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## **New Horizons for Upcoming SMC Graduates**

By Amanda Kuehn



Image provided

ou work and explore and learn ness of humanity, and reminds us love and loss. The struggle in Edens' and grow, and at the end of four years of hard work what do you have? For eight senior students at Saint Mary's College of California the answer is "plenty." Though not all undergraduates can take their hard-earned insights to the stage, for students majoring in dance, perform-

ance is essential. The choreography of seniors Ally DeBoer, Britney Edens, Jenny Glosser, Joseph Klink, Melissa Miller, to tap to dance theater. "I'm really Christina Nelson, Kelsey Peterson and MarthaClaire Pile will be front and center on the stage of Le Fevre plore such themes as love, magic, faith, Theatre Thursday through Saturday, innocence, sacrifice and competition. Dec. 5-7.

what our seniors have done," said it a lot in their generation," said Dava-Catherine Davalos, artistic director of los. "They're more connected to their the Davalos Dance Company and personal struggles and to struggles on professor at Saint Mary's College. a global level as well." Pieces by Pile ets are free for Saint Mary's students "Horizons," the name the students and Klink will address a need to en- and \$5 for general admission. For inhave chosen for the production, is a dure. Glosser's "Tap That" puts forth formation and reservations please unique concert of movement. "The a more friendly form of competition, image of the horizon reflects the vast- while DeBoer's "First Thing, Last ness of the world, as well as the vast- Thing" depicts a struggle between

where we have been and where we are going," the students stated in a press release. "No two people have ever, or will ever live the same life, but ultimately we are all looking at the

From the lighting and costumes to the promotional materials, including the poster, the performance is completely student-run and will include a variety of dance styles, from modern pleased with their work," said Davalos. "I find it fascinating." The dances ex-

Most of the pieces deal with "I'm extremely impressed with struggle in one form or another. "I see

"Buried Chains" is one of hiding emotional turmoil from the rest of the world. In Miller's "Nine and Three Quarters" we see the age-old struggle between good and evil. Peterson's "From the Dust" focuses on the struggle of finding faith in dark times, and Nelson's performance explores the tension between childlike and adult behavior.

In addition to its senior stars, "Horizons" will also feature a solo by Saint Mary's junior Felicia Cazares and a group dance by faculty member Jia Wu. The 12 senior dance students (eight of whom are choreographing) will be joined by a cast of two dozen underclassmen. "They're a particularly strong and artistic group," noted Davalos.

Each show begins at 8 p.m. Tickcontact (925) 631-4670. Tickets are available brownpapertickets.com.

## Behind the Wheel

By Caie Kelley

lthough I have a hunch that my types of the Asian driver and reckmother would disagree, I was an immensely talented driver the moment I sat down behind the many Lamorinda teens have stories wheel. During my first try, I repeatedly mixed up the turn signals, shifted gears to neutral when trying to drive in rear, and stepped on the accelerator when I meant to hit the break. Needless to say, it was a relief when I passed my driver's license test (the first time, shockingly!) after many bumper scratches and stressed-out squeals from the passenger seat. To my excitement, this summer my own little sister repeated the experience and began learning to drive. In light of my own joyous memories of the test, and her nervous anticipation, I thought I would find out: How did other teens do when they took hold of the wheel for the first time?

friend who wished to remain when taking the wheel for the first anonymous. "I grew up watching time my mom and dad drive, so I was pretty confident. But it's a very different view from the back seat!"

Sammi K., who took her driver's test over the summer, echoed that sentiment when she said, "Learning to drive has been a big challenge. I assumed that it would be a breeze, and I used to laugh at my Korean immigrant grandma's stories with the dreaded DMV some 30 years ago when she passed on her fourth try. After my first lesson, the story was not funny self?TM In her free time, she enjoys anymore - my driving instructor swimming, teaching piano, and voleven told me that I fit both stereo- unteering.

less teenager."

Even after passing the test, about the rookie mistakes they made after getting their licenses. Gabi D. shared, "I have dented my car more than five times from hitting the front curb when I park. I have hit my friends' cars multiple times, too. I swear though, I am a responsible driver!"

Fortunately, there seem to be at least a few safe new drivers on the road. Stephany H. said, "I learned to drive in a parking lot, and it was pretty easy. I always pay attention to the road, because I want to defy the teenage-driver label."

So while new drivers can certainly be something to fear when cruising around windy Lamorinda roads, hopefully most 16-year-olds "It was horrible," explained a will seize Stephany's approach



Caie Kelley is a junior in high school and the Pop Culture reporter on the teen show, Express Your-

Teen Scene is YOUR voice. If you have something to say or have writing skills and want to be part of our Teen Scene team, email our Teen Coach, Cynthia Brian, Cynthia@CynthiaBrian.com.

The opinions expressed in Teen Scene are those of the writer and not necessarily those of the Lamorinda Weekly.

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