intermediate School continues to grow, with the support of a \$15,000 grant from students and their families planting the Bonita Garden Club of Oakland, more than 100 native garden plants a charitable organization that saw

The project to create an outdoor classroom space to promote learning and creativity in gardening and general horticulture became a reality with May 4 at a BYOT (bring your own promise in the school. Improvements

included a 500-square-foot shaded patio space with a seat wall and tree for shade, grading and mulching of the garden surface, a new native garden section, an upgraded irrigation system, a stockpile of compost, bark mulch and wood mulch for the use of students on future garden projects.

The multi-disciplinary Earth

Stewardship class incorporates all gardens, particularly the new one, as project sites for students to design, plant, decorate, and use as models for their studies. This course provides students the opportunity to work collaboratively on site, synthesizing many concepts and ideas they learn in the regular classroom, while having a

hands-on experience.

Help from community members including landscape architect Lenore Morgridge, contractor Chuck Conover and his crew at Conover Landscape, and JM teachers Elaine Guttman, Dawn Lezak, and Harvey Kamian, made this garden possible.



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TEEN SCEN

Overcoming Fear

By Hannah Li

The night before my SAT, I remember sitting I on the kitchen floor looking up at my mom: "What if I get every single question wrong?" I was being sarcastic to an extent, but at that moment I was genuinely overcome by a claustrophobic fear of failing the SAT. Mom's next few words changed my perspective – not only on the SAT, but approaching fear in general:

"We always assume that the worst is more likely to happen. We rarely give ourselves enough credit for the possibility of success." And as much as I hate to admit it, she was right.

As teens, we're living in the sort of "crossroads" of our lives. True childhood is in hazy retrospect, but our futures are uncertain. The ideas a reporter on of college, grad school, a job, and family are re- Express Youralities just out of reach, yet we are constantly re- self!TM is a minded of these incoming benchmarks. Instead *high* of thinking positively about the outcome of our *junior* futures, we instead revert to this almost instinc- runs track and tive nature of pessimism. Current juniors at Mi- tutors. In her ramonte High School tried to explain this pattern: free time she

"I don't purposely try to feel anxious..." says enjoys Abby. B, "it's just the idea of me failing seems so ging, photogramuch more natural than the idea of success. I know that sounds depressing, but it's true."

Alyssa H. expressed a similar notion: "There's just so much pressure to succeed. Yet all I see is the probability of failure. Fear is definitely helpful in getting me to study, but I think generally my life would be less stressful if fear didn't play such a big role."

Both juniors reassured me that they were emotionally stable, yet it's a distinct pattern that it is human nature – for teens, at least – to be overcome by fear. So at last I did some heavy introspection and realized the importance of fear. At times, and in small doses, fear is an excellent motivator; yet, in heavy doses it leads to paralyzing anxiety and stress. We must instead strive to find a balance between fear and confidence. We must find a way to avoid another round of pre-SAT breakdowns. But as far as solutions, I'm in the same boat as every other junior.

Hannah Li, blogphy, and cooking.

> Teen Scene is YOUR voice. If you have something to say or have writing skills and want to be part of our Teen Scene team, email our Teen Coach, Cynthia Brian, Cynthia Cynthia Brian.com.

The opinions expressed in Teen Scene are those of the writer and not necessarily those of the Lamorinda Weekly.

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The Shrub Rebirth

By Susie Iventosch





Photos provided

evereaux Smith is the owner of Company Jam, which is a beautiful line of jams currently sold at Diablo Foods in Lafayette. Her "jam" career began while she was on a break after working for four years as the director of development and communication at The Bentley School in Lafayette.

"Oh my gosh, it was so much fun," Smith said. "It really spoke to me."

Soon thereafter, her son, Asa Kamer, graduated from college, moved back home and started hanging out with his mom. Together they took her homemade jams to sell at the Kensington and Montclair farmers' markets.

They produce citrus jams, such as orange marmalade, in the winter and all sorts of fruit jams during the summer months. They were a big hit with

www.lamorindaweekly.com

But I am not here to talk about jam in this column!

One day at the Montclair farmers' market, a man came up to Smith and told her he used this particular type of apple to make shrubs.

What in the world is a shrub? resembles a bush in the front yard?

Smith was intrigued and began researching. She discovered that shrubs are drinking vinegars made with fruit, vinegar and sugar. Though they date back to 15th century England, shrubs were popular during America's colonial period, when fruits were mixed with sugar and vinegar as a method of preservation. The mixture was left to infuse overnight or for several days before straining off the fruit. Sometimes alcohol was added to further extend the shelf life of the fruit.

"I read that people used to drink vinegar for its medicinal effects, but I have no scientific evidence whatsoever about the health benefits," Smith noted. "But people just seem to love shrubs and I love to look at them. The colors are so beautiful!"

As it turns out, this vinegar-based beverage with its simultaneous sweettart flavor is making a comeback in many restaurants and bars. The shrub is used as a bar mixer, or simply added to seltzer for a refreshing non-alcoholic drink. It can also used as a base for salad dressing.

"I like to pair different vinegars with each type of fruit," Smith pointed out. "For example, I like to use balsamic vinegar for my strawberry shrub, but there are no hard and fast rules in the world of shrubs!"

For alcoholic drink combinations, Smith likes to use lemon shrub with bourbon or Scotch, apple shrub with rum and blood orange shrub with vodka or gin. I used the apple shrub I my grown sons seem to be enjoying whiskey these days!

So far, Company Jam shrubs are general recipe for making shrubs at some time! home. Hopefully, her shrubs will be

served soon in local bars and restaurants. In the meantime, you can have some fun making them yourself at home! The recipe below makes 1-2 cups, so you will probably want to at least double it or triple it if you want enough to serve for a party.

Note about the little pink bites made this week with whiskey, since from the last column: A reader wrote in to say she used the melon baller not only to scoop the ice cream for the dessert, but she also removed the stem Well, I mean, other than the type that not sold in the Lamorinda area, but and scooped out the strawberry with Smith was kind enough to give us the the same melon baller. This may save

Company Jam Shrub Recipe

(Makes 1-2 cups)

16 ounces fresh fruit, grated or sliced on the mandoline

16 ounces vinegar

8-16 ounces sugar (I used granulated, but may try brown sugar next time, just to see how it goes)

Shred, slice or dice fruit, depending upon the fruit. For example, shred apples, but slice citrus fruits to about 1/8 inch thickness. With berries, I would suggest smashing slightly before adding to vinegar, but with strawberries, remove the stem and quarter before adding to other ingredients.

Mix fruit with sugar and vinegar and place in a container with a tightfitting lid. Store in a dark, cool spot, like a pantry, for 4-5 days. When the mixture smells of intense fruit and the vinegar has mellowed, it is ready.

Strain fruit. Pour into jars, cover and refrigerate for later use.

Note: I used Granny Smith apples, cider vinegar and granulated sugar. We mixed it with one part shrub to one part whiskey to one part seltzer on the rocks. It was absolutely delicious!

Susie Iventosch is the author of Tax Bites and Tasty Morsels, which can be found at Across the Way in Moraga, www.amazon.com, and www.taxbites.net. Susie can be reached at suziventosch@gmail.com. This recipe can be found on our website: www.lamorindaweekly.com. If you would like to share your favorite recipe with Susie please contact her by email or call our office at (925) 377-0977.



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LAMORINDA WEEKLY Not to be missed



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Four members of the Lafayette Gallery currently have their art works on display in the conference room at the Lafayette Cham-Lafayette, 100 Lafayette Circle. acrylics and mixed-media col-Debby Koonce, oil paintings; and

info, call (925) 284-7404. This is an ongoing, free exhibit, open to the public, with no reservations needed. The artwork is updated on a regular basis.

ber of Commerce in downtown The Moraga Art Gallery's new show, "Divine Inspiration," in-The artists are: Susan Erickson, cludes paintings of Saint Mary's College by resident artist Barbara lages; Warren Rice, photographs; Hudler Cella, and stone and glass crochet beadwork by guest artist Marsha Ramp, oil paintings. For Mona Bourell. The show, which

runs through June 1, will include band. Our mass pieces this year works by the gallery's 14 resident are "Carwash" and "Taking it to artists and several guest artists. The gallery is located in the Rheem Shopping Center at 522 \$5. The house will open at 6:30 Center Street, Moraga. For more p.m. info, visit www.moragaartgallery.com or call (925) 376-5407.

Saint Mary's College Museum of Arts will present Points of View with Mary Lou Correia and Paul Kratter, two of the East Bay's most vibrant and spontaneous en plein air painters on Saturday, June 1 – Sunday, Sept. 22. A reception for the artists will take place from 2 to 4 p.m. on Sunday, June 2. SMC Senior Art Majors Thesis Exhibition, runs until May 25. Marc Chagall: Stories of the Bible, which runs through July 7, features 16 etchings from one of his greatest bodies of work: the Bible series from the 1930s. Additional ongoing exhibits featuring western landscape paintings, European paintings, statuary, and a variety of other media will run through July 15. Admission: \$5 adults, K-12 free. Hours: Wednesday through Sunday, 11 a.m. to 4:30 p.m. For info, www.stmarys -ca.edu/ saint marys-college-museum-of-art.

This year the Hacienda de las Flores in Moraga is featuring art from the recreation classes of Marianne Brown, published artist and instructor from 5 to 7 p.m. Thursday, May 30 at the Hacienda, 2100 Donald Dr., Moraga. The art presented ranges from the novice to the award-winning water colors, acrylics, and oils. All proceeds go to the artists. Sal Captain of Captain Vineyards will be pouring his Moraga Estate grown vintages, including Cabernet Sauvignon, Cabernet Franc, Petite Sirah, Petite Verdot, and Pinot Noir. The first glass is \$10; \$6 for each additional glass. Proceeds go to support the Hacienda renovation program. Event admission is free.

Moraga resident Billie Cummings is the featured artist of the month of May in the Moraga Library at 1500 St. Mary's Rd. Yosemite and water reflections.

The Moraga Art Gallery's raffle ticket drawing to benefit the Rheem Theatre will take place at 2 p.m. Saturday, June 1. Winners of the raffle will receive original works of art donated by the gallery's member artists. A brief ceremony will follow during which a check representing the proceeds of the raffle will be presented to the Rheem. The management of the Rheem will draw the names of the raffle winners. Currently, more than \$850 has been raised from raffle ticket sales.

MUSIC

A free morning concert opens with Beethoven's piano sonata No. 15, followed by a quintet by John Steinmetz for flute, oboe, clarinet, horn and bassoon at 10:30 a.m. Friday, May 24 at the Grace Presbyterian Church, 2100 Tice Valley Blvd., Walnut Creek. The program concludes with Schubert's piano sonata in A Major.

The Acalanes Performing Arts Department presents the 2013 Pops Concerts: "CarTunes" at 7 p.m. Tuesday and Wednesday, May 28-29 in the Performing Arts Center at the High School, 1200 Pleasant Hill Rd. Lafayette. Both concerts will feature songs about driving, cars, songs you might listen to on a trip, and travel. These concerts are completely student choreographed and costumed, and accompanied by an onstage

the Streets." All seats are general admission; suggested donation

Contra Costa Children's Chorus: auditions and placement Fridays and Saturdays at 8:15 interviews will take place at 3:45 p.m. Wednesday, May 29 for fall semester. Open to boys and girls ages 7-15. Our newest class, MetroGnomes, is now accepting children ages 5-6 years old, no and \$10 youth to 17. Thursday's interview necessary. The choirs rehearse at Our Savior's Lutheran except youth. For tickets call Church, 1035 Carol Lane, Lafayette. Contact more frontdesk@childrenschorus.org, call (925) 945-7101, or visit www.childrenschorus.org.

Lafayette's Annual Jazz Café will be held at 6 p.m. Friday, May 31 in the Stanley Middle School Auditorium. There is a fabulous lineup. Chef's Touch will be selling scrumptious food from 5:30 to 7:30 p.m., and there will be dessert, coffee and beverages available for purchase all evening. Drawings will be held to give away prizes. This is the only Office for tickets at (925) 283call (925) 631-3379 or visit fundraiser for the Stanley Jazz 1557, or purchase online at Department. Tickets: \$10 general; www.TownHallTheatre.com. \$5 elementary students; free for children under 6.

> Members of the Performing Arts Society Jazz piano group will introduce and perform favorites from The Great American Songbook at 7:30 p.m. Friday, May 31 at Grace Presbyterian Church, 2100 Tice Valley Blvd., Walnut Creek. Free. For info, visit www.ccpas.org.

> Wagner Ranch Elementary proudly presents its annual spring musical, "Annie," on May 31 and June 1. Tickets available purchase online www.showtix4u.com or at the door before performances. For show times and additional info,

wagnerranch.orindaschools.org.

the Slavyanka Chorus in a concert of Russian choral music – June 1 at Lafayette-Orinda Presbyterian Church, 49 Knox Drive, Lafayette. For tickets, visit www.slavyanka.org or purchase at the door. For group discounts or more info, contact Paul Andrews at paulandrews@earthlink.net, or at (510) 798-7966.

Rat Pack Tribute in Song -Mark Shaw, Vocalist, and Vio**linist.** Shaw delivers a high-energy, bewitching performance of richly interpreted standards and 2:30 p.m. Friday, June 7 in the Senity Center. Light refreshments provided by Byron Park Assisted Living and Senior Helpers Home Care. Cost: \$1 members; \$3 non-Senior Services to reserve your spot at (925) 284-5050.

The Summer Music Series returns to the Orinda Library this season with music for the whole family. At 6:30 p.m., Wednesday, June 19, the Orinda Library welcomes back hometown favorites, The Real Placebos, as they kick off the series with American Roots Music. All performances start at 6:30 p.m. and take place inside the library, 26 Orinda Way, Orinda. The free series is sponsored by the Friends of the Orinda Library. For more info on the music series as well as the Summer Reading Festival, please visit the library website at ccclib.org or call (925) 254-2184.

THEATER

Onstage Theatre Company presents "100 Lunches," by Jack Sharkey and Leo W. Sears, directed by Helen Means May 24 through June 8. Performances on p.m.; Sunday, June 2 at 2:15 p.m. and Thursday, June 6 at 7:45 p.m. at the Lesher Center for the Arts, 1601 Civic Dr., Walnut Creek. Tickets: \$22 general; \$17 seniors; performance is \$12 for everyone (925) 943-SHOW (7469) or for info, visit onstagetheatre.homestead.com.

Town Hall Theatre closes out its 2012-2013 Season with William Shakespeare's "Measure for Measure." Set in a fictionalized Vienna, the local government instates laws to control a populace that it feels has fallen into moral decay. The production will run May 25 - June 15, with previews on May 23 & 24. It is rated PG for some suggestive moments. Contact Town Hall Theatre Box

Lois Ann Flood, founder of Diablo Dance Theater, will perform a free hour-long series of Duncan dances at 7 p.m. Wednesday, May 29 at the Orinda Library. Poet Marjorie Lynne Wagner will narrate the program with a selection of readings by and about Isadora Duncan. Free. The performance is sponsored by the Friends of the Orinda Library. For more info, call Beth Girshman, at the Orinda Library at (925) 254-2184, ext 1 or visit ccclib.org.

Cal Shakes Preview Performance at 8 p.m. Wednesday through Friday, May 29-31 in the Bruns Amphitheater, Orinda. The evening will present "American Night: The Ballad of Juan Jose" written by Culture Clash co-Irina Shachneva will conduct founder Richard Montoya and directed by Jonathan Moscone. Hailed as a "boisterous, rollickmusic of modern Russian coming, surreal ... journey into Amer-Cummings' color photographs posers (Stravinsky, Rachmani- ican history" by the Mail Tribune capture nature at its peak and in- noff, and others), and music of during its sold-out run at Oregon clude her favorite subjects: the ancient sacred and folk tradi- Shakespeare Festival, "American tions from which they drew their Night" brings the groundbreaking inspiration at 7:30 p.m. Saturday, work of San Francisco's iconic Culture Clash to Cal Shakes for the very first time. Drawing equally from pop culture and Shakespeare to mint a new kind of history play, Montoya has crafted a provocative comedy about one man's dream of becoming an American. For info, visit www.calshakes.org.

> 2013 Dance on Film Festival kicks off with Brigadoon: Lerner and Loewe's legendary Broadway musical starring Gene popular songs from the '20s Kelly and Cyd Charisse. The through the '60s from 1:30 to movie will be shown at 6:30 p.m. Thursday, June 6 at the Lafayette quoia Room, Lafayette Commu- Library Community Hall, 3491 Mt. Diablo Blvd. The screening begins with fascinating, behindthe-scenes facts on the making of this classic movie with Lauren members. Please call Lafayette Jonas, Diablo Ballet Artistic Director, and Beau Behan, host of Beau's Flicks & Nix, on the Comcast Hometown Network, Ch. 104. Presented by Diablo Ballet and Lafayette Library & Learning Center. Cost: \$5.

> > ... continued on next page

Please submit events to: calendar@ lamorinda

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Lamorinda's Religious Services





ORINDA CHRISTIAN SCIENCE CHURCH

24 Orinda Way (next to the Library) - 254-4212

Sunday Service and Sunday School 10 - 11 am Informal Wednesday Meeting 7:30 - 8:30 pm Reading Room/Bookstore M - F 11 - 4; Sat 10 - 1 www.christianscienceorinda.org

Lafayette Christian Church (Disciples of Christ)

A welcoming place for all hues and views. Our members include a woman who conducts workshops on restorative justice, an approach that supports crime victims and guides culprits back to obeying the law.

9:30 a.m.—Education for youth and adults. 11 a.m. Worship 584 Glenside Drive, Lafayette lccdisciples@gmail.com

Holy Shepherd Lutheran Church 433 Moraga Way, Orinda, 254-3422 www.holyshepherd.org



SUMMER WORSHIP SCHEDULE 9:30 a.m. Worship Service Coffee Fellowship at 10:30 a.m. Childcare available for ages 5 and younger



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In-church Youth Zone, 10 AM Nursery Childcare 682 Michael Lane, Lafayette, 284-7420, www.stanselms.ws



Lafayette United Methodist Church

955 Moraga Rd., Lafayette, 284-4765, office@thelumc.org

Worship Children/Youth Sunday School Youth Fellowship

Sunday Sunday Sunday

10 am 10 am 6 pm



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- ▶ Seedlings Preschool
- ►lamorinda familycenter
- ►Sunday Worship

LAFAYETTE-ORINDA PRESBYTERIAN CHURCH See more at LOPC.org



www.lamorindaweekly.com

Not to be missed

Not to be missed



LECTURE & LITERATURE

Josh Niles will discuss how to hear and trust divine intuition in his presentation, "Spiritual Training: Learning to Listen" from 2:30 to 3:30 p.m. Sunday, June 30 at The First Church of Christ, Scientist, 650 Danville Blvd, Danville. Free. Child care provided. For more info, call (925)-837-1081.

KIDS, PARENTS & TEENS

Enjoy a day of family fun with Nights at OMCA: Gallery of Calihands-on activities for children and families between 10 a.m. and 2 p.m. Saturday, May 25 at John Muir National Historic Site, 4202 Alhambra Ave., Martinez. Park staff will run rotating activity stations in the park orchards. The site is open five days a week, Wednesday through Sunday, from 10 a.m. to 5 p.m. Admission is free. For more info, please visit the park website at www.nps.gov/jomu or call (925) 228-8860.

Zombies at the library! Zombies will be coming to the Lafayette Library from 3:30 to 5 p.m. Thursday, May 30 in the Arts and Science Discovery Room. The day will feature: A zombie photo booth where participants can have their photos taken and "zombified," yearbook pages that can be "zombified," pin the body part on the zombie, zom- Lafayette Pet Food Express, 3610 bie haiku, Zombies vs. Unicorns, Mount Diablo Blvd.; Pleasant Hill strip, and of course, brain food!

Make-A-Wish's 4th annual fam-Saturday, June 1 at Saint Mary's College, 1928 St. Mary's Rd., Moraga. Walk day includes food, entertainment, and a BYO picnic with a focus on wish-granting and wish children! Registration, breakfast and entertainment from 8 to 9 a.m. before the walk. For more info, contact (415) 982-9474 or visit www.sf.wish.org.

A new Modern Woodmen of America Youth Service Club is starting in Orinda. The club will have its first activity at 6:30 p.m. Sunday, June 2 at the Orinda Community Center, 28 Orinda Way. Children ages of 10-16 are invited more info, visit training.arf.net. to the activity to find out about the benefits of membership. Jenny Hee Motorama World of Wheels Car of Orinda will lead the club, and **Show from 9 a.m.** to 3 p.m. June Winifred Tran, a local Modem 16 on Golden Gate Way in Woodmen representative, will Lafayette is presented by the Rosponsor the club's monthly activitary Club of Lamorinda Sunrise. ties. If you'd like more information Free admission. For more info, about becoming a member of this new club, call Tran at (808) 384-9464.

2013 would like to invite you to view their Memory Boards and write personal notes in their Mailroom at the CPAC from 12:30 to 1:30 p.m. and 7:30 to 9 p.m. June 4 and 6 and from 12:30 to 1:30 p.m. June 5. Memory Boards will also be available to view after graduation on June 7.

Lafayette Library and Learning books at 6:30 p.m. Wednesday, June 5 at the Lafayette Library and Learning Center, 3491 Mt. Diablo Blvd., Lafayette. Barnett will read from his books, wear a mustache, answer questions, and sign books. Information on "Guys Read" (a Web-based literacy program) and 826LA (a non-profit writing and tutoring center) will also be available. The free event is open to families and their children, K-8 grade. For more info, call (925) 385-2292 or visit the website at ccclib.org.

OTHER

Mount Diablo Adult Education (MDAE) has a large selection of (925) 631-9528.

excellent woodworking courses for the spring. Hand Tools course teaches how to select, set up, maintain, and use the most necessary hand tools in a workshop. Twelve classes are offered from 1 to 4 p.m. through June 28. Students may regonline www.mdusd.k12.ca.us/adulted/life longeducation.htm or at the Pleasant Hill MDAE office on One Santa Barbara road, Room 210.

Oakland Museum of California and Heyday present Friday fornia Natural Sciences Reopening from 5 p.m. to midnight Friday, May 31 at Oakland Museum of California, 1000 Oak Street, Oakland. Join a creature-filled celebration reopening the Gallery of California Natural Sciences. Enjoy surf music, a costume contest, food trucks, and more! Cost: \$6 adults; \$4.50 students and seniors with valid ID; free for members and children age 18 and under. For info, museumca.org/event/friday-nightsomca-gallery-california-naturalsciences-reopening or call (510)

318-8400.

Free cat adoptions will be offered to qualified homes by Community Concern for Cats during the twoday Maddie's Adoption Days June 1 and 2 at their three sites: make your own zombie comic Pet Food Express, 2158 Contra Costa Blvd.; and Walnut Creek Petco, 1301 S. California Blvd. Adoption hours are from noon to 5 ily, dog and stroller-friendly 5K p.m. Saturday, June 1, and from walk is scheduled from 8 to 11 a.m. noon to 4 p.m. Sunday, June 2. Maddie's Fund gives stipends ranging from \$500 to \$2,000 to the shelters and rescue groups for each pet adopted during this weekend in order to help achieve and sustain a no-kill nation.

> **Dogs & Diapers Workshop from** 7 to 9 p.m. Wednesday, June 5. Your dog has probably been the baby for a long time. From diapers to blinky, squeaky toys to crying in the night, your dog's world is going to be turned upside down. Working together, we make sure that both you and your dog are ready for baby to come home. Cost: \$25. For

visit www.motorama.us.

Register for our next Volunteer Orientation from 10 a.m. to 2 **The Campolindo Senior Class of** p.m. Saturday, June 29. Located in the majestic Oakland hills, Chabot Space & Science Center is looking for volunteers to welcome visitors and share our exhibits and historical telescopes. Observatory deck volunteers and Exhibit Guides engage our school groups and families in interactive demonstrations. A variety of volunteer shifts are available during the day Tuesday Girl Scout Troop 33039 and the through Sunday as well as Friday and Saturday evenings. Register Center will be partnering to bring for our next Volunteer Orientation you an evening of fun and enter- and help inspire the next generation tainment with author Mac Barnett, of scientists, teachers, engineers, the author of the "Brixton Broth- innovators and dreamers. For more ers" series as well as several picture information on our volunteer program and to RSVP for orientation, visit chabotspace.org or email the Volunteer Department at volunteers@chabotspace.org.

CLUBS

Sons in Retirement Lamorinda Branch 171 meets the first Wednesday monthly at Holy Trinity Culture Center 1700 School St. Moraga. Social hour 11 a.m., lunch noon. The after lunch speaker on June 5 will be Fire Chief Randy Bradley of Moraga-Orinda Fire District. For details and membership information, call Larry at

SENIORS

Lamorinda Seniors Nature Walk and Bird-Watching. Flock together with fellow bird lovers as you delight in the beauty that unfolds around each bend from 9 to 11 a.m. on these free Wednesday local trail walks. Trail maps provided; please bring a water bottle. Binoculars may also be useful in helping you learn to identify a variety of birds. Supported by the Lafayette Senior Services, Town of

(925) 254-2445 for the weekly meeting location.

Do you knit or crochet but wish you could do it in a more social setting with people of similar interests? Wish that you had someone of equal or greater expertise to brainstorm with when instructions makes no sense? Join us to work on your current project while enjoying an afternoon of camaraderie. All levels are welcome and encouraged. There is no formal instruction bers; \$3 non-members.

Moraga, and City of Orinda. Call in this drop-in group from 1 to 3 p.m. Thursday, June 6 and 20 at the Lafayette Community Center, Elderberry Room. Cost: \$1 members; \$3 per non-members.

> Looking for a good book to talk about with others? Join this brand-new, informal group of book lovers and enjoy enrichment, discussion, fellowship and refreshments from 1 to 3 p.m. June 18 at the Lafayette Community Center, Elderberry Room. Cost: 1\$ mem-

Please submit:

Events: calendar@lamorindaweekly.com Stories: storydesk@lamorindaweekly.com Letters: letters@lamorindaweekly.com Opinion: letters@lamorindaweekly.com

"Annie" is Coming to the Ranch!

Submitted by Margie Petersen Hyman



Cast of "Annie" at Wagner Ranch

ights, Camera, Action. Wagner ✓Ranch Elementary School is gearing up for its annual spring musical, "Annie," to be performed Friday and Saturday, May 31 and June 1. The young performers will share their talents with the community, following months of hard work and preparation. Musical director Ron Pickett has been

the way to ensure the evening is a memorable one for all. "The Annie experience has been challenging but thrilling and rewarding," Pickett said. "These actors are very talented and once committed, they will put on a production to rival any in Wagner's glorious history of musicals." Tickets (\$10 for general, \$12 reserved) will working with the kids every step of be available to the general public for

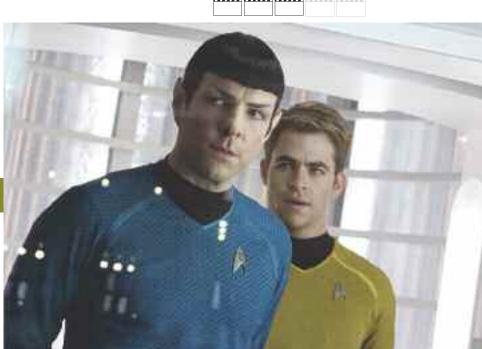
Photo Grace Wilson



purchase online www.showtix4u.com or at the door (as available) before the performance.

"Star Trek Into Darkness"

By Derek Zemrak



From left: Zachary Quinto is Spock and Chris Pine is Kirk in "Star Trek Into Darkness" from Paramount Pictures and Skydance Productions. (C) 2013 Paramount Pictures. All Rights Reserved.

Trek legacy is "Where no man has gone before!" This film is a huge undertaking for

At first glance into the galaxy, I would say man has gone everywhere, but surprisingly director J.J. Abrams, who directed the first reboot in 2009, delivers a detailed storyline and a movie that is exhilarating to watch on the big screen. Moviegoers will be on the edge of their seats as they experience a brilliantly shot film, while they cheer on the Enterprise crew to succeed in battle against the evil villain of mass destruction.

Once again Chris Pine ("Bottle Shock," "Rise of the Guardians") returns as Captain Kirk and Zachary Quinto ("Margin Call," "Heroes," "American Horror Story") portrays Spock. As with the cult popular television series, it is the ensemble cast that makes it all work, with Zoe Saldana ("Avatar") as Uhura, Karl Urban ("The Lord of the Rings") as Bones, Simon Pegg ("Ice Age") as Scotty, and John Cho ("Harold & Kumar") as Sulu. It should be noted that not one of these cast

ne of the most famous quotes in the Star members is a scene hog like William Shatner

was in the television and early film series. The amazing crew must come together to any director of the Star Trek franchise that has stop a force of terror within their organization. created more than 700 television shows and 12 Starfleet agent John Harrison, portrayed by the talented British actor Benedict Cumberbatch ("The Hobbit," "Tinker Tailor Soldier Spy," "War Horse"), leads a terrorist attack on the Starfleet Library in London. He quickly follows up the London hit with an attack on the key Starfleet officers. Kirk and the Enterprise are assigned the responsibility of hunting down Harrison on the planet Kronos populated by the rival Klingons.

"Star Trek Into Darkness" is a thriller and Abrams delivers something new in a franchise that dates back to 1965. Kudos to Abrams, for that is no small feat. The film is rated PG13 for violence and intense images. You will feel like you are in warp speed during the 2 hour, 12 minute running time.

Derek Zemrak is a Film Critic, Film Producer and Founder of the California Independent Film Festival. You can follow Derek on Twitter @zemrak for the latest Hollywood news. Derek is the host of Real to Reel on TRadioV.com live at 6 p.m. every Tuesday.

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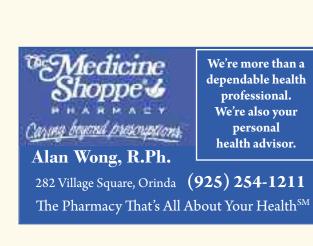




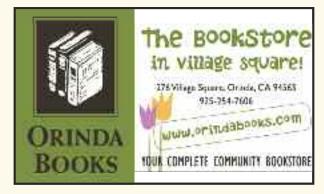




















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NCS Lacrosse Action Continues Tonight

By Marissa Harnett



Joey Forman #17

ast Wednesday marked the start ✓of the Division II boys' lacrosse NCS championship tournament. As the top two finishers in the DFAL, both Acalanes and Miramonte earned berths in the playoffs. With an undefeated league record, the Dons enjoyed a first-round bye and the No. 2 seed.

match, Acalanes will take on No. 3 Piedmont. Miramonte head coach David Winford had hoped the Mats would have a third chance to play the Dons in that semi-final, but Piedmont eliminated them (15-5) in Friday faced off against Cardinal Newman night's second round.

Despite their loss, Winford was happy to be in the playoffs. With only 13 teams qualifying, he said, "I feel really good about being the sixth seed. Our players have dedicated a lot of their time to this season and have earned the privilege of playing for the NCS championship."

Miramonte earned a decisive win gap by seven, securing a comfortable in the first round against No. 11 lead by halftime, 11-4. Their momen-Sonoma Academy. Sophomore goalie Justin O'Camb allowed only three goals. Although it took three full minutes to get on the board, the goals

came fast and furious in the last three minutes of the first quarter, ending it 5-0. The Mats' momentum continued In tonight's semi-final home and they earned a 17-3 win. Top scorers included senior co-captains Joey Forman and Nick Sheehan and junior Jack Murphy, logging an impressive four goals each.

> In Lafayette on Friday, Acalanes High School in the second-round of the playoffs. Taking advantage of their bye, Acalanes came out strong grabbing their first goal two minutes into the match. Cardinal Newman answered right back. The quarter ended 4-2.

At the start of the second quarter, the Dons took off and widened the

See alphabetical listing of 40 camps and classes on page C4-C6 tum continued for the remainder of twice, calling it a "daunting task." the game, and they defeated the Santa

Rosa team, 18-7.

The Dons were led by attackers senior Wesley Greason, junior Robbie Stern, and Scott Lindsay with five, four, and three goals respectively.

Their fast and aggressive defense played a major role in the win as well.

Acalanes head coach Brent Ringwood has been impressed with the progress of his defensive players throughout the season. "What was a young, inexperienced group of players last year has turned into a savvy, aggressive, veteran group," he said, crediting defensive coordinator Elliot Carney.

The rest of the tournament presents big challenges for Acalanes. While the Dons narrowly defeated Piedmont once this season, Ringwood knows it will be tough to do it Acalanes.

If Acalanes can dismiss the Highlanders to advance to the finals, they will square off against one of two teams that each beat them by just one goal earlier this season, Marin Catholic or Marin Academy.

Regardless of the outcome of the NCS tournament, Ringwood is very pleased with the Dons' undefeated record and DFAL title. "There were stumbling points early in the season that we overcame and the chemistry has been really good this year," he explained. "We were very young last year and it showed, but a young team last year meant that we were returning a lot of talented players this year, so we knew we had a chance at success." Ringwood added.

Catch the semi-final match against Piedmont, tonight at 7 p.m. at



Wesley Greason #1 and Nathan Brickman #42

Girls' Lax Dominant in NCS Playoffs

Dons host Mats tonight

By Michael Sakoda



Photo Ohlen Alexander

he North Coast Section girls' lacrosse playoffs got underway this week featuring all three Lamorinda high schools—Acalanes, Campolindo and Miramonte playing in the division II bracket. All teams will play in the second round.

Acalanes finished the season with a 15-4 record, including a perfect 12-0 record in DFAL play. "It was not only a successful season within our league, but also against other teams considered the top competition in Northern California," said coach Kelly Quinn. "Our biggest win was against Marin Catholic, the defending NCS Champion. That was certainly the measuring stick for our squad."

The Lady Dons battled their way through tough interleague play, and ran the table in the DFAL, clinching the top seed in the NCS Playoffs. "It was a classic team effort," said Quinn. "Chloe Landry, one of our captains, had an outstanding year...Niki Quinn, our other captain, had a great year...but if I had to single someone out, it would be our freshman goal keeper, whose had just a huge impact on our season and mentality."

Quinn says he's looking forward to the playoffs. "We'll have (a) chance to play... Campolindo if they continue to win in their part of the bracket. It would be really special for us to get an NCS Championship after (defeating) our own league rivals," he said. Acalanes enjoyed a first round bye, and will host Miramonte tonight, May 22.

The Mats earned No. 4 seed in the NCS playoffs after going 11-7 overall and 8-4 in DFAL play behind a high octane offense that averaged 9.8 goals per game during the regular season. The Mats drew No. 5 Piedmont in the opening round of the NCS playoffs, pulling out a 13-12 victory in a thriller on May 17. The Mats will travel to Acalanes for a second round contest on Wednesday.

Campolindo also qualified for the post season after going 11-8 overall with an 8-4 record in DFAL play. 'Things came together after spring break," said head coach Jim Magee. "We have won 8 of 9 since...focused very hard on our stick skills and playing at a high level of

The Cougars slow start was due in large part to the absence of some key players. "We were missing five members of our team—including four starters—because Campo's basketball and soccer teams played so far into the post season," said Magee.

Campo earned the No. 3 spot and hosted Cardinal Newman on May 17. The Cougars dropped the hammer early, scoring four unanswered goals within the first four minutes of the game. Cardinal Newman fought back, scoring on consecutive penalty shots, and cutting Campo's lead to three, 7-4, but the Cougars responded and led 11-5 at halftime. The second half saw more of the same with Campo outscoring Cardinal Newman 6-4, winning the game 17-9.

Several players scored multiple goals for the Cougars—a hat trick apiece for seniors Claire Faulkner and Marie Martin, four goals for sophomore Bridget Coleman, and two goals for senior Caroline Dooley. Sophomore Mary Hildeburn notched 5 assists to go with four goals.

"We came out fired up. We came out sharing the ball very well and got up 5 to 1," said Magee after the game. We made some mistakes on defense that I wish we hadn't made, but they're correctable things...we persevered though."

Of Hildeburn's outstanding performance, Magee commented, "(Mary) is our team leader in assists because she's a very unselfish player. She's always looking for her teammates on the field, and (with) five assists tonight, she's over 50 assists for the season which should end up being a record for our school."

Campolindo traveled to take on No. 2 University High School in San Francisco on Tuesday.



Bridget Coleman

Photo Andy Scheck

•••

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Swimming and Diving Post-Season Report

By Sarada Symonds



ampolindo's Soda Aquatic Center played host to both the DFAL diving and swimming meets on May 11. The participants were all hoping to earn a spot at the NCS Championships on May 18.

The Campolindo-Los Lomas-Acalanes-Miramonte (CLAM) diving program sent six divers to the North Coast Section meet. Morgan Matranga, Alyssa Parsons, Simone Raeth, Miranda Gold, Spencer Cox, and Justin Hart all qualified.



Photos Ohlen Alexander Campolindo sophomore Matranga came in first in girls' varsity with a score of 420.05. Acalanes sophomore Gold and Campolindo senior Parsons took second with 386.7 and third with 351.60, respectively.

Matranga has participated in competitive diving for five years. "Everyone worked really, really hard today, and I'm really excited for NCS," she said.

Head coach Marie Estorge started coaching at Acalanes just two weeks before the DFAL meet, but she thought the divers on the team did really well. "Everyone worked really, really hard today. It was great to earn points for the team, and I'm really excited for NCS," Estorge said.

Estorge had coached the Acalanes dive team for the past four years, but had taken a leave of absence. When the 2013-season coach quit, Estorge volunteered to step in.

Both Campolindo and Miramonte also had a new head coach this year, Aric Gilbrecht. "There have been a lot of changes, especially for the athletes. They had to adapt and you saw the results today. They've been doing especially well," he said.

The NCS competition took place May 16 at

the Concord Community Pool. In the girls' event, Matranga placed fifth out of 32. Gold took seventh place. Parsons and Raeth placed 10th and 25th, respectively.

In the boys' event, Hart (Las Lomas) placed 12th and Cox, in his first year diving for Campolindo and in his first NCS competition, placed 17th.

The DFAL swim meet saw record breaking times in seven individual and three relay events. Campolindo girls' earned 476 points to beat their cross-town rivals Acalanes (418) and Miramonte (388.5).

The Campolindo boys' team also took first with 495 points, while Miramonte, with 383 points, placed third and Acalanes, with 288.5, placed fourth.

Campolindo senior Steven Stumph set new records for the 100 breaststroke (54.42 seconds) and 100 butterfly (49.14 seconds). Stumph and Campolindo athletes Sven Campbell, J.D. Ratchford and Grant Sivesind also blasted by last year's 400 freestyle relay record with a time of 3:03.08.

Acalanes' Brittany Usinger set a meet record in the 100 butterfly with a time of 54.75. Other top finishes included Miramonte's Annie Larsen in the 500 freestyle and Miramonte's Cameron Hoyh in the boys' 500 freestyle.

At the NCS competition on May 18 at the Concord Community Pool, Campolindo boys' earned first place, while Miramonte took third and Acalanes eleventh. Campo's girls finished fourth to lead Lamorinda, while Miramonte took sixth and Acalanes eighth.

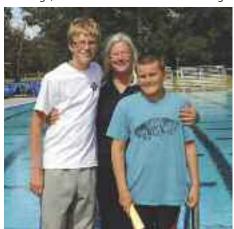
The highlight of the meet, however, came when Stumph broke a national high school record with his performance in the 100-yard breaststroke with a time of 53.39. Perhaps more amazing, was that all top-three finishers came in under Olympian Brendan Hansen's record. Miramonte's Charlie Wiser finished second (53.57)

Stumph also won the 100 butterfly, 200 medley and the 400 freestyle relay team. Campbell won the boys 50-freestyle and second place in the 100 backstroke.

For complete results cifncs.org/sports/swimming & diving.



From left: Alyssa Parsons, Miranda Gold, Morgan Matranga, Simone Raeth Photo Marie Estorge



From left: Spencer Cox, Coach Marie Estorge, Photo Shelly Hart Justin Hart

DFAL Track and Field Tough Competition

By Tommy Bush



Photos Ohlen Alexander

he 2013 Diablo Foothill Athletic League (DFAL) track and field season has been one of intense competition. From the bang of the starting gun to the final turn of the season, Acalanes, Miramonte and Campolindo have been neck-and-neck throughout.

"The league meet is always a focus for us," said Campolindo's head coach Chris Woolridge. "Our kids take a lot of pride in setting the standard in the DFAL in terms of team culture and commitment. They have a lot of respect for their DFAL opponents and enjoy the opportunity to compete against them."

Acalanes boys' team entered the DFAL league meet with only one loss, and earned a share of the DFAL regular season title with Campolindo. However, at the DFAL meet, the Cougars narrowly edged the Dons by five points to earn the first place finish. Miramonte finished in fifth place.

"We were pleased to see the boys' squad win the meet, having key athletes like Ryan Hoffman, Aidan Goltra and Brian Pfaff all healthy and competing," said Woolridge. "Harrison Hughes has been the bedrock for the sprinters," said head coach John Crain.

Despite the second place finish, the strong senior leadership as well as a talented core of athletes led to the Dons' impressive season.

In the DFAL championship meet, the Dons gathered points from numerous athletes, but they especially relied on junior Matt Thomas. Thomas won both the discus and the shot put, earning him the honor of meet MVP.

Miramonte wrapped up their DFAL season with notable finishes on both the boys' and the girls' side. Seniors Tyler Hanson and Rebekah Ent were critical to the growth of the team.

"The biggest strength of the team is our leadership," said head coach Bradley Alban. "Our captains have done a tremendous job of setting positive examples and teaching younger athletes the fundamentals of the sport. With a large team, we rely on our captains to lead on a daily basis."

At the DFAL championship meet, Miramonte girls' team earned the top finish, with the Dons close behind in second place. Both teams earned the title of Co-Champions for the DFAL regular season. Campolindo finished fourth in the championship meet.

The Dons were led by their runners.

"On the girls' side our strength is in our

Senior Stand Out

Submitted by Susie Romak



Senior Anna Boer was a standout at the DFAL Championship meet. She scored over 25 percent of her team's points for the Matadors. She earned three top finishes, including: the triple jump with 34'6", which was a personal record of over a foot; the 100 meter dash with a 12.83; and a second place finish in the long jump with at 16'0.50".

team at Campolindo also had a solid season.

"For the girls, it was a tough fourth place finish, just one point behind Dublin," said Woolridge. "Had the girls finished in third place, they would have forged a tie for the league title."

After a tough DFAL meet, the 2013 track Though DFAL finish was tough, the girls' and field season continues with the Tri-Valley meet, the NCS Meet of Champions, and the extremely exclusive State Championships. Acalanes, Campolindo and Miramonte all qualified athletes for the Tri-Valley meet, which took place on May 18.





Lamorinda Top-Three Finishes for NCS:

Girls' 1600m: First, Brighie Leach, Campolindo, 5.00.11

Girls' 3200m: Second, Brighie Leach, Campolindo, 11.00.27 Girls' Pole Vault: Third, Lillian Quint, Campolindo, 10-07.00

Boys' 800m: First, Adler Faulkner, Acalanes, 1:55.53

Boys' 1600m: Third, Michael Wang, Acalanes, 4:20.77 Boys' 3200m: Second, Aidan Goltra, Campolindo, 9:31.28

Third, Tyler Hanson, Miramonte, 9:31:70

Boys' Shot Put: Third, Matt Thomas, Acalanes, 51-06.00 Boys' Discus Throw: Second, Matt Thomas, Acalanes, 164-04

Back-to-Back Champs

Submitted by Torch Tan



Kitty Wendt, Bryce Hummer, Neil Weikert, Alex Lilichenko, Tanner Wendt, Logan Boersma, Luke Bohuslav, Peter Martin, Liam Kelly, Andrew Tan, Kyle Rechnitz, Michael O'Melveny, Michael Mc-Collom, David Ellman, Alex Hwang, Ryan Young Photo provided

he Miramonte boys' tennis team captured match, senior Andrew Tan and junior Logan its second combined Diablo Foothill Athletic League and North Coast Section Division I team championships in as many years on May 11. The boys completed their NCS championship run with a total record of 27-0, defeating Redwood High School and Monte Vista High School on the final day of the championships.

The final match against Monte Vista was a repeat of last year's NCS final, with both teams returning most of last year's starters. After dropthree matches to pull ahead 3-1. In the next Serra in the Regional Semifinals.

Boersma won in a thrilling third set, 7-5. Miramonte went on to win all the remaining matches, winning 6-1 overall. Among those who started on Sunday also include junior Michael O' Melveney, sophomores Bryce Hummer, Sasha Lilichenko, Peter Martin, Kyle Rechnitz, Neil Weikert and freshman Alex

www.lamorindaweekly.com

Led by East Bay Boy's Coach of the Year Michael McCollom the Mats competed at CIF ping the first match, the Matadors won the next NorCals from May 17-18. The team lost 3-4 to

Oakland Strokes Dominate at Regionals

Submitted by Melissa Coupin



Oakland Strokes team members celebrating with newly acquired hardware

Photo L. Cvitanovic

the USRowing Regional Championships near Sacramento laden with hardware. Competing against 33 rowing programs from three states, the Oakland Strokes team earned 22 podium appearances, rendered 155 medals and 11 trophies, including 10 gold medals. It was one of the Oakland Strokes most successful rowing events in their 39-year history.

For the first time this Spring Regatta sea-

he Oakland Strokes team returned from son, the Women's Varsity 8+ defeated Marin by less than a second for one of the most thrilling finishes of the weekend.

> The most dominating finish came from the Women's JV8+ who cruised to gold 14 seconds faster than Marin.

> Oakland Strokes will send athletes to the US Rowing Youth National Championships June 7-9 in Oak Ridge, TN. Student athletes from Lamorinda comprise the majority of the Oakland Strokes team.

CYO Track Success

Submitted by April Murphy



From Left: Paige Mays, Peyton Mays, Reese Hansen and Shannon Murphy won the Diocese Sectional Photo Fileen Hansen Meet sprint medley relay.

aige Mays, Peyton Mays, Reese Hansen, and Shannon Murphy were not exactly sure what they had signed up for when they joined the CYO track and field program for the first time this year. However, the four third-grade girls met individual and team success that resulted in top finishes at sectionals in the 200, 400, 800, 4x100, sprint medley, and long jump.

The girls went on to the Diocese Championship of Champions placing third in the 4x100 and second in the sprint medley. Runner Shannon Murphy also placed third in the 400.

On Your Mark!

CYO Track Meet Results

Submitted by Jeanne Balczewski



St. Perpetua's third grade girls' relay team set a meet record. From left: Maddie Krozek, Sydney Griscavage, Natalie Means and Mia Sides Photo Tim Krozek

Perpetua, St. Monica and Santa Maria participated in the CYO Diocesan meet May 11 at Granada High School in Livermore. There were many outstanding performances. Two

he Lamorinda CYO track teams of St. Diocesan records were set: Niyi Olabode of St. Monica jumped over 15 feet in the fourth grade boys' long jump and St. Perpetua's third grade girls' team ran 01:02.03 in the 4x100m relay.

Lafayette Little League Box Scores

Submitted by Todd Bequette

Majors Division May 8

Yankees 8 Tigers 2

Stefan Raeth pitched three strong innings and combined with relievers Jason Vorhauer, Ryan Reilly and Nicolas Bamont for a two-hitter for the Yankees. Bamont starred at the plate, booming a double and two singles, while Raeth, Vorhauer, Nickolas Gennacopulous, Ben Stoddard, Riley Bruel and Thomas Judson all contributed with timely run-scoring hits. In the field, the speedy Gennacopulous cut short a Tiger rally in the fourth with a circus catch against the fence in centerfield with two outs and runners on the move.

May 4

Cardinals 14 Nationals 8

The Redbirds continued their winning ways, outlasting the Nats in a slugfest at Buckeye Field. Colin Kirbach Kirbach rapped out three hits for the Cards and teammate Scott Brydon drove in four runs. Brayden Clarkson delivered the big blow in the game, an RBI double that drove in two. Nikki Wixsom was solid on the mound for the winners.

AAA Division

April 30

Athletics 14 Brewers 6

Evan Malmquist and Alexander Wackowski began the hit parade with back-to-back doubles to open the game and the A's never looked back. Zach Kuo smashed a towering home run for the winners and Kevin Soulos led the way with five runs batted in. The Athletics also flashed the leather in the field. Second baseman Noah Sonet turned a sparkling double play and Austin Poole made a lunging tag play at third after receiving a rocket throw from right fielder Zach Anderson.

Moraga Baseball Association Box **Scores**

Submitted by Jin Meng

Mustang Division May 14

Yankees 13, Giants 3

Yankees Highlights: Alex Clare (4-for-5, 23B, 3 runs, 2 RBI), Xavier Esquer (3-for-5, 2 runs, 3 RBI), Ben Oxendine (4-for-5, 2 runs, 3 RBI), and James Murray (2-for-4, Run, 2 RBI), Beaty (2+ innings, 3K, 1 run allowed).

Giants Highlights: Xander Goldman (1-for-2, 3B, 2 RBI), Brody Crouch (1-for-1, 2 runs, BB), Nicholas Meng (1-for-2, run) and Charlie Revelos (1-for-1, BB).

Pinto Division

May 13

Yankees 5, A's 12

Yankees Highlights: Evan Olson (3-3, 1 run, 2 RBI's), Vito Crudele (3-3), Chase Kivelson (2-3, 1 RBI) and Hudson Pergamit (1-3, 2 runs, 1 RBI). A's Highlights: Cooper Lenahan (3-4, 1 double, 1 RBI) and Walker Johnson (2-3, double).

2 runs, 2 RBI), Jack Alcalay (2-3, 1 triple, 2 runs, 3 RBI), Conner Naughten (3-3, 1 double, 1 run, 1 RBI) and Jack Harper (2-4, 2 runs).

Yankees 13, A's 10

Yankees Highlights: Scott Linden (3-4, 2 runs, 2 RBI), Jason Runckel (3-4, 1 run, 3 RBI), and Matthew VonderBrink (2-3, 2 runs).

A's Highlights: Max O'Balle's (4-4, 3 doubles, 2 runs, 4 RBI), Cooper Lenahan (2-4, 1 double, 3 runs 2 RBI), Jack Harper (3-4, 1 run) and Zack Decker (2-4, 1 run, 1 RBI)

May 11

Giants 19, A's 5

Giants Highlights: Luke Olsen (4-4, 4 runs), Matthew VonderBrink (3-3, 3 runs) and Ben Tallon (2-3, runs).

A's Highlights: Max O'Balle's (2-4, two doubles, 2 runs, 1 RBI), Colin Spencer (2-4, triple, 1 run,

LMSC Wins State Cup

Submitted by Corinna Sassano



Photo provided

els took part in the 2012-13 U14-U19 NorCal State Cup. The competition kicked off in early September with preliminary round games to seed teams into groups of four. Months later, May 5, the champions and final-

ver 600 boys' and girls' teams of all levists were crowned in 42 divisions. Lamorinda GU 19 won the state cup title for GU 18/19 after they defeated the Santa Clara Central Valley Chilipeppers 5-1. Lamorinda is ranked No. 1 in NorCal and No. 20 nationally by gotsoccer.com.

Water Polo Club Earns Second Place

Submitted by Heather Winther



Photo provided

hirty-six sixth grade water polo teams from all over the state traveled to southern California for the 20th Annual San Diego

Cup in May. Lamorinda's CC United took second place. Garrett Dunn and Logan Estes (goalie) received all-tournament team honors.

Gaels Head to NCAA Tournament

Regional tournament in third place and qualified for the NCAA Championships. The top-five team and the top individual not on a qualifying team from each of six regional tournaments earn a berth to the NCAA finals. The

aint Mary's golf team finished the NCAA total (287) in school history in the final round to earn the third-place finish. Senior Mac Mc-Clung, finished fourth individually, the secondbest regional finish for a SMC player. The Gaels will travel to Milton, GA for the May 28-June 2 tournament at the Capital Club's Gaels recorded the third-lowest 54-hole team Crabapple Course. C. Graveson





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Summer School for Lamorinda Teachers

By Cathy Dausman

ome say the three favorite words in a teacher's vocabulary are June, July and August, but certain teachers disregard the lure of "down time" in favor of heading right back into the classroom during the summer. While some may be in it for an extra paycheck, or to offset educationrelated expenses like laptop computers or advanced education tuition, there is also pride in performance of a task done well.

Take, for example, Bob Athayde, who is Lafayette's Stanley Middle School music director nine months of the year. In addition to his week-long summer jazz camp, the Lafayette Summer Music Jazz Workshop at Stanley, Athayde brings a Jazz piano improv class, "From Blues to Boogie," to Lafayette's new School of Musical Arts, said SOMA director Xiomara Di Maio, who teaches Pre-Twinkle piano and voice classes for ages 4-8 during the summer. The Blues to Boogie class is designed for students ages 8-12 and piano skills are required.

Orinda Parks and Recreation Department re-branded what used to be known as "summer school" as Enrichment Camp when it acquired the program from the Orinda Union School District. The camp hires about a dozen local school district teachers for summer work.

Lamorinda Weekly asked Jennifer Russell, parks, trails and recreation director for Lafayette, if the city



Photo Andy Scheck

hires school district teachers for summer work. "To my knowledge, no," she said. Russell said most of the staff hired for the City of Lafayette's summer recreation programs are either provided through the programs themselves (Mad Science and Make Me a Basketball Pro, for example) or provided by recreation leaders hired by the city as temporary summer employees (such as Camp Awesome and Lafayette Tiny Tots).

Several Moraga School District teachers sign on for summer school, using their own classrooms to teach, Moraga's Recreation Assistant Kim Burrowes said. One fifth grade Camino Pablo Elementary School teacher will teach algebra and geometry classes to teens; and kinder- trict).

2013 SUMMER

Alphabetical listing of all 40 camps and classes

CAMPS/Classes

garten teachers Cathy Kathan, Bess Inzeo (Donald Rheem), Mary Ellen Viboch, Terryl Miller (Los Perales) and Joanne McClellen and Sherry Doolittle (Camino Pablo) teach at least one week of an intro to kindergarten class.

"We love doing this!" Miller said. "Since we started, not one child who has been through our week-long program has had separation anxiety or tears the following August when school started." It also makes for "a great partnership between the town and the school district," Miller

(Note: Teacher-run camps are not necessarily endorsed, sponsored or approved by the Moraga School Dis-

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Camp Brainy Bunch (Orinda) (510) 548-4800, www.CampBrainyBunch.com

ACADEMIC Orinda Academy (Orinda)

(925) 254-7553, www.orindaacademy.org

Saklan School

(Moraga) (925) 376-7900, www.saklan.org/ community/camp-saklan

Summer Bridge Math (Moraga) www.lorietutors.com

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Berkeley Rep School of Theatre's Summer Theatre Intensive (510) 647-2972,

www.berkeleyrep.org/ summerintensive

Bones and Bridges Creative

Writing Camp (Lafayette)

(510) 525-7853, www.ruthgendler.com

Cal Shakes

(Lafayette) (510) 809-3293, summershakespearecamp.org

Contra Costa Children's Chorus Musical Theatre

(Walnut Creek) www.childrenschorus.org

Lafayette Summer Music Jazz Workshop (Lafayette) www.lafayettejazz.wordpress.com

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2013 SUMMER CAMPS/Classes

Alphabetical listing of all 40 camps and classes

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... continued from page C4

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The Writing Studio

ad (Lafayette) (925)385-0211, www.lafayettewritingstudio.com

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Lindsay Wildlife Museum Wild Times Science Camp

(Walnut Creek)

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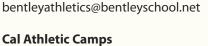
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Cougar Football Camp (Moraga) (925) 932-1579

(Berkeley)



Lorne Smith Lacrosse

(Orinda + Lake Tahoe) www.lornesmithlacrosse.com



(Oakland) www.oaklandstrokes.org

Oakland Strokes

Sherman Swim School

(Lafayette) (925) 283-2100, www.shermanswim.com

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(Moraga) (925) 631-4FUN (4386), www.smcgaels.com, click "camps"

Tennis Camp - Moraga Valley Swim and Tennis Club

(Orinda) (925)284-1102, www.mvptennis.org



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(Lafayette)

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Lafayette Parks & Recreation (Lafayette)

(925) 284-2232, www.LafayetteRec.org



Moraga Parks & Recreation (Moraga)

(925) 888-7045, www.moraga.ca.us

Orinda Parks & Recreation

(925) 254-2445, www.cityoforinda.org

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The Lamorinda Weekly Summer Camp listings are not paid advertising. Our intent is to provide a useful reference guide. In the event we have inadvertently printed misinformation please let us know. LW is not liable for errors or omissions.

You may download our Summer Camp **Guide:**

www.lamorinda weekly.com

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Pamorinda OUR HOMES

Lamorinda Weekly Volume 07 Issue 6 Wednesday, May 22, 2013



Mail Order House

By Cathy Dausman



The Kit House today

oes a 75-year-old mail order house stand out in a neighborhood residents call "eclectic"? Not if it's the Lafayette home built by James Ford and his wife, Mary, in 1940.

The Fords, who moved to Lafayette from Oakland in 1937, saved for three years to build their 3 bedroom, l.5 bath home. Lot, contractor and house – a kit house they ordered from the

Sears catalogue – cost them a mere \$7,500.

Not just plans, but the entire house of wood was delivered to their lot. Sears sold about 70,000 similar kit homes in 48 states between 1908 and 1940, according to Sears' archives (www.searsarchives.com/homes). As many as 30,000 pieces and the 75-page instruction book were shipped via rail to each site.

Photo Andy Scheck

The wood for the Ford's home – the Aladdin Marblehead B plan, a modified Cape Cod-style house – was cut in Oregon of clear heart redwood; each piece was labeled with paint to facilitate its assembly. It shipped south on the Great Northern, Western Pacific and Sacramento Northern railroad lines.

...continued on page D4

Finola Fellner and Lynn Molloy

present:

Charming Spanish Home Fabulous Country Club Location 73 La Campana ~ Orinda



This beautiful Spanish home with approximately 2376 square feet boasts lovely indoor and outdoor spaces. The home features open living spaces, hardwood floors throughout, lovely trim and finish work, beautiful French doors and vaulted ceilings. The enchanted gardens are the unique part of this home. The formal gardens offer a quiet place to enjoy the beautiful roses, herb garden or a spot to nurture your greenhouse plants. In addition, the gardens include a spacious patio, rolling lawns, mature trees and plants creating a quiet place to relax or the perfect spot to entertain.



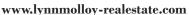
Offered at \$1,369,000



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Lamorinda Home Sales recorded

City	Last reported:	LOWEST AMOUNT:	HIGHEST AMOUNT:
LAFAYETTE	20	\$640,000	\$1,980,000
MORAGA	13	\$521,000	\$1,352,000
ORINDA	15	\$790,000	\$1,850,000

Home sales are compiled by Cal REsource, an Oakland real estate information company. Sale prices are computed from the county transfer tax information shown on the deeds that record at close of escrow and are published five to eight weeks after such recording. This information is obtained from public county records and is provided to us by California REsource. Neither Cal REsource nor this publication are liable for errors or omissions.

LAFAYETTE

18 Benthill Court, \$1,250,000, 4 Bdrms, 3013 SqFt, 1979 YrBlt, 4-18-13; Previous Sale: \$800,000, 03-10-03

3252 Camino Colorados, \$1,240,000, 4 Bdrms, 2441 SqFt, 1951 YrBlt, 4-24-13; Previous Sale: \$430,000, 02-19-99

1841 Del Rio Drive, \$721,000, 3 Bdrms, 2091 SqFt, 1963 YrBlt, 4-10-13

3680 Hastings Court, \$1,530,000, 3 Bdrms, 2344 SqFt, 1957 YrBlt, 4-17-13; Previous Sale: \$1,050,000, 07-11-07

2123 Hidden Pond Road, \$860,000, 6 Bdrms, 2975 SqFt, 1996 YrBlt, 4-19-13; Previous Sale: \$835,000, 12-10-09

4133 Hidden Valley Road, \$809,000, 3 Bdrms, 1995 SqFt, 1941 YrBlt, 4-24-13; Previous Sale: \$274,000, 03-21-97

1 Hilldale Road, \$1,327,500, 3 Bdrms, 2732 SqFt, 1971 YrBlt, 4-16-13 3784 Mosswood Drive, \$749,000, 3 Bdrms, 1634 SqFt, 1950 YrBlt, 4-15-13 1071 Orchard Road, \$635,000, 3 Bdrms, 1446 SqFt, 1947 YrBlt, 4-19-13 851 Paradise Court, \$1,066,000, 3 Bdrms, 1646 SqFt, 1955 YrBlt, 4-10-13; Previous Sale: \$985,000, 04-01-10

1700 Reliez Valley Road, \$975,000, 2 Bdrms, 1677 SqFt, 1943 YrBlt, 4-10-13 645 Sky Ranch Court, \$900,000, 3 Bdrms, 2351 SqFt, 1978 YrBlt, 4-19-13 1155 Upper Happy Valley Road, \$1,250,000, 4 Bdrms, 2524 SqFt, 1965 YrBlt, 4-25-13;

Previous Sale: \$432,000, 09-21-88

1170 Upper Happy Valley Road, \$1,980,000, 6 Bdrms, 3282 SqFt, 1964 YrBlt, 4-17-13

3589 Walnut Street #E, \$640,000, 2 Bdrms, 1506 SqFt, 1979 YrBlt, 4-17-13; Previous Sale: \$255,000, 12-24-97

17 White Oak Drive, \$787,500, 3 Bdrms, 2104 SqFt, 1957 YrBlt, 4-17-13

MORAGA

2 Benedita Place, \$521,000, 2 Bdrms, 1211 SqFt, 1984 YrBlt, 4-10-13; Previous Sale: \$242,500, 10-01-92

805 Camino Ricardo, \$1,130,000, 4 Bdrms, 2483 SqFt, 1965 YrBlt, 4-16-13 4 Corte Santa Clara, \$1,175,000, 4 Bdrms, 2490 SqFt, 1989 YrBlt, 4-18-13; Previous Sale: \$185,000, 08-09-89

1100 Country Club Drive, \$1,130,000, 3 Bdrms, 2051 SqFt, 1975 YrBlt, 4-24-13 470 Fernwood Drive, \$1,110,000, 4 Bdrms, 2483 SqFt, 1972 YrBlt, 4-24-13

... continued on page D8

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LAMORINDA MARKET UPDATE

Today's Lamorinda real estate market is resembling the crazy overbid days that we witnessed during 2005-2007. The reason for this robust market is buyers' pent-up demand, extremely low interest rates, rise in the stock market and the banks willingness to lend.

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If you are interested in seeing how the market has changed we have a complete list of **SOLD** Lamorinda properties on **www.kurtpipergroup.com**. Locate and click on the icon to the left and link to a file with our community's sales data.

Kurt Piper



925.818.8000

Christine Gallegos



415.606.2047

Leslie Piper



415.265.3903

Amy Price



925.997.6808

Scott Sans



925.216.7583



For more information:

www.KurtPiperGroup.com

A Member of Real Living





Page: D4 LAMORINDA WEEKLY OUR HOMES www.lamorindaweekly.com / 925-377-0977 Wednesday, May 22, 2013

Mail Order House

...continued from page D1



Photo courtesy Ford family

The load was misplaced once in Humboldt, but was finally delivered to Reliez Station in Lafayette, before being trucked to the building site to await assembly.

The Fords upgraded the original home plans, paying an additional \$125 for a half bath and laundry, and a bit more for a garage. They installed a Sears wood burning stove in the kitchen. The house had a fireplace; its exterior was painted white. In 1940, Mount Diablo was visible from the back of the home; its view has since been obscured by local vegetation, but the kit home has sat virtually unchanged for the past 50 years.

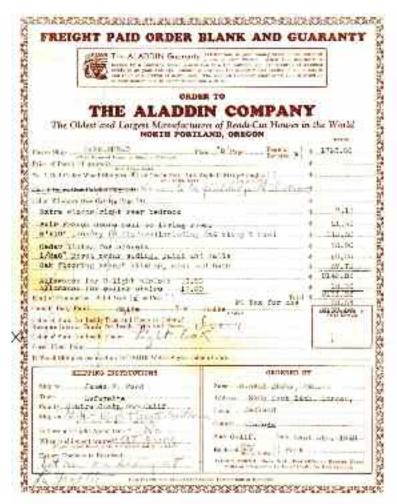
Ford's widow was still living in the house in 1986 when her son, Andy, and his wife, Mariana, returned to Lafayette. They moved into the house of Andy's youth to help his aging mother, and together, little by little, they began to remodel.

"My father-in-law loved roaring fires," Mariana said. One of his fires set the roof ablaze. They replaced the original shingled roof with an aluminum roof and converted the fireplace to gas.

The first interior improvement in 1987 was building an 800-square-foot down-stairs bedroom and bath for the elder Ford, who has since died. A front porch with a ramp was added in 1992. In 1996, the younger Fords added 1,000 extra feet of living space by building an upstairs master bath and office. They also added a second water heater. And in 2000, the back of the garage was enlarged to create a workshop.

Along the way, the Fords brought in 200 yards of earth, moss, rocks and gravel, and re-landscaped and terraced the original back yard, which Mariana said was "just ugly."

The house blossomed from its humble 1,500 square feet into a 5 bedroom, 3.5 bath showpiece with over 3,100 square feet of living space, the exterior now painted



Original bill of lading for kit house.

Courtesy Ford family

green. In 2011 Mariana was ready to downsize, so the Fords put their house on the market.

"I wanted a ranch house," she said, noting up until that time, she and her husband had never picked out their own house. "We've had fun, we really liked it, but we're not sorry we moved," she added.

The house remains in good hands, however – the Ford's friends and former neighbors, Chris and Becky Kenney, snapped it up.

"I love that it's got history," Kenney said. "It is the most organized house." She likes the original tongue and groove oak flooring, and has had workmen admire its true 2 x 4 solid framework construction.

The Kenneys love their home and have no plans to move. As for the hard work the Fords invested in upgrades, "I'd do it again," Mariana said simply.

To learn more about kit houses, visit www.kithouse.org

... see more photos on page D6



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Mail Order House

...continued from page D1



Becky Kenney (left) admires a photo timeline of the Kit House she now lives in, prepared by former homeowner Mariana Ford. Photo Cathy Dausman



Photos courtesy Ford family





The Kit House in 2000



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Walnut Creek ~ One of a kind magnificent home conveniently located to 24/680 and downtown Walnut Creek. This 5300+ sq. ft. home has 5 bedrooms, 5 baths with a separate office or 6th bedroom, VIEWS from almost every room. Chef's kitchen with walk in pantry all open to family room, hardwood floors, 3 car garage, & more. Private deck w/built in spa, vineyard, a must see! Call today for private showing! \$2,099,000

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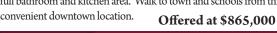


Heart of Lafayette! Steps to downtown, shops and restaurants, and Lafayette schools. Delightful three bedroom, two bath ranch home was built in 1946 and is approximately 1367 sq. ft. Homeowner has maintained the fabulous original charm and features a wood burning fireplace and beautiful

hardwood floors throughout. The intimate backyard is recently

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ull bathroom and kitchen area. Walk to town and schools from this













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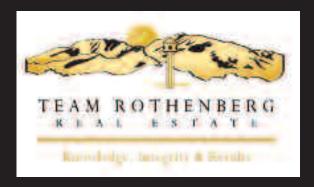
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The Home Designer

Kitchen Aid - Remodeling 101

By Brandon Neff

itchen remodel – two words, when used together, strike fear in the hearts of men and women alike. Granite vs. marble, wood vs. tile, ecofriendly vs. everything else – deciding where to begin can be overwhelming. There are more products and options than ever before. Add in all those enviable shelter magazine spreads of luxury kitchens from across the globe, and it'll leave you ready to call it a day and go live in a yurt. Don't despair. Getting the look you want just takes a bit of planning and knowing where to spend the money. When to go for the splurge, and where to conserve is the key to a successful project.

Let's be clear, a kitchen makeover doesn't have to break your budget. Sure, it can be stressful, but creating a beautiful and functional space can, and should, be an exercise in creativity and fun. Yes, fun! When I begin a new project, I always take a beat to remind my clients that to be in a position to remake a space in your home exactly to your specifications is truly a luxury and to savor the experience. Enjoy the process, choose wisely, hire great help and always invest in the best you can afford. And, remember, with the housing market in the Bay Area heating up, nothing sells a home more than a beautiful kitchen, hands down. Most kitchen remodels, when planned well, will return over 90 cents of every dollar spent.

With that said, achieving the kitchen of your dreams takes work. Solid planning and sourcing is important from the start, so you can make informed decisions. To that end, whether you're a traditionalist, or a modernist, I'm here to guide you through some of the simplest and easiest ways to get the look you want – high or low.

For starters, it is essential to establish a budget, and stick to it. Know what you're comfortable spending, and understand that without proper planning you will go over budget. Begin by taking inventory of what you plan to replace, what can be recycled and what, if anything, can be repurposed. For most, the need for more space, more storage and a more efficient layout are the genesis for a remodel. Take a look around your room. Do you like the overall placement of the appli-



Glamorous details like the custom mosaic backsplash bring the space to life.

Photo Brandon Neff Design

ances? What condition are your cabinets? Can you recycle the existing cabinet boxes and just replace the door faces and hardware? What does the flooring look like? What about lighting? Make a list of what works and what needs to go. Hint: keeping the plumbing and gas/electrical in its current location will save you thousands.

Next, consider the style of your home. Respecting the architecture of the house will go a long way toward guiding your decisions. Look for clues such as moldings, period details and building materials. Not

that you can't mix styles within the home, but I've rarely seen it done well. Now, decide which items are a priority. Is that Sub-Zero fridge at the top of your list, or would you rather have new Caesar Stone counters? Are you a weekend gourmand who needs a chef's range and marble baking slab, or will a more modest cooktop and butcher block serve your needs? Knowing your bottom line is paramount to getting a great result.

...continued on page D14





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PENDING
116 Catherine Court, Orinda



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SOLD 14 Rísa Court, Orinda



\$1,310,000 Represented the sellers

SOLD 77 Sleepy Hollow Lane, Orinda



\$1,250,000 Represented the buyers

SOLD 65 Lombardy Lane, Orinda



Price Upon Request Represented the seller and the buyers

Terri Bates Walker





All information herein deemed reliable but not guaranteed.



The Home Designer

...continued from page D10



A dark and cluttered kitchen in desperate need of a new layout, appliances and updated finishes.

Photos courtesy Brandon Neff Design

To illustrate my point, let's look at an actual project (see photos). I was commissioned to design a kitchen for a client who loved contemporary design, but who lived with a kitchen more in the style of early-California ugly -Saltillo flooring, tile counters from hell and a sad layout all conspired against the home's potential.

My client wanted to be inspired, and asked me to create a beautiful room for his frequent guests to relax surrounded by a clean lined, modern space. I was given a budget of \$50,000 (well below the national budget average) to create an entirely new environment incorporating a rather long list of "must haves." I knew from the start I would have to employ my strategy of mixing high ticket items with less expensive options to achieve a cohesive look. I believe I did just that.

To balance out my client's luxury requests like the built-in, Italian espresso

machine, vaulted ceiling and Wolf range, I went to work configuring a new layout utilizing all new cabinetry from IKEA (a fantastic choice), inexpensive ceramic floor tiles cut in a more interesting, large-scale paver and a floor model refrigerator that saved me nearly 50 percent! Hint: try to use more ubiquitous materials in interesting ways – it saves you a bunch.

By choosing less expensive, but well-designed cabinets with a mix of glass and wood fronts I was able to give my client solid slab quartz counters, a custom mosaic tile backsplash imported from Spain and even a chandelier to light the island in style.

Since space was at a premium, I utilized every inch. I incorporated trash and recycling into deep drawers in the island (no one wants to look at a trash container), I kept the microwave close to the fridge (most micro use is for reheating foods anyway) and I made a bold move to close up a window with



Utilizing inexpensive, larger scale ceramic floor tiles extended the budget while adding high impact.

an uninteresting view to achieve added counter and pantry space. Remember, it's just a box until you create a room that works for you.

Additional features include a chimney hood over the range for an added focal point, an unexpected stainless steel toe kick to trim out the island base along with an industrial style

faucet for the sink. What I hope I accomplished was an altogether reinterpretation of my client's kitchen into something functional and artful. Looking at it as a whole, you'd never guess where I economized to achieve the look, and I know my client and his guests will enjoy this heart of the home for years to come.

Brandon Neff is a
Bay Area based
Interior Designer.
He can be reached at
BrandonNeffDesign.com or at
brandonneffdesign@yahoo.com.





Wed., May 22, 2013 OUR HOMES D15 Page:

Lamorinda Home Sales recorded

...continued from Page D2

MORAGA ... continued

31 Fieldbrook Place, \$950,000, 4 Bdrms, 2104 SqFt, 1962 YrBlt, 4-23-13

14 Inverleith Terrace, \$1,352,000, 5 Bdrms, 2692 SqFt, 1972 YrBlt, 4-24-13

1908 Joseph Drive, \$1,225,000, 4 Bdrms, 2755 SqFt, 1973 YrBlt, 4-11-13;

Previous Sale: \$460,000, 02-16-95

1024 Larch Avenue, \$855,000, 3 Bdrms, 1714 SqFt, 1960 YrBlt, 4-10-13;

Previous Sale: \$935,000, 03-09-06

50 Miramonte Drive, \$530,000, 2 Bdrms, 1436 SqFt, 1964 YrBlt, 4-19-13;

Previous Sale: \$535,000, 05-10-05

263 Paseo Bernal, \$625,000, 3 Bdrms, 2018 SqFt, 1980 YrBlt, 4-15-13;

Previous Sale: \$615,000, 04-29-04

413 Woodminster Drive, \$582,000, 3 Bdrms, 1572 SqFt, 1974 YrBlt, 4-25-13;

Previous Sale: \$429,000, 06-02-03

496 Woodminster Drive, \$580,000, 3 Bdrms, 1800 SqFt, 1974 YrBlt, 4-10-13

42 Bates Boulevard, \$1,000,000, 3 Bdrms, 1804 SqFt, 1959 YrBlt, 4-16-13; Previous Sale: \$937,000, 07-01-04

1 Crestview Court, \$1,850,000, 4 Bdrms, 3171 SqFt, 1953 YrBlt, 4-22-13;

Previous Sale: \$475,000, 09-03-09

11 Dos Posos, \$790,000, 2 Bdrms, 1612 SqFt, 1948 YrBlt, 4-19-13

6 Ellen Court, \$830,000, 3 Bdrms, 1578 SqFt, 1964 YrBlt, 4-17-13; Previous Sale: \$335,000, 10-16-97

29 El Toyonal, \$835,000, 4 Bdrms, 2172 SqFt, 1948 YrBlt, 4-23-13

41 Las Cascadas Road, \$812,500, 3 Bdrms, 2018 SqFt, 1978 YrBlt, 4-12-13;

Previous Sale: \$900,000, 08-31-04

125 Meadow Lane, \$1,237,000, 4 Bdrms, 2169 SqFt, 1952 YrBlt, 4-12-13;

Previous Sale: \$418,000, 08-06-96

78 Oak Road, \$1,700,000, 5 Bdrms, 3580 SqFt, 2011 YrBlt, 4-24-13; Previous Sale: \$299,000, 02-10-11

79 Rheem Boulevard, \$1,325,000, 3 Bdrms, 2652 SqFt, 1946 YrBlt, 4-10-13;

Previous Sale: \$245,000, 12-07-87

14 Risa Court, \$1,310,000, 4 Bdrms, 1758 SqFt, 1959 YrBlt, 4-19-13;

Previous Sale: \$925,000, 09-04-12

11 Rita Way, \$1,287,000, 5 Bdrms, 3314 SqFt, 1951 YrBlt, 4-18-13

25 St. Hill Road, \$1,300,000, 5 Bdrms, 2772 SqFt, 1955 YrBlt, 4-19-13;

Previous Sale: \$510,000, 10-30-98

3416 St. Marys Road, \$850,000, 4 Bdrms, 1812 SqFt, 1959 YrBlt, 4-16-13

3432 St. Marys Road, \$850,000, 3 Bdrms, 1756 SqFt, 1950 YrBlt, 4-10-13; Previous Sale: \$655,000, 09-04-12

3078 Sweetbrier Circle, \$868,500, 3 Bdrms, 1511 SqFt, 1962 YrBlt, 4-11-13; Previous Sale: \$590,000, 09-18-12

3178 Teigland Road, \$1,200,000, 4 Bdrms, 3284 SqFt, 1951 YrBlt, 4-12-13; Previous Sale: \$750,000, 07-13-01

5 Sunrise Hill Court, \$1,549,000, 5 Bdrms, 3589 SqFt, 1987 YrBlt, 4-24-13; Previous Sale: \$1,190,000, 04-23-04

2 Vista Del Mar, \$1,050,000, 5 Bdrms, 2330 SqFt, 1955 YrBlt, 4-12-13

18 Warford Terrace, \$1,205,000, 4 Bdrms, 2040 SqFt, 1956 YrBlt, 4-17-13; Previous Sale: \$850,000, 08-14-02

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Be Sure to Interview Troy for the Job And Get \$100 Just for Talking!

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Troy Feddersen

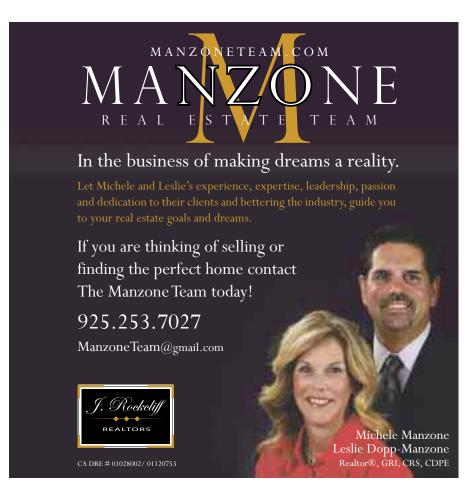
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ORINDA

6 Las Vegas Court Likely tear down home in desirable Orinda neighborhood on .40 acre lot. Bring contractor/ investor.

\$599,000

ORINDA

9 Las Piedras Picturesque 6 bedroom private estate in a park like setting. Views, level lawn and recreational pool. Classic custom home with vaulted ceilings, walls of windows, and hardwood floors.

\$1,595,000

ORINDA



33 Dias Dorados Orinda Country Club prime location historical Spanish Hacienda on 1.67 acre spectacular grounds. Beautifully updated, Grand living areas, wine cellar, library, fabulous master, stylish guest house. 4 car garage. \$3,950,000

CLAYTON



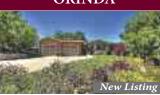
6024 High Street Beautiful detached downtown patio home built in 2007, 4 beds/ 2.5 baths, 2124 sq. ft. on 5100 sq. ft. lot. Hardwood floors, high ceilings. Great location. Walk out front door to Saturday Farmers Market or coffee. \$645,000

ORINDA



31 Oak Drive Charming 1600 square foot home on beautiful setting offering a good value for 4 bedrooms and 2 baths. Vaulted wood beamed ceiling, living-dining room French doors open to brick patio. Tons of tranquility and privacy.

ORINDA



199 Crestview Drive Stunning 3400 sf home built in 2006 with beautiful architectural detail. Granite kitchen opens to expansive family room with vaulted ceiling, custom fireplace. Outdoor kitchen, huge level lawn. View knoll surrounded by oaks. \$1.599,000

MORAGA



279 Claudia Court Beautifully maintained and attractively updated offering 5 bedrooms plus bonus game room and 3 full baths. Wonderful setting with sweeping panoramic views of Mt. Diablo. Rose gardens plus pool and spa. \$1,299,000

RICHMOND



6170 Plymouth Avenue Diamond in the Rough! 3bd/1.5ba w/2850sf Richmond View home that needs lots of TLC but real possibilities. Bring your contractor & investor. Price incl. separate .40 ac lot for possible dvlpmnt. Possible ct confirm. As is sale! No reports. \$529,000

ORINDA



643 Miner Road Serious fixer on .92 acre creek side lot. Beautiful setting with incredible privacy. Must call agent

\$850,000

ORINDA



65 La Espiral Updated 4bd/4ba with beautiful custom features & amenities. Very well maintained. Majestic setting, lovely gardens, new pool + views/ privacy, fully fenced. Tuscany ambiance, European flair.

\$2,195,000

LAFAYETTE



970 2nd Street Downtown Charmer! Delightful 3bd/2ba ranch circa 1946, with vaulted ceilings, hardwood floors, exposed brick fireplace, great natural light and level private backyard. Bonus studio above the garage and separate parcel. \$865,000

WALNUT CREEK



1962 Fair Ridge Court Special location in Summit Ridge neighborhood. 3bd/2.5ba w/2549 sf townhome boasts large sized rooms with vaulted ceilings, abundance of light, all very well maintained & updated. Private courtyard & patio on great cul-de-sac.

ORINDA



154 La Espiral Situated above Orinda Country Club area, this mid-century traditional offers a wonderful floor plan in private setting. Dwell comfortably in this 2 story, 4+bd/3 ba, remodeled kitchen, 2 decks overlooking trees & flat grassy backyard. \$1,199,000

ORINDA



17 Tappan Lane Vistas across Orinda come alive from all rooms of this spacious 4,155 sf home w/ 6 bd/4 ba & 2 half baths. Inside has high ceilings and is light and bright. Perfect for fun in the sun with yards, decks, pool, & vineyard on 1.15 acres. \$2,495,000

LAFAYETTE



10 Candlelight Lane Beautiful 5bd/ 4ba 3695sf custom trad. on 1.34 ac view lot built in 2004, featuring gourmet eat-in kitchen w/granite open to fam rm w/fplc; mstr BR w/lux bath & 1 BR on street level, large lvl fenced bkyd & patio, 3 car gar. & top schools. \$1,650,000

WALNUT CREEK



2050 Shell Ridge Trail Northgate Vineyard Estate with Gated 1.08 Acres, Grand main house, gorgeous grounds, guest/ party house with movie theatre, diner style game room + newer saltwater pool, 5-car garage.

\$2,250,000

THE VILLAGE **ASSOCIATES:**

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