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"The Trial of Robin Hood" Opens Next Week at OIS

Submitted by Jeanette Lipp



OIS cast members. Photo provided

rehearsing and preparing for the show. In reference to the students, Robinson notes, "They have handled dense text, sung ballads, and the intricacies of stage combat with impressive maturity and commitment."

Performances will run Nov. 14-16 at the OIS Bulldog Theater. The production is funded through parent contributions, the OIS Parents Club, Orinda Arts Council, and donor contributions. The performance lasts a total of 90 minutes, including one intermission. For show time information and to purchase tickets, please visit www.showtix4u.com. Tickets are also available at OIS Theater one half hour prior to show times.

Orinda Intermediate School's Bulldog Theater will be staging "The Trial of Robin Hood" - a dramatic production written by Thomas Poole, with musical scores by composer Michael Kroener - Nov. 14-16 at OIS.

The story unfolds at the celebration of May Day outside of Sherwood Forest in the town of Nottingham. The town is busy preparing for the festivities when the ruthless Sheriff of Nottingham enters with Robin Hood, now captured. The Sheriff wants to make an example of Robin Hood and hang him without a trial, but is surprised by the arrival of King Richard's judge who insists that the townsfolk have a voice. He asks them to reenact Robin's adventures and the real hero of this classic tale is revealed.

The production is directed and produced by Bay Area Children's Theatre, Youth Education Program with Rachel Robinson serving as director, and Brett Jones as fight choreographer, both from BACT. Assistant directors are Christina Martin and Jack Henry.

There are two casts, comprised of over 45 OIS student actors, with an additional 16 OIS students serving on tech crew. Each cast spends approximately 35 hours

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