Photo Denny Weigand

cal watercolor pieces will be on dis-

sidewalks you're not going to see,"

artists. The show will be on display

at the Orinda Library gallery through

play at the show.

of landscapes.

said Ehrenhaft.

the end of August.

Local Runners Put On Eclectic **Art Show at Orinda Library**

www.lamorindaweekly.com

By Clare Varellas



Artwork by Denny Weigand

t's not every day you get a group of creative joggers producing an exhibit of unique art, so when painter and retired high school English teacher George Ehrenhaft had the idea for such an event, he literally took it and ran with it.

The result, a sundry and beautiful mix of photography, watercolor, wooden pieces, and decorated animal skulls, will be on view at the gallery of the Orinda Library throughout the month of August. Despite the variety of mediums and styles present in the show, one common interest ties all of the exhibit's in 1976, has grown over the past sevartists together; they are all members eral decades to include about 80 of the Orinda RoadRunners organi- members, who not only run together zation, a group of Lamorinda runners but socialize over coffee and in other who have been taking to the streets circumstances. and trails of the area together during early-morning runs for about 40 shop and run and then have coffee years.

of the runners, and it's odd that several of them are artists themselves, so I thought it would be a nice idea to have an art show of these Orinda RoadRunners," said Ehrenhaft, a sixyear member of the RoadRunners. "It would be unique because I rather doubt there have been places that have had shows put on by runners before."

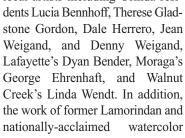
The show, which will debut at a gala open to the public on Aug. 2, is sponsored by the Orinda Arts Coun-

local artists including Orinda residents Lucia Bennhoff, Therese Gladstone Gordon, Dale Herrero, Jean Lafayette's Dyan Bender, Moraga's George Ehrenhaft, and Walnut the work of former Lamorindan and nationally-acclaimed watercolor artist Sally Bailey and of the late Gail Overaa will be present. Some pieces will be for sale while others will be

started by several Lamorinda runners

"We always meet at a coffee afterward," said RoadRunner, den-"I got to talking with a number tist, and woodworker Dale Herrero. opening gala for the show at the "As the group has aged there are runners and walkers and just coffee drinkers. It gives us people to run with because running can be kind of lonely when you're just out by yourself, and the group has become, outside of running, very social. Many of us have taken vacations together and do things outside of just the runs."

> Watercolor painter and Orinda RoadRunner Linda Wendt said that her practice of running with the group through the picturesque Lam-



exhibited only for viewing. The Orinda RoadRunners,



This Maloof style rocking chair took Dale Herrero 350 hours of mostly hand Photo Dale Herrero



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Contemporary evolution of the California Light and Space movement reveals new media adaptations of ways of seeing with audience-involved works from early influencers Thomas Akawie, Helen Lundeberg and Henry Wessel to a dozen next generation artists.

Opening day walk-through with curator Melissa Feldman 2:30 pm Aug. 4. Public reception 2 - 4:30 pm.

Helen Lundeberg Untitled (known as Blue View), 19 Acrylic on canyas, 60 x 60 inches

Kathryn Van Dyke Knowing Me Knowing You 4, 2010. Installation with mirror and microfilament variable dimensions Courtesy of the Artist and Stephen Wirtz Gallery, San Francis

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Phone: 925-631-4379 stmarys-ca.edu/museum Hours: Wed-Sun, 11 am-4:30 pm Museum Admission: \$5 Adults, K-12 Grades Free, Museum Members Free