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Wildlife Exhibition Opens in Orinda



"The Offering" 24 x 18" Von der Decken's Hornbills, Acrylic Painting by Andrew Denman, 2014 Images provided

the Oakland Museum, Bedford Gallery and Lindsay Wildlife Museum in Walnut Creek, and the Saint Mary's College Museum of Art in Moraga.

Denman holds a bachelor's in Fine Art from Saint Mary's College, and has been an instructor and lecturer at artist workshops and offers private art instruction to talented children, teens, and adults, many of whom have gone on to win awards of their own. An artist's reception is scheduled for Saturday, Nov. 15 from 4 to 7 p.m. Regular gallery hours during the show are 10 a.m. to 6 p.m., Friday, Saturday, and Sunday.

Submitted by A. Denman

Returning to his roots, Orinda native and internationally recognized California artist Andrew Denman will be having an exclusive, three-day-only solo exhibition event at Scott McCue Gallery 83 (83 Orinda Way) in Orinda Nov. 14-16. Denman, an award winning member of the Society of Animal Artists, the International Guild of Realism, and Artists for Conservation, has participated in international ensemble exhibitions at the National Museum of Wildlife Art in Wyoming, the Leigh Yawkey Woodson Art Museum in Wisconsin, the Hiram Blauvelt Art Museum in New Jersey, the Wildlife Experience Museum in Colorado, and the Arizona-Sonora Desert Museum in Arizona, among others. He has held numerous solo gallery exhibitions locally and across the country since 2001. His work can be found in the permanent collections of the several museums listed above and the Nature in Art Museum, Gloucestershire, England. Locally, Denman's work has been seen at



"Spring Time is for Happy People Who Like Owls" 12 x 9" Burrowing Owls, Acrylic Painting by Andrew Denman, 2014

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