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## Two original exhibitions open at Saint Mary's College Museum of Art

Submitted by Britt Royer



Image credit: Detail design featuring Kari Marboe, *Conversations with Strangers at Stinson Beach*, 2021, ceramic. with William Keith, *Stinson Beach*, c. 1870-1880s, oil on canvas, Gift of Cochrane Browne, Jr., Saint Mary's College Museum of Art Permanent Collection [0-166]

The "Keith + Kari" and "Collective Memories: Stonecuts from Cape Dorset" exhibitions open Sept. 15 at Saint Mary's College Museum of Art (SMCMoA). On view through Dec. 12, these exhibitions explore themes of narrative and memory, inviting visitors back into the galleries as the college's fall semester begins.

"Keith + Kari" features ceramic artist Kari Marboe responding in site-specific work to environments depicted by the California painter William Keith. Celebrating Inuit artists and printmakers, "Collective Memories: Stonecuts from Cape Dorset" features contemporary stonecut prints from the college's permanent collection that speaks to original printmaking practices at a remote Canadian trading post in the 1960s.

The exhibitions are on view Wednesday through Sunday from 10 a.m. to 4 p.m. Admission to exhibitions and programs are free. A public reception will be held from 4 to 8 p.m. Thursday, Sept. 16.

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[back](#)

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